

IV — TRANSFIGURATION

Furioso (♩ = 144)

Piccolo

Flute

Oboe

Cor anglais

2 Clarinets in B^b

2 Bassoons

2 Horns in F

Trumpet I in D

Trumpet II in C

2 Trombones

Bass Trb Tuba

Percussion 1
3 High Drums
4 Balinese Gongs
Suspended Cymbal
Bass Drum
Xylophone

Percussion 2
3 Low Drums
Tubular Bells
Glockenspiel

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

F#

Furioso (♩ = 144)

5

Picc.

Fl.

Ob.

Ca.

Cl.

Bn.

Hn.

Trp. I

Tpt II

Trb.

T/T

P. 1

P. 2

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

ff

ff

Three low drums

ff

13

A

Picc.

Fl.

Ob.

Ca

Cl.

Bn.

Hn.

Trp. I

Tpt II

Trb.

T/T

P. 1

P. 2

Hp.

A

Vn. 1

Vn. 2

Va.

Vc.

Cb.

17

Musical score for page 17, measures 17-20. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet I, Trumpet II, Trombone, Tuba/Euphonium, Percussion 1 and 2, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a multi-measure rest for measures 17-18 and contains musical notation for measures 19-20. The key signature has one sharp (F#) and the time signature is 3/4. The percussion parts (P.1 and P.2) feature a rhythmic pattern of eighth and sixteenth notes. The string parts (Vc. and Cb.) play a steady eighth-note accompaniment.

21

Musical score for page 142, rehearsal mark 21. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet I, Trumpet II, Trombone, Tuba/Euphonium, Percussion 1 and 2, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics.

The score is divided into two systems. The first system includes Picc., Fl., Ob., Ca., Cl., and Bn. The second system includes Hn., Trp. I, Tpt II, Trb., T/T, P. 1, P. 2, Hp., Vn. 1, Vn. 2, Va., Vc., and Cb. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics.

25

This musical score page, numbered 25, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon, all of which are currently silent. The brass section is active, with Horns playing a melodic line, and Trumpets I and II, Trombones, and Tuba providing harmonic support. The percussion section consists of two players, P.1 and P.2, who are playing a rhythmic pattern. The harp is also silent. The string section includes Violin 1 and 2, Viola, and Cello/Double Bass, with the latter three instruments playing a steady bass line.

34 **B**

Picc.
Fl.
Ob.
Ca.
Cl.
Bn.

Hn.
Trp. I
Tpt II
Trb.
T/T

P. 1
P. 2
Hp.

B

Vn. 1
Vn. 2
Va.
Vc.
Cb.

38

Picc.

Fl.

Ob.

Ca.

Cl.

Bn.

Hn.

Trp. I

Tpt II

Trb.

T/T

P. 1

P. 2

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

42

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ca. *mf*

Cl.

Bn.

Hn.

Trp. I

Tpt II

Trb.

T/T

P. 1

P. 2

Hp. *mf*

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 42 to 45. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais, with the Piccolo, Flute, Oboe, and Cor Anglais parts marked *mf*. The brass section includes Horns, Trumpet I, Trumpet II, Trombone, and Tuba/Euphonium. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes two snare drums (P. 1 and P. 2) and a Harp (Hp.) marked *mf*. The Violin I, Violin II, Viola, and Violoncello parts are marked *p*. The score features various musical notations such as rests, notes, beams, and dynamic markings.

46

Picc.

Fl.

Ob.

Ca.

Cl.

Bn.

Hn.

Trp. I

Tpt II

Trb.

T/T

P. 1

P. 2

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mp

p

pp

pp

50

Picc.

Fl.

Ob.

Ca.

Cl.

Bn.

Hn.

Trp. I

Tpt II

Trb.

T/T

P. 1

P. 2

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mp

pp

Detailed description: This page of a musical score, numbered 50, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section consists of Horns, Trumpets I and II, and Trombones. Percussion (P. 1 and P. 2) and Harp (Hp.) are also present. The strings include Violin I and II, Viola, Violoncello, and Contrabass. The Oboe and Clarinet parts have melodic lines with accents and dynamics of *mp*. The Viola and Violoncello parts have melodic lines with accents and dynamics of *pp*. The Harp part has a simple accompaniment. The Percussion parts have rhythmic patterns. The strings provide harmonic support with chords and sustained notes.

