

Metamorphose

Clifford Ford

I Agitato ♩ = 60

Violin

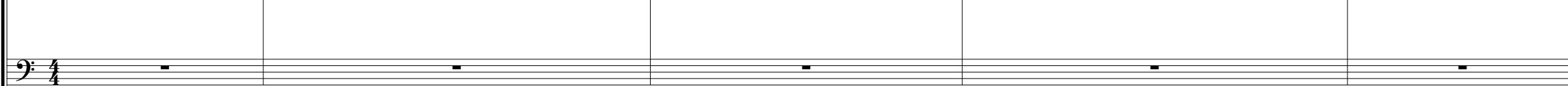
Cello

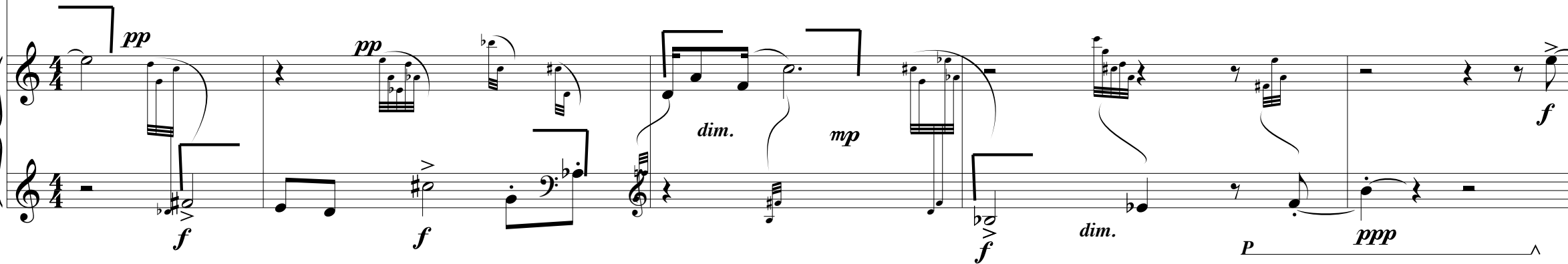
Piano

Vln.

Vlc.

Pno.

Vln.  Vlc. 

Pno. 

Vln.  Vlc. 

Pno. 

14

Vln.

Vlc.

Pno.

f

f dim.

pp

pp

mp

dim.

p

17

Vln.

Vlc.

Pno.

a tempo

rit.

a tempo

rit.

a tempo

p

rit.

ppp

f

cresc.

3

5

22

Vln.

Vlc.

Pno.

ff dim.

p

cresc.

5

25

Vln.

Vlc.

Pno.

ff

ff

mp

10

3

6

3

6

3

dim.

28

Vln. *mf* *cresc.* *dim.* *f*

Vlc.

Pno. *p*

33

Tempo tranquillo (♩ = 60) **Agitato**

Vln. *f dim.* *rit.* *Con sord.* *ppp* *dim.* *pp* *Senza sord.*

Vlc. *rit.* *Con sord.* *sul A* *ppp* *dim.* *pp* *Senza sord.*

Pno. *rit.* *pp* *f*

Metamorphöse

38 Con sord.

Vln.

Vlc.

Pno.

Detailed description: This system contains measures 38-40. The Violin part starts with a rest, then plays a sixteenth-note figure with a forte (f) dynamic. The Viola part also starts with a rest, then plays a sixteenth-note figure with a forte (f) dynamic. The Piano part features complex textures with sixteenth-note runs, chords, and triplets. Dynamics include forte (f) and piano (p).

41 **Tempo tranquillo** (♩ = 60) **II a tempo**

Vln.

Vlc. Con sord.

Pno.

Detailed description: This system contains measures 41-44. The Violin part begins with a rest, then plays a half note with piano-pianissimo (ppp) dynamics. The Viola part also begins with a rest, then plays a half note with ppp dynamics. The Piano part starts with a half note and a decrescendo hairpin, then continues with chords and triplets. Dynamics include ppp, piano (pp), and tenuto (ten.).

