

Three Medieval English Lyrics

Lily-White Rose

Anon. 15th century

Clifford Ford

$\text{♩} = 72$

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

Timpani

A, B

Voice

mf

This day day dawns, This gen-tle day day dawns, And I must home gone. This

Violin I

Violin II

Viola

Cello

Contrabass

p

p

p

p

p

7

Fl.

Ob. *1°*
p

Cl. *1°*
p

Bsn. *p*

Hn. *p*

Timp.

V.
gen-tle day dawns,— This day day dawns,— This gen-tle day dawns, And we must home gone.

Vln. I

Vln. II

Vla.

Vc.

Cb. *p*

11

Fl. *p* 1°

Ob. *p* 1°

Cl. *p* 1°

Bsn. *p* 1°

Hn. *p* 1°

Timp.

V *mf*
 — In a glo-rious gar-den green— Saw I sit-ting a come-ly queen A-mong the

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

V

flow'ers that fresh - ly been. She gath - ered a flow'r and sat be - tween. The

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco
p

pizz.

a 2

f

Detailed description: This page of a musical score, numbered 15, features a vocal line and an orchestral accompaniment. The vocal line, on a treble clef staff, contains the lyrics: "flow'ers that fresh - ly been. She gath - ered a flow'r and sat be - tween. The". The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Cl., Bsn., Hn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) have parts starting at measure 15. The woodwinds are marked with "a 2" (second ending). The strings are marked with "arco" and "p" (piano) in the first measure, and "pizz." (pizzicato) in the second measure. The vocal line has a dynamic marking of "f" (forte) at the end of the phrase. The score is written in a common time signature.

19 a 2

Fl. *f*

Ob. *f* a 2

Cl. *f* a 2

Bsn. *f* a 2 *p*

Hn. *f* *p*

Timp.

V. *f* *dim.* *mf*

li-ly-white rose me thought I saw, The li-ly-white rose me thought I saw. And ev-er she sang: This

Vln. I *f* *arco* *dim.* *p*

Vln. II *f* *arco* *dim.* *p*

Vla. *f* *arco* *dim.* *p*

Vc. *f* *dim.* *p*

Cb. *f* *dim.* *p*

24 a 2

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Timp.

V. *cresc.* *f*

day day dawns, This gen-tle day day dawns And I must home gone. This gen-tle day dawns, This day day dawns, This

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

29

Fl. *p* ^{1°}

Ob. *p* ^{1°}

Cl. *p* ^{1°}

Bsn. *p* ^{1°}

Hn.

Timp. *tr*
mf

V. *mf*
gen-tle day dawns, And we must home gone. In that gar-den be flow'rs of

Vln. I *pizz.*
p

Vln. II *pizz.*
p

Vla. *pizz.*
p

Vc.

Cb.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

V.

Vln. I

Vln. II

Vla.

Vc.

Cb.

hue, The ge-lo-fir gent* that she well knew The fleur-de-luce she did on rue, And

p

a 2

2°

1°

a 2

arco

arco

arco

pizz.

arco

gelofir gent = pretty gillyflower

37

Fl. *f* a 2

Ob. *f* a 2

Cl. *f* a 2 *cresc.*

Bsn. *f* a 2 *cresc.*

Hn. *f*

Timp. *f*

V. *cresc.* *f*
 said, "the white rose is most true This garden to rule by right-eous law." The li-ly-white rose me

Vln. I *pizz.* *arco* *f*

Vln. II *pizz.* *arco* *f*

Vla. *pizz.* *arco* *f*

Vc. *f*

Cb. *f*

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

V

thought I saw; _____ And ev-er she sang: This day day dawns, _____

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

p

mf

A-G

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

V.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

tr

mf *f* *p*

day day dawns This gen-tle day dawns And we must home gone.

rit.

div.