54

Picc.

Fl.

Ob.

Ca.

Cl.

Bn.

Hn.

Trp. I

Tpt II

Trb.

T/T

4 Balinese Gongs

P. 1

P. 2

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

ff

ppp

ppp

p cresc.

p cresc.

58

C

Picc.
Fl.
Ob.
Ca.
Cl.
Bn.

Hn.
Trp. I
Tpt II
Trb.

T/T
P. 1
P. 2

Hp.

C

Vn. 1
Vn. 2
Va.
Vc.
Cb.

67

Picc.

Fl.

Ob.

Ca.

Cl.

Bn.

Hn.

Trp. I

Tpt II

Trb.

T/T

P. 1

P. 2

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

71 D

Picc.

Fl. *p subito*

Ob. *p*

Ca. *p subito*

Cl. *p*

Bn. *p*

Hn.

Trp. I

Tpt II

Trb.

T/T

P. 1 **4 Balinese Gongs** *f*

P. 2 *mp*

Hp. *mf*

D C#

Vn. 1 *pizz.* *pp*

Vn. 2 *Unis. pizz.* *pp*

Va. *Unis. pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

75

Picc.
Fl.
Ob.
Ca.
Cl.
Bn.
Hn.
Trp. I
Tpt II
Trb.
T/T
P. 1
P. 2
Hp.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

p

Detailed description: This page of a musical score covers measures 75 through 78. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon, with the Bassoon part starting at a piano (*p*) dynamic. The brass section consists of Horns, Trumpets I and II, Trombones, and Tuba/Euphonium, all of which are silent in these measures. The percussion section includes two snare drums (P. 1 and P. 2) and a Harp (Hp.). The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a rhythmic accompaniment. The harp plays a simple accompaniment pattern.

87

E

Musical score for page 158, measures 87-90. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet I, Trumpet II, Trombone, Tuba, Tuba/Trombone, Percussion 1, Percussion 2, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is E major. Dynamics include *f*, *ff*, and *fff*.

Measures 87-90 are marked with a box containing the letter 'E'.

Musical score for page 91, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet I, Trumpet II, Trombone, Tuba/Euphonium, Percussion 1, Percussion 2, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics include *p*, *dim.*, *mp*, and *pp*.

95

Picc.
Fl.
Ob.
Ca.
Cl.
Bn.
Hn.
Trp. I
Tpt II
Trb.
T/T
P. 1
P. 2
Hp.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

The musical score for measures 95-98 is arranged in a system of staves. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are active. The woodwinds play melodic lines with various articulations and dynamics, including a *p* (piano) marking. The strings provide a rhythmic accompaniment with eighth-note patterns. The brass section (Horn, Trumpet I, Trumpet II, Trombone, Tuba/Timpani) is mostly silent in these measures. The percussion section (Piano 1, Piano 2) plays a rhythmic pattern. The harp (Hp.) plays a simple accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

99

Picc.

Fl.

Ob.

Ca.

Cl.

Bn.

Hn.

Trp. I

Tpt II

Trb.

T/T

P. 1

P. 2

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

cresc.

cresc.

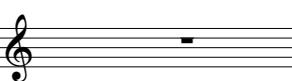
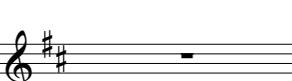
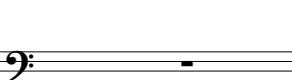
cresc.

cresc.

cresc.

cresc.

104 F

Picc. 
Fl. 
Ob. 
Ca. 
Cl. 
Bn. 

Hn. 
Trp. I 
Tpt II 
Trb. 
T/T 

Cymbal 
P. 1 
P. 2 
Hp. 

F F_{\flat}
Vn. 1 
Vn. 2 
Va. 
Vc. 
Cb. 

109

Picc. *f dim.* *p*

Fl. *f dim.* *p*

Ob. *f dim.* *p*

Ca. *f dim.* *p*

Cl. *f dim.* *p*

Bn. *f dim.* *p*

Hn.

Trp. I

Tpt II

Trb.

T/T

P. 1 Xylophone *mf* 6 6

P. 2 *dim.* *mf*

Hp. *dim.* *mp*

Vn. 1 *dim.* *p*

Vn. 2 *dim.* *p*

Va. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

114 **G** (♩ = 60)

Picc.
 Fl.
 Ob.
 Ca.
 Cl.
 Bn.