Metamorphöse

46

Vln. *3*

Vlc. *5 5 6 6 7 7*

Pno.

accel.

Senza sord.

accel.

trem.

pp accel.

P

50

Vln. *Senza sord.* *f* *cresc. e stringendo* *ff*

Vlc. *f* *cresc. e stringendo* *ff*

Pno. *dim.* *f* *6* *3*

(P)

a tempo

54

Vln. *rit. e dim.*

Vlc. *rit. e dim.*

Pno. *ppp* *p* *ppp* *ppp*

58

Vln. *mf* *cresc. poco a poco...*

Vlc. *mf* *cresc. poco a poco...*

Pno. *pp* *cresc. poco a poco...* *tr* *P*

Con sord.

62

Vln.

Vlc.

Pno.

accel.

accel.

accel.

(P)

64

Vln.

Vlc.

Pno.

f *dim. poco a poco...*

f *dim. poco a poco...*

f *dim. poco a poco...*

8va

P

Measures 66-70:

- Violin (Vln.):** Starts at measure 66 with a half note G4. Measure 67 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 69 has a half note G3. Measure 70 has a half note G3. Dynamics: *ppp*, *p*, *rit. ppp*, *mp*.
- Viola (Vlc.):** Starts at measure 66 with a half note G3. Measure 67 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 68 has a quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 69 has a half note G2. Measure 70 has a half note G2. Dynamics: *ppp*, *p*, *rit. ppp*, *mp*.
- Piano (Pno.):** Starts at measure 66 with a half note G3. Measure 67 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 68 has a quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 69 has a half note G2. Measure 70 has a half note G2. Dynamics: *ppp*, *p*, *rit. ppp*, *mf*, *P*.

Measures 70-74:

- Violin (Vln.):** Starts at measure 70 with a half note G4. Measure 71 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 73 has a half note G4. Measure 74 has a half note G4. Dynamics: *dim.*, *ppp*, *p*.
- Viola (Vlc.):** Starts at measure 70 with a half note G3. Measure 71 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 72 has a quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 73 has a half note G2. Measure 74 has a half note G2. Dynamics: *dim.*, *ppp*, *p*.
- Piano (Pno.):** Starts at measure 70 with a half note G3. Measure 71 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 72 has a quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 73 has a half note G2. Measure 74 has a half note G2. Dynamics: *(P)*, *ppp*, *pp*, *P*.

73

Vln.

Vlc.

Pno.

(P) ^ P

75

Vln.

Vlc.

Pno.

(P) ^ P

cresc.

77

Vln. Senza sord. *f* *trem.* *ppp* *cresc.*

Vlc. Senza sord. *f* *trem.* *ppp* *cresc.*

Pno. *ppp* *ppp* *cresc.* *mf* *ff*

P

81

Vln. *ff* *dim.* Con sord. *p* *dim.*

Vlc. *ff* *dim.* Con sord. *p* *dim.*

Pno. *ff* *mf* *p*

P

87

Vln. Senza sord. *attaca* *mp*

Vlc. Senza sord. *attaca* *mp*

Pno. *ppp* *attaca* *pp*

8va

P

III ♩ = 84

91

Vln. *p* *mf* sul pont.

Vlc. *p* *mf* sul pont.

Pno. *p* *P*

This musical score page contains measures 94 through 105. It is arranged in three systems, each with a Violin (Vln.), Viola (Vlc.), and Piano (Pno.) part. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

System 1 (Measures 94-100):
- **Vln.:** Starts at measure 94 with a triplet of eighth notes, marked *mp*. It features a *natural* marking and a *3* triplet. The line ends with a *pp* dynamic and a *sul pont.* instruction.
- **Vlc.:** Mirrors the Vln. part with a triplet of eighth notes, marked *mp*. It also includes a *natural* marking and a *3* triplet. The line ends with a *pp* dynamic and a *sul pont.* instruction.
- **Pno.:** Features a complex texture with sixteenth-note patterns. It starts at *mp*, includes a *cresc.* marking, and reaches a *f* dynamic. A *(P)* marking is present at the beginning of the system. The system concludes with a *pp* dynamic.

