

2. Flashes

Clifford Ford

♩ = 144

Sop

I

Sop.

II

I

Alto

II

I

Ten.

II

I

Bass

II

fp

fp

fp

fp

fp

Fla - - - shes,

Fla - - - shes,

Fla - - - shes,

Fla - - - shes,

Fla - - - shes,

Fla - - - shes,

7

mf
Ech - o thro' the night, Ech - - o

mf
Ech - o thro' the night, Ech - o thro'

mf
Ech - o thro' the night,

mf
Ech - o thro' the

mf
Ech - o thro' the night, Ech - o thro'

mf
Ech - o thro' the night, Ech - o thro'

mf
Ech - - o

9

thro' the night, Ech - o thro' the

the night, Ech - o thro' the night, Ech - o thro'

Ech - o thro' the night, Ech - o thro'

night, Ech - o thro' thenight, Ech - o thro' the night, Ech - o

the night, Ech - o thro' the night, Ech - o thro' the night,

the night, Ech-o thro' the night, Ech-o thro' the night, Ech-othro'

thro' the night, Ech - o thro' the

Ech - o thro' the night, Ech - o thro' the night,

Ech - o thro' the night, Ech - o thro' the night,

thro' the night, Ech - o thro' the night,

mf Ech - o thro' the night,

11

This musical score consists of 11 measures of music, labeled '11' at the beginning. The notation is organized into four systems, each containing two staves. The first three systems use treble clefs, while the fourth system uses bass clefs. Each staff contains a solid black horizontal bar that spans the entire width of the measure, indicating a whole note or a similar long duration. The bars are positioned at various vertical levels within each staff. The first system has a bar on the top line. The second system has bars on the first and second lines. The third system has bars on the first and second lines. The fourth system has bars on the first and second lines. Each bar ends with a right-pointing arrowhead. The staves are connected by a vertical brace on the left side.