Hn.
 Trp. I
 Tpt II
 Trb.
 T/T

P. 1
 P. 2
 Hp.

G (♩ = 60)

Vn. 1
 Vn. 2
 Va.
 Vc.
 Cb.

H

125

Picc.

Fl.

Ob.

Ca.

Cl.

Bn.

Hn.

Trp. I

Tpt II

Trb.

T/T

Bass Drum

P. 1

Tubular Bells

P. 2

Hp.

H

Vn. 1

Vn. 2

Va.

Vc.

Cb.

132

This musical score page contains measures 132 through 137. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a melodic line starting in measure 132 with a triplet of eighth notes (marked *f*), followed by a half note, a quarter note, and a half note. A slur covers the triplet and the following half note.
- Ca.**: Clarinet in A, plays a melodic line starting in measure 133 with a triplet of eighth notes (marked *f*), followed by a half note, a quarter note, and a half note. A slur covers the triplet and the following half note.
- Cl.**: Clarinet in Bb, rests throughout.
- Bn.**: Bassoon, rests throughout.
- Hn.**: Horn, rests throughout.
- Trp. I**: Trumpet in Bb, plays a half note in measure 132, then rests.
- Tpt II**: Trumpet in C, rests until measure 134, then plays a melodic line starting with a triplet of eighth notes (marked *f*), followed by a half note, a quarter note, and a half note. A slur covers the triplet and the following half note.
- Trb.**: Trombone, rests throughout.
- T/T**: Trombone/Tuba, rests throughout.
- P. 1**: Percussion 1, plays a rhythmic pattern of eighth notes with rests.
- P. 2**: Percussion 2, plays a half note in measure 132, rests, then a half note in measure 135, then rests.
- Hp.**: Harp, rests throughout.
- Vn. 1**: Violin 1, plays a series of half notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Vn. 2**: Violin 2, plays a series of half notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Va.**: Viola, plays a series of half notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes with rests.
- Cb.**: Contrabass, plays a series of half notes: G2, F2, E2, D2, C2, B1, A1, G1.

138

Musical score for page 168, starting at measure 138. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet I, Trumpet II, Trombone, Tuba, Percussion 1 and 2, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

The score is written for a full orchestra. The woodwind section (Picc., Fl., Ob., Ca., Cl., Bn.) and brass section (Hn., Trp. I, Tpt II, Trb., T/T) are primarily silent in this passage. The strings (Vn. 1, Vn. 2, Va., Vc., Cb.) and percussion (P. 1, P. 2) provide the harmonic and rhythmic foundation. The Clarinet and Bassoon parts feature a melodic line starting in measure 138, marked *mf*. The Trumpet I part has a dynamic marking of *f* in measure 140. The Percussion 2 part has a dynamic marking of *v* in measure 139. The Violoncello part has a dynamic marking of *mf* in measure 138. The Contrabass part has a dynamic marking of *mf* in measure 138. The Violin 1 part has a dynamic marking of *f* in measure 138. The Violin 2 part has a dynamic marking of *f* in measure 138. The Viola part has a dynamic marking of *f* in measure 138. The Violoncello part has a dynamic marking of *f* in measure 138. The Contrabass part has a dynamic marking of *f* in measure 138.

144

Picc.

Fl.

Ob. *mf*

Ca.

Cl. *mf*

Bn. *mf*

Hn.

Trp. I *mf*

Tpt II *mute off*

Trb.

T/T

P. 1

P. 2

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

I

150

Musical score for woodwinds and percussion, measures 150-155. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Ca), Clarinet in Bb (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet I (Trp. I), Trumpet II (Tpt II), Trombone (Trb.), and Tuba (T/T). The woodwinds play a melodic line starting in measure 150, marked with a forte (f) dynamic. The bassoon and tuba parts feature a low, sustained line. The percussion parts include a snare drum (P.1) with a rhythmic pattern and a cymbal (P.2) with a single accent in measure 150. A first ending bracket labeled 'I' spans measures 150-155.

I

Musical score for strings, measures 150-155. The score includes parts for Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment of eighth notes. A first ending bracket labeled 'I' spans measures 150-155.