System 2 (Measures 101-105):
- **Vln.:** Continues with a *cresc.* marking, reaching a *mf* dynamic, then a *pp* dynamic, and finally a *cresc.* marking. It includes a *sul pont.* instruction.
- **Vlc.:** Continues with a *cresc.* marking, reaching a *mf* dynamic, then a *pp* dynamic, and finally a *cresc.* marking. It includes a *sul pont.* instruction.
- **Pno.:** Continues with a *cresc.* marking throughout the system.

Metamorphöse

100 natural

Vln.

Vlc.

Pno.

f

f

f

$\bullet = 90$

103

Vln.

Vlc.

Pno.

f

107

Vln. *Con sord.* *dim.* *dim.* *p*

Vlc. *Con sord.* *dim.* *dim.* *p*

Pno. *dim.* *dim.* *ppp*

P *^* *P*

114

Vln. *trem.*

Vlc. *trem.*

Pno. *(P)* *6* *5*

121

Vln.

Vlc.

Pno.

(P)

121

122

123

124

125

126

127

128

f

f

ppp

P

129

Vln.

Vlc.

Pno.

(P)

IV ♩ = 50

attaca

mp

ppp

cresc.

poco

a

attaca

mp

ppp

cresc.

poco

a

attaca

p

pp

cresc.

poco

a

P

P

P

Vln. 134 *poco* *mp* *mf* *gliss.*

Vlc. *poco* *mp* *p*

Pno. *poco* *P* *P* *P*

Vln. 138 *mf* *f* *sfp* *pp*

Vlc.

Pno. *ppp*

* Quarter-tone sharp.

142

Vln. *p* *Senza sord.* *non vib.* *p*

Vlc. *Senza sord.* *non vib.* *p*

Pno.

145

Vln. *f*

Vlc. *f*

Pno. *f*

148

Vln.

Vlc.

Pno.

dim.

dim.

pp

151

Vln.

Vlc.

Pno.

p cresc.

mf dim.

p cresc.

mf dim.

cresc.

mf dim.

154

Vln. *p*

Vlc. *p*

Pno.

P

158

Vln. *rit. e dim.* *gliss.* ♮ = 60

Vlc. *rit. e dim.* 3

Pno. *ppp* 6 *rit.* *P*

164 *open* *détaché* *p* *cresc.*

Vln.

Vlc.

Pno. *mf*

168 *f* *fp* *fp* *gliss.*

Vln.

Vlc.

Pno.

Metamorphöse

172 V $\text{♩} = 60-66$

Vln. *ppp* *pp* *cresc.* *f*

Vlc. *ppp* *pp* *cresc.* *f*

Pno.

Measures 172-175. The Violin and Viola parts feature a melodic line with dynamic markings *ppp*, *pp*, *cresc.*, and *f*. The Piano part is mostly rests.

176

Vln. *f*

Vlc. *f*

Pno.

Measures 176-180. The Violin and Viola parts continue with dynamic markings *f*. The Piano part has more activity with triplets.

179

Vln.

Vlc.

Pno.

10

3

fp

gliss.

fp

ppp

f

183

Vln.

Vlc.

Pno.

6

ppp

gliss.

fp

fp

dim.

191 ♩ = 60-66

Vln.

Vlc.

Pno.

p

dim.

f

cresc.

197

Vln.

Vlc.

Pno.

f

3

3

200

Vln.

Vlc.

Pno.

203

Vln.

Vlc.

mp

f

ad lib.

Pno.

p

f

206

Vln.

Vlc.

Pno.

rit. *a tempo*

rit. *pp* *a tempo*

rit. *pp* *a tempo*

208

Vln.

Vlc.

Pno.

rit. *a tempo* *rit.* *ppp*

rit. *a tempo* *rit.* *ppp*

rit. *a tempo* *mf dim.* *rit.* *p* *pp* *ppp*