

2. Sweet Rose of Virtue

William Dunbar

Clifford Ford

Small Choir

p

Soprano

c

Sweet rose _____ of vir - tue and _____ of gen - - - til -

Alto

p

Sweet rose _____ of vir - tue and of gen - til -

Tenor

p

Sweet rose _____ of vir - tue and of gen - til -

Bass

p

Sweet rose _____ of vir - tue and of gen - til -

Viola

p

mf

8

cresc.

ness, De - lit - sum li - ly _____ of e - v'ry lust - i-ness, _____

cresc.

ness, De - lit - sum li - ly _____ of e - v'ry lust - i-ness, _____

cresc.

ness, De - lit - sum li - ly _____ of e - v'ry lust - i-ness, _____

cresc.

ness, De - lit - sum li - ly _____ of e - v'ry lust - i-ness, _____

f

8

cresc.

Full Choir

15

f

Rich - est _____ in bount - y and in beau - ty clear; And

f

Rich - est _____ in bount - y and in beau - ty clear; And

f

Rich - est _____ in bount - y and in beau - ty clear; And

f

Rich - est _____ in bount - y and in beau - ty clear; And

*f*

Rich - est _____ in bount - y and in beau - ty clear; And

dim.

Musical score for orchestra, page 15, measures 15-16. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 15 starts with a rest followed by a melodic line in the treble clef staff. Measure 16 begins with a dynamic *f*, followed by a melodic line in the bass clef staff. Both staves end with a dynamic *p*.

Small Choir

4. e - v'ry vir - tue that is held most dear— Ex - cept, on - ly, that

5. e - v'ry vir - tue that is held most dear— Ex - cept, on - ly,

6. e - v'ry vir - tue that is held most dear— Ex - cept, on - ly, that

7. e - v'ry vir - tue that is held most dear— Ex - cept, on - ly, that

13

22

23

24

25

30

cresc.

ye are mer - ci-less. In - to your gar - den, this day, I did pur -

cresc.

ye are mer - ci-less. In - to your gar - den, this day, I did pur -

cresc.

ye are mer - ci-less. In - to your gar - den, this day, I did pur -

cresc.

ye are mer - ci-less. In - to gar - den, this day, I did pur -

cresc.

30

cresc.

Full Choir

f

sue; There saw I flow'r's that fresh were of hue; Both white and red most

f

sue; There saw I flow'r's that fresh were of hue; Both white and red most

f

sue; There saw I flow'r's that fresh were of hue; Both white and red most

f

sue; There saw I flow'r's that fresh were of hue; Both white and red most

f

dim.

pp

dim.

pp

dim.

pp

dim.

pp

f

dim.

pp

f

dim.

pp

37

Small Choir

43

lust - y were to see, And whole-some herbs up - on stalk - ès

lust - y were to see, And whole-some herbs up - on stalk - ès

lust - y were to see, And whole-some herbs up - on stalk - ès

lust - y were to see, And whole-some herbs up - on stalk - ès

mf cresc. f

43

green— Yet leaf nor flow'r find could I none of rue. I dread—

green— Yet leaf nor flow'r find could I none of rue. I dread—

green— Yet leaf nor flow'r find could I none of rue. I dread—

green— Yet leaf nor flow'r find could I none of rue. I dread—

ff ff ff ff f

49

green— Yet leaf nor flow'r find could I none of rue. I dread—

green— Yet leaf nor flow'r find could I none of rue. I dread—

ff f

Small Choir

p

58

that March with his cold blasts keen Has slain this

that March with his cold blasts keen Has slain this

that March with his cold blasts keen Has slain this

that March with his cold blasts keen Has slain this

f

dim.

58

p

67

cresc.

p cresc.

gen - til herb____ that I of mene*, Whose pi - teous death____ does my heart such

cresc.

p cresc.

gen - til herb____ that I of mene*, Whose pi - teous death____ does my heart such

cresc.

p cresc.

gen - til herb____ that I of mene*, Whose pi - teous death____ does my heart such

cresc.

p cresc.

gen - til herb____ that I of mene*, Whose pi - teous death____ does my heart such

p cresc.

gen - til herb____ that I of mene*, Whose pi - teous death____ does my heart such

p cresc.

gen - til herb____ that I of mene*, Whose pi - teous death____ does my heart such

p cresc.

A musical score for orchestra, page 10, system 67. The score is divided into two staves by a brace. The top staff uses a treble clef, a key signature of one sharp, and a tempo marking of 'cresc.'. The bottom staff uses a bass clef, a key signature of one sharp, and a tempo marking of 'p' followed by 'cresc.'. Both staves play eighth-note chords throughout the measure.

* of mene = complain

Full Choir

74

f

pain That I would make to plant his root a - gain,

pain That I would make to plant his root a - gain,

pain That I would make to plant his root a - gain,

pain That I would make to plant his root a - gain,

74

f

mp dim.

So com - fort - ing his leaves un - to me been.

So com - fort - ing leaves un - to me been.

So com - fort - ing his leaves un - to me been.

So com - fort - ing his leaves un - to me been.

82

p dim.

rit.

ppp

So com - fort - ing his leaves un - to me been.

So com - fort - ing leaves un - to me been.

So com - comfort - ing his leaves un - to me been.

So com - comfort - ing his leaves un - to me been.

82

p dim.

rit.

ppp

So com - comfort - ing his leaves un - to me been.

So com - comfort - ing leaves un - to me been.

So com - comfort - ing his leaves un - to me been.

So com - comfort - ing his leaves un - to me been.