156

Woodwinds: Picc., Fl., Ob., Ca., Cl., Bn. All woodwinds play a melodic line starting in measure 156, marked *cresc.* and reaching *ff* by measure 158.

Brass: Hn., Trp. I, Tpt II, Trb., T/T. Horns and Trombones play sustained chords, marked *f*. Trumpets and Trombones play a melodic line, marked *f cresc.* and *ff*.

Strings: P. 1, P. 2, Vn. 1, Vn. 2, Va., Vc., Cb. Violins and Violas play a melodic line, marked *cresc.* and *f*. Cellos and Double Basses play a rhythmic accompaniment, marked *cresc.* and *f*.

Other: Hp. (Harp) is present but has no notation.

163

This page of a musical score, numbered 172, contains measures 163 through 167. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Ca), Clarinet in C (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet I (Trp. I), Trumpet II (Tpt II), Trombone (Trb.), Timpani (T/T), Percussion 1 (P.1), Percussion 2 (P.2), Harp (Hp.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 163-167 feature a complex orchestral texture. The woodwinds (Picc., Fl., Ob., Ca, Cl., Bn.) and brasses (Trp. I, Tpt II, Trb.) play prominent melodic lines, often marked with *ff* (fortissimo) and accents. The strings provide a rhythmic and harmonic foundation. The percussion parts (P.1, P.2) are active, with P.2 playing a series of notes. The harp (Hp.) is silent in this section. The violins (Vn.1, Vn.2) play a steady accompaniment, while the viola (Va.), cello (Vc.), and contrabass (Cb.) provide a solid bass line.

168

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

Ca. *dim.*

Cl. *dim.*

Bn. *dim.*

Hn. *dim.*

Trp. I *dim.* *f*

Tpt II *dim.* *f*

Trb. *dim.*

T/T *dim.*

P. 1 *dim.*

P. 2 *dim.*

Hp.

Vn. 1 *ppp*

Vn. 2 *ppp*

Va. *ppp*

Vc. *p*

Cb.

174

J Tempo I^o ♩ = 144

Picc. Fl. Ob. Ca. Cl. Bn.

Hn. Trp. I Tpt II Trb. T/T

P. 1 P. 2 Hp.

Three low drums

J Tempo I^o ♩ = 144

Vn. 1 Vn. 2 Va. Vc. Cb.

180

Picc.

Fl.

Ob.

Ca.

Cl.

Bn.

Hn.

Trp. I

Tpt II

Trb.

T/T

P. 1

P. 2

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

p

The musical score for measures 180-183 is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (marked *p*), and Bassoon. The brass section includes Horns, Trumpet I, Trumpet II, Trombone, and Trombone/Tuba. The percussion section has two parts, P. 1 and P. 2. The harp (Hp.) and string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) provide harmonic support. The score features various musical notations such as slurs, ties, and dynamic markings.

188

Picc.
Fl.
Ob.
Ca.
Cl.
Bn.
Hn.
Trp. I
Tpt II
Trb.
T/T
P. 1
P. 2
Hp.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

mp
mf
mf
mf
mf
mf
mf

G#

Detailed description: This page of a musical score covers measures 188 to 191. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line with a half-note pulse. The woodwinds have a dynamic of *mp* (mezzo-piano) and the strings have a dynamic of *mf* (mezzo-forte). The percussion section includes a pair of snare drums (P. 1 and P. 2) and a harp (Hp.). The snare drums play a rhythmic pattern of eighth notes with accents, and the harp provides a harmonic accompaniment with chords and single notes. The harp part has a dynamic of *mf*. A specific note, G#, is marked in the harp part. The brass section (Trumpets I and II, Trombones, and Tuba/Euphonium) is mostly silent in this passage.

192

Picc.

Fl.

Ob.

Ca.

Cl.

Bn.

Hn.

Trp. I

Tpt II

Trb.

T/T

P. 1

P. 2

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

cresc.

f

ff

196

Picc.
Fl. *ff*
Ob.
Ca.
Cl.
Bn.
Hn.
Trp. I
Tpt II
Trb.
T/T
P. 1
P. 2
Hp.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

Detailed description of the musical score: This page contains measures 196 through 199 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (marked *ff*), Oboe, Clarinet, and Bassoon. The brass section consists of Horns, Trumpets I and II, Trombones, and Tuba/Euphonium. The percussion section has two parts, P. 1 and P. 2. The harp (Hp.) provides accompaniment. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The flute part features a prominent melodic line with accents and a forte dynamic. The strings play a rhythmic accompaniment with eighth-note patterns.

