

III — The CUPBEARER

Lento (♩ = 60)

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

2 Trump in C

2 Tromb

Tromb. 3 Tuba

Perc. 1
Med & Low Tom Toms Bs Drum

Perc. 2
Cymbals

p

C \flat , E \flat , F \flat , A \flat

Lento (♩ = 60)

Violin 1

Violin 2

Viola

Cello

Contrabass

pp

pizz.
p

pizz.
p

A

7

Fl.

Ob.

Cl.

Bn.

ppp

ppp

Hn.

Trp.

Trb.

T/T

P. 1

P. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

pp

A

13

Fl.

Ob.

Cl.

Bn.

Musical notation for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.) staves. The Clarinet and Bassoon parts feature sustained notes with slurs across measures.

Hn.

Trp.

Trb.

T/T

Musical notation for Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), and Tuba/Timpani (T/T) staves. All parts are currently silent, indicated by a horizontal line.

P. 1

P. 2

Musical notation for Piano 1 (P. 1) and Piano 2 (P. 2) staves. Both parts are currently silent, indicated by a horizontal line.

Musical notation for the piano accompaniment, showing the right and left hand parts with rhythmic patterns.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Musical notation for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.) staves. The strings play a rhythmic accompaniment.

18

Fl.

Ob.

Cl.

Bn.

Solo p

Solo p

Hn.

Trp.

Trb.

T/T

P. 1

P. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

B

23

Fl. *p*

Ob.

Cl.

Bn.

Hn.

Trp.

Trb.

T/T

P. 1

P. 2

Piano

B

Vn. 1

Vn. 2

Va.

Vc.

Cb.

28

Fl.

Ob.

Cl.

Bn.

Hn.

Trp.

Trb.

T/T

P. 1

P. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mp

mp

ppp

ppp

Medium Tom Tom

p

38

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bn. *mf* *a2* *f*

Hn. *mf*

Trp. *f* 3

Trb. *mf*

T/T *mf*

P.1 *mf* Bass Drum *f*

P.2 *sfz* Cymbals

Piano *f*

Vn.1 *mf*

Vn.2 *mf*

Va. *mf*

Vc. *arco* *mf* *f*

Cb. *arco* *mf* *f*

Detailed description: This page of a musical score covers measures 38 to 42. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Trp.), and Trombone (Trb.). The brass section includes Trumpet (Trp.) and Trombone (Trb.). The string section includes Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes P.1 (snare drum), P.2 (cymbals), and Bass Drum. The piano part is also present. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *sfz* (sforzando). The Flute and Bassoon parts have a *mf* dynamic. The Oboe part has a *mf* dynamic. The Clarinet part has a *mf* dynamic. The Bassoon part has a *mf* dynamic in measures 38-41 and a *f* dynamic in measure 42, with a *a2* marking. The Horn part has a *mf* dynamic. The Trumpet part has a *f* dynamic and a triplet of eighth notes in measure 39. The Trombone part has a *mf* dynamic. The Violin 1 part has a *mf* dynamic. The Violin 2 part has a *mf* dynamic. The Viola part has a *mf* dynamic. The Violoncello part has a *mf* dynamic in measures 38-41 and a *f* dynamic in measure 42, with an *arco* marking. The Contrabass part has a *mf* dynamic in measures 38-41 and a *f* dynamic in measure 42, with an *arco* marking. The snare drum (P.1) has a *mf* dynamic in measures 38-41 and a *f* dynamic in measure 42. The cymbals (P.2) have an *sfz* dynamic in measure 38. The piano part has a *f* dynamic in measure 42.

C

43 *a2*
Fl. *f*
Ob. *a2* *f*
Cl. *a2* *f*
Bn.

Hn.
Trp.
Trb.
T/T
P.1
P.2 *sfz* *sfz* *sfz*

Piano

C

Div.

Vn.1 *f*
Vn.2 *f*
Va. *f*
Vc.
Cb.

52

Fl.

Ob.

Cl.

Bn.

Hn.

Trp.

Trb.

T/T

P. 1

P. 2

P.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

sfz

sfz

D

56

Fl.

Ob.

Cl.

Bn.

Hn.

Trp.

Trb.

T/T

P. 1

P. 2

D

Vn. 1

Vn. 2

Va.

Vc.

Cb.

60

I^o Solo

p

ppp

ppp

pizz.

66

Fl.

Ob.

Cl.

Bn.

Hn.

Trp.

Trb.

T/T

P. 1

P. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 66 through 71. The Flute (Fl.) part is the most active, starting with a sixteenth-note triplet in measure 66, followed by eighth-note patterns and a triplet in measure 71. The Oboe (Ob.) part features a melodic line with a long note in measure 66 and a triplet in measure 71. The Bassoon (Bn.) part provides a rhythmic accompaniment with eighth-note patterns. The Viola (Va.) part has a similar eighth-note accompaniment. All other instruments (Clarinets, Horns, Trumpets, Trombones, Percussion, Violins, and Cello) are marked with a whole rest, indicating they are silent during these measures.

72

Fl.

Ob.

Cl. *I^o Solo* 3 3 *p*

Bn.

Hn.

Trp.

Trb.

T/T

P. 1

P. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

78

Fl.

Ob.

Cl.

Bn.

Hn.

Trp.

Trb.

T/T

P. 1

P. 2

P.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

pp

pp

pp

p

pizz.

p

pizz.

p

E

84

Fl.

Ob. *1^o Solo*
mf

Cl.

Bn.

Hn.

Trp.

Trb.

T/T

P. 1

P. 2

E

Vn. 1

Vn. 2

Va. *arco*
p

Vc.

Cb.

90

Fl. *pp*

Ob.

Cl. *pp*

Bn.

Hn.

Trp.

Trb.

T/T

P. 1

P. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 90 through 95. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The brass section includes Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), and Tuba/Euphonium (T/T). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The piano part is divided into two staves, P. 1 and P. 2. The Flute and Clarinet parts feature *pp* (pianissimo) markings and long, sustained notes. The Oboe part has a melodic line with slurs and accents. The strings play a rhythmic pattern of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

96

Fl.

Ob.

Cl.

Bn.

mp

Hn.

p

Trp.

Trb.

T/T

P.1

P.2

Vn.1

Vn.2

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 96 through 101. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), and Tuba/Euphonium (T/T). The string section includes Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The piano part is divided into two staves, P.1 and P.2. The Flute and Clarinet parts feature long, sustained notes with fermatas. The Bassoon part has a dynamic marking of *mp*. The Horn part has a dynamic marking of *p* at the end of the measure. The strings and piano parts provide a rhythmic accompaniment.

102

Fl.

Ob.

Cl.

Bn.

Hn.

Trp.

Trb.

T/T

P. 1

P. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

F

108

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bn. *pp*

Hn.

Trp.

Trb.

T/T

P. 1

P. 2

P.

Vn. 1 *pp*

Vn. 2 *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

F

114

Fl. Flute 2
take Picc.

Ob. Oboe 2
take Cor angl.

Cl.

Bn.

Hn.

Trp. Trp 1 take
Trp in D

Trb.

T/T

P. 1

P. 2

P.

Vn. 1 *pizz.*

Vn. 2 *pizz.*

Va. *pizz.*

Vc.

Cb.