200

Musical score for page 180, measures 200-203. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet I, Trumpet II, Trombone, Tuba, Percussion 1 and 2, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics include *ff* and *f*.

Instrument parts shown:

- Picc.
- Fl.
- Ob.
- Ca.
- Cl.
- Bn.
- Hn.
- Trp. I
- Tpt II
- Trb.
- T/T
- P. 1
- P. 2
- Hp.
- Vn. 1
- Vn. 2
- Va.
- Vc.
- Cb.

204

Picc.
Fl.
Ob.
Ca.
Cl.
Bn.
Hn.
Trp. I
Tpt II
Trb.
T/T
P. 1
P. 2
Hp.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

ff

Detailed description: This page of a musical score, numbered 204, contains 18 staves for various instruments. The Piccolo and Flute parts begin with a melodic phrase in the first measure, marked with accents. The Oboe, Clarinet, and Bassoon parts are silent. The Horn, Trumpet I, and Trombone parts play chords with accents. The Trumpet II part has a melodic line with accents. The Tuba/Euphonium part plays a rhythmic pattern. Percussion 1 is silent, while Percussion 2 plays a rhythmic pattern. The Harp part has a sparse accompaniment. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts play a rhythmic pattern. The dynamic marking *ff* (fortissimo) is present at the end of the Percussion 2 staff.

208

K

Picc.

Fl.

Ob.

Ca.

Cl.

Bn.

Hn.

Trp. I

Tpt II

Trb.

T/T

P. 1

P. 2

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

ff three high drums

ff

arco

ff

arco

ff

213

Picc.

Fl.

Ob.

Ca.

Cl.

Bn.

Hn.

Trp. I

Trp. II

Trb.

T/T

P. 1

P. 2

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

ff

ff

Three low drums

ff

Detailed description: This page of a musical score, numbered 213, features a variety of instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are mostly silent, indicated by horizontal lines. The brass section (Horn, Trumpet I, Trumpet II, Trombone, Tuba/Euphonium) and percussion (Percussion 1, Percussion 2) are active. The Horn part is silent. The Trumpet I and II parts play a rhythmic pattern starting in the second measure, marked with a forte (*ff*) dynamic. The Trombone and Tuba/Euphonium parts play a similar rhythmic pattern. Percussion 1 plays a steady eighth-note pattern, while Percussion 2 plays a more complex rhythmic pattern, also marked with a forte (*ff*) dynamic. The Harp part is silent. The Violoncello and Contrabass parts play a rhythmic pattern. The Violin 1 and Violin 2 parts are silent.

218

L

Picc. Fl. Ob. Ca. Cl. Bn.

Hn. Trp. I Tpt II Trb. T/T P. 1 P. 2

Hp.

L

Vn. 1 Vn. 2 Va. Vc. Cb.

223

This page of a musical score, numbered 223, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon, all of which are currently silent. The brass section is active, with Horns playing a rhythmic pattern of eighth notes, Trumpets I and II playing a melodic line with accents, and Trombones playing a bass line with accents. The percussion section includes two snare drums (P. 1 and P. 2) playing a complex rhythmic pattern. The harp (Hp.) is silent. The string section includes Violin 1 and Violin 2, which are silent, Viola, which is silent, and Cello/Double Bass, which play a rhythmic pattern of eighth notes.

227

Musical score for measures 227-230. The score is arranged in a system with 18 staves. The instruments are: Picc., Fl., Ob., Ca., Cl., Bn., Hn., Trp. I, Tpt II, Trb., T/T, P. 1, P. 2, Hp., Vn. 1, Vn. 2, Va., Vc., and Cb. The score shows various musical notations including rests, notes, and dynamics. The Picc., Fl., Ob., Ca., Cl., and Bn. parts are mostly rests. The Hn., Trp. I, Tpt II, Trb., and T/T parts have active notation. The P. 1 and P. 2 parts have active notation. The Hp., Vn. 1, Vn. 2, and Va. parts are mostly rests. The Vc. and Cb. parts have active notation.

231

Musical score for page 231, measures 1-5. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet I, Trumpet II, Trombone, Tuba/Euphonium, Percussion 1, Percussion 2, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The percussion parts (P.1 and P.2) feature complex rhythmic patterns with many accents. The brass and woodwind parts are mostly rests, with some activity in the Horn, Trumpet, and Trombone sections. The string parts (Vc. and Cb.) play a steady, rhythmic accompaniment.

236

This musical score page contains measures 236 through 240. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 239 with a *ff* dynamic.
- Fl.**: Flute, starting in measure 239 with a *ff* dynamic.
- Ob.**: Oboe, starting in measure 239 with a *ff* dynamic.
- Ca.**: Clarinet in A, starting in measure 239 with a *ff* dynamic.
- Cl.**: Clarinet in Bb, starting in measure 239 with a *ff* dynamic and a *a2* marking.
- Bn.**: Bassoon, starting in measure 239 with a *ff* dynamic and a *a2* marking.
- Hn.**: Horn, playing a harmonic accompaniment throughout.
- Trp. I**: Trumpet I, playing a harmonic accompaniment throughout.
- Tpt II**: Trumpet II, playing a harmonic accompaniment throughout.
- Trb.**: Trombone, playing a harmonic accompaniment throughout.
- T/T**: Trombone/Tuba, playing a harmonic accompaniment throughout.
- P. 1**: Percussion 1, playing a rhythmic pattern throughout.
- P. 2**: Percussion 2, playing a rhythmic pattern throughout.
- Hp.**: Harp, with two staves, mostly silent.
- Vn. 1**: Violin 1, starting in measure 239 with a *ff* dynamic and *arco* marking.
- Vn. 2**: Violin 2, starting in measure 239 with a *ff* dynamic and *arco* marking.
- Va.**: Viola, starting in measure 239 with a *ff* dynamic and *arco* marking.
- Vc.**: Violoncello, playing a harmonic accompaniment throughout.
- Cb.**: Contrabasso, playing a harmonic accompaniment throughout.

241

M

Picc. Fl. Ob. Ca. Cl. Bn.

Hn. Trp. I Tpt II Trb. T/T

P. 1 P. 2

Hp.

M

Vn. 1 Vn. 2 Va. Vc. Cb.

245

Musical score for measures 245-248. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Ca. (Clarinet)
- Cl. (Clarinet)
- Bn. (Bassoon)
- Hn. (Horn)
- Trp. I (Trumpet I)
- Tpt II (Trumpet II)
- Trb. (Trombone)
- T/T (Tuba)
- P. 1 (Percussion 1)
- P. 2 (Percussion 2)
- Hp. (Harp)
- Vn. 1 (Violin 1)
- Vn. 2 (Violin 2)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score shows a variety of musical textures. The woodwinds (Horn, Trumpet I, Trombone) play block chords and short melodic fragments. The Percussion parts (P. 1 and P. 2) feature rhythmic patterns with eighth and sixteenth notes. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are mostly silent in this section, indicated by rests.

253

Picc. *mp*

Fl. *mp*

Ob.

Ca.

Cl.

Bn.

Hn. *p*

Trp. I

Tpt II

Trb. *p*

T/T

P. 1

P. 2

Hp. *mp*

Vn. 1 *pp*

Vn. 2 *pp*

Va.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 192, contains measures 253 through 256. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The brass section includes Horns (Hn.), Trumpet I (Trp. I), Trumpet II (Tpt II), and Trombone (Trb.). The percussion section (P.) has two staves, P. 1 and P. 2. The harp (Hp.) is shown with both treble and bass clefs. The string section includes Violin I (Vn. 1), Violin II (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are indicated throughout: Piccolo and Flute play *mp* (mezzo-piano) in measures 253 and 256. Horns and Trombone play *p* (piano) in measure 256. Violin I and Violin II play *pp* (pianissimo) in measures 253 and 256. The Piccolo and Violin I parts feature melodic lines with accents and slurs. The Percussion parts show rhythmic patterns with various note values and rests. The Harp part has chords and single notes. The string parts are mostly rests, with the Violoncello playing a long note in measure 253.

257

Picc. Fl. Ob. Ca. Cl. Bn. Hn. Trp. I Tpt II Trb. T/T P. 1 P. 2 Hp. Vn. 1 Vn. 2 Va. Vc. Cb.

mp *mp* *cresc.* *cresc.* *cresc.* *pp* *pp*

Detailed description of the musical score for measures 257-260. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Ca.), Bassoon (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet I (Trp. I), Trumpet II (Tpt II), Trombone (Trb.), Trombone/Tuba (T/T), Percussion 1 (P. 1), Percussion 2 (P. 2), Harp (Hp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The time signature is 4/4. The score shows the following dynamics and markings: Piccolo: rests. Flute: rests. Oboe: *mp* (measures 257-258). Clarinet: *mp* (measures 258-259). Bassoon: rests. Horn: *cresc.* (measures 259-260). Trumpet I: rests. Trumpet II: rests. Trombone: *cresc.* (measures 259-260). Percussion 1: *cresc.* (measures 259-260). Percussion 2: *cresc.* (measures 259-260). Harp: rests. Violin 1: rests. Violin 2: rests. Viola: *pp* (measures 257-258). Violoncello: *pp* (measures 258-259). Contrabass: rests.

N

261

This page of a musical score, numbered 194, contains measures 261 through 264. The score is for a full orchestra and includes the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet I (Trp. I), Trumpet II (Tpt II), Trombone (Trb.), Timpani/Tom-tom (T/T), Percussion 1 (P. 1), Percussion 2 (P. 2), Harp (Hp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 261 begins with a dynamic marking of *ff* (fortissimo) for the woodwinds and strings. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Trumpet I parts feature melodic lines with accents. The Horn part has a key signature change to one sharp (F#) and a time signature change to 8/8. The Trombone and Bassoon parts play a rhythmic accompaniment. The Percussion parts (P. 1 and P. 2) play a complex rhythmic pattern. The Violin 1 and Violin 2 parts play a melodic line with accents. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment. The Harp part is silent.

Measure 262 continues the *ff* dynamic. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Trumpet I parts continue their melodic lines. The Horn part continues its accompaniment. The Trombone and Bassoon parts continue their rhythmic accompaniment. The Percussion parts continue their complex rhythmic pattern. The Violin 1 and Violin 2 parts continue their melodic line. The Viola, Violoncello, and Contrabass parts continue their rhythmic accompaniment.

Measure 263 continues the *ff* dynamic. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Trumpet I parts continue their melodic lines. The Horn part continues its accompaniment. The Trombone and Bassoon parts continue their rhythmic accompaniment. The Percussion parts continue their complex rhythmic pattern. The Violin 1 and Violin 2 parts continue their melodic line. The Viola, Violoncello, and Contrabass parts continue their rhythmic accompaniment.

Measure 264 continues the *ff* dynamic. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Trumpet I parts continue their melodic lines. The Horn part continues its accompaniment. The Trombone and Bassoon parts continue their rhythmic accompaniment. The Percussion parts continue their complex rhythmic pattern. The Violin 1 and Violin 2 parts continue their melodic line. The Viola, Violoncello, and Contrabass parts continue their rhythmic accompaniment.

265

Picc.

Fl.

Ob.

Ca.

Cl.

Bn.

Hn.

Trp. I

Tpt II

Trb.

T/T

P. 1

P. 2

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

272

Picc. Fl. Ob. Ca. Cl. Bn. Hn. Trp. I Tpt II Trb. T/T

P. 1
mf dim. poco a poco... *p*

Glockenspiel
P. 2
mf dim. poco a poco... *p*

Hp.
dim. poco a poco... *p*

Vn. 1
dim. poco a poco... *p* *pizz.*

Vn. 2
dim. poco a poco... *non div. pizz.* *p* *pizz.*

Va.
dim. poco a poco... *p* *pizz.*

Vc.
dim. poco a poco... *p* *pizz.*

Cb.
dim. poco a poco... *p*

p

275

This musical score page contains measures 275, 276, and 277. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet I (Trp. I), Trumpet II (Tpt II), Trombone (Trb.), and Tuba/Timpani (T/T).
- Strings:** Violin I (Vn. 1), Violin II (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).
- Piano:** P. 1 and P. 2.

Key musical features include:

- Measures 275-277:** The woodwinds (Fl., Ob., Cl., Bn.) play a melodic line starting on a half note, moving to a quarter note, and then a half note. The strings play a rhythmic accompaniment of eighth notes. The piano part features complex rhythmic patterns, including triplets and sixteenth notes.
- Dynamic markings:** *pp* (pianissimo) and *ppp* (pianississimo) are used throughout the score.
- Articulation:** Accents (*>*) and breath marks (*v*) are present on various notes.
- Tempo/Character:** The score is marked with *pp* and *ppp*, indicating a very soft and delicate performance.

281

This musical score page contains measures 281, 282, and 283. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all three measures.
- Fl.**: Flute, plays a half note G#4 in measure 281, a half note A#4 in measure 282, and a half note Bb4 in measure 283. Dynamics: *pp*.
- Ob.**: Oboe, plays a half note G#4 in measure 281, a half note A#4 in measure 282, and a half note Bb4 in measure 283. Dynamics: *pp*.
- Ca.**: Clarinet in A, plays a half note G#4 in measure 281, a half note A#4 in measure 282, and a half note Bb4 in measure 283. Dynamics: *pp*.
- Cl.**: Clarinet in Bb, plays a half note G#4 in measure 281, a half note A#4 in measure 282, and a half note Bb4 in measure 283. Dynamics: *pp*.
- Bn.**: Bassoon, plays a half note G#4 in measure 281, a half note A#4 in measure 282, and a half note Bb4 in measure 283. Dynamics: *pp*.
- Hn.**: Horn, rests in all three measures.
- Trp. I**: Trumpet I, rests in all three measures.
- Tpt II**: Trumpet II, rests in all three measures.
- Trb.**: Trombone, rests in all three measures.
- T/T**: Tuba, rests in all three measures.
- P. 1**: Percussion 1, plays a triplet of eighth notes (G4, A4, Bb4) in measure 281, a triplet of eighth notes (A4, Bb4, C5) in measure 282, and a triplet of eighth notes (Bb4, C5, D5) in measure 283. Dynamics: *ppp*.
- P. 2**: Percussion 2, plays a triplet of eighth notes (G4, A4, Bb4) in measure 281, a triplet of eighth notes (A4, Bb4, C5) in measure 282, and a triplet of eighth notes (Bb4, C5, D5) in measure 283. Dynamics: *ppp*.
- Hp.**: Harp, plays a descending eighth-note scale in measure 281, a descending eighth-note scale in measure 282, and a descending eighth-note scale in measure 283. Dynamics: *ppp*.
- Vn. 1**: Violin I, plays a half note G#4 in measure 281, a half note A#4 in measure 282, and a half note Bb4 in measure 283.
- Vn. 2**: Violin II, plays a half note G#4 in measure 281, a half note A#4 in measure 282, and a half note Bb4 in measure 283.
- Va.**: Viola, plays a half note G#4 in measure 281, a half note A#4 in measure 282, and a half note Bb4 in measure 283.
- Vc.**: Violoncello, plays a half note G#4 in measure 281, a half note A#4 in measure 282, and a half note Bb4 in measure 283.
- Cb.**: Contrabass, plays a half note G#4 in measure 281, a half note A#4 in measure 282, and a half note Bb4 in measure 283.

Picc.

Fl. *dim. poco a poco...*

Ob. *dim. poco a poco...*

Ca. *dim. poco a poco...*

Cl. *dim. poco a poco...*

Bn. *dim. poco a poco...*

Hn.

Trp. I

Tpt II

Trb.

T/T

P. 1 *dim. poco a poco...*

P. 2 *dim. poco a poco...*

Hp. *dim. poco a poco...*

Vn. 1 *dim. poco a poco...*

Vn. 2 *dim. poco a poco...*

Va. *dim. poco a poco...*

Vc. *dim. poco a poco...*

Cb. *dim. poco a poco...*

288

Picc. Fl. Ob. Ca. Cl. Bn. Hn. Trp. I Tpt II Trb. T/T P. 1 P. 2 Hp. Vn. 1 Vn. 2 Va. Vc. Cb.

The score shows measures 288 through 311. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a melodic line with slurs. The brass section (Horn, Trumpet I, Trumpet II, Trombone, Tuba/Timpani) is mostly silent. The piano (P. 1, P. 2) and harp (Hp.) play a rhythmic accompaniment. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) plays a simple harmonic accompaniment. The dynamic marking *pppp* is indicated at the end of the section.

Time app. 8:30 min.