

IV — TRANSFIGURATION

Furioso (♩ = 144)

Piccolo

Flute

Oboe

Cor anglais

2 Clarinets in B^b

2 Bassoons

2 Horns in F

Trumpet I in D

Trumpet II in C

2 Trombones

Bass Trb Tuba

Percussion 1
3 High Drums
4 Balinese Gongs
Suspended Cymbal
Bass Drum
Xylophone

Percussion 2
3 Low Drums
Tubular Bells
Glockenspiel

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

F#

Furioso (♩ = 144)

5

Picc.

Fl.

Ob.

Ca.

Cl.

Bn.

Hn.

Trp. I

Tpt II

Trb.

T/T

P. 1

P. 2

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

ff

ff

Three low drums

ff

9

Picc.

Fl.

Ob.

Ca.

Cl.

Bn.

Hn.

Trp. I

Trp. II

Trb.

T/T

P. 1

P. 2

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

13

A

Picc.
 Fl.
 Ob.
 Ca.
 Cl.
 Bn.
 Hn.
 Trp. I
 Tpt II
 Trb.
 T/T
 P. 1
 P. 2
 Hp.
 Vn. 1
 Vn. 2
 Va.
 Vc.
 Cb.

Musical score for page 140, rehearsal mark A. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet I, Trumpet II, Trombone, Tuba/Euphonium, Percussion 1 and 2, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The percussion parts (P.1 and P.2) feature a complex rhythmic pattern of eighth and sixteenth notes. The brass parts (Horn, Trp. I, Tpt II, Trb., T/T) play a melodic line starting in the third measure, marked with a forte (ff) dynamic. The strings (Vc., Cb.) play a steady eighth-note accompaniment.

17

Musical score for page 17, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet I, Trumpet II, Trombone, Tuba, Percussion 1 and 2, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a multi-measure rest for the first four measures for the Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Violin 1, Violin 2, Viola, and Harp parts. The Horn, Trumpet I, Trumpet II, Trombone, Tuba, Percussion 1, Percussion 2, Violoncello, and Contrabass parts have active notation.

21

Musical score for page 142, rehearsal mark 21. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet I, Trumpet II, Trombone, Tuba/Euphonium, Percussion 1 and 2, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly silent, while the brass and percussion have active parts.

Instrument parts shown:

- Picc.
- Fl.
- Ob.
- Ca.
- Cl.
- Bn.
- Hn.
- Trp. I
- Tpt II
- Trb.
- T/T
- P. 1
- P. 2
- Hp.
- Vn. 1
- Vn. 2
- Va.
- Vc.
- Cb.

Musical score for page 25, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet I, Trumpet II, Trombone, Tuba/Euphonium, Percussion 1 and 2, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat), and the time signature is 2/2. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Harp parts are mostly silent, indicated by a horizontal line with a bar. The Horn, Trumpet I, Trumpet II, Trombone, Tuba/Euphonium, Percussion 1, Percussion 2, Violoncello, and Contrabass parts have musical notation. The Percussion 1 and 2 parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Horn, Trumpet I, and Trumpet II parts play a melodic line with some rests. The Trombone, Tuba/Euphonium, Violoncello, and Contrabass parts play a bass line with some rests.

29

This page of a musical score, numbered 29, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hn.). The brass section consists of Trumpet I (Trp. I), Trumpet II (Tpt II), Trombone (Trb.), and Trombone/Tuba (T/T). Percussion includes two snare drums (P. 1 and P. 2) and a Harp (Hp.). The string section includes Violin I (Vn. 1), Violin II (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into five measures. The woodwinds and strings play a melodic line starting in the fourth measure, marked with a forte (*ff*) dynamic. The brass section provides harmonic support with chords and rhythmic patterns. The percussion parts feature intricate rhythmic patterns, particularly in the snare drums. The harp part is silent throughout the page.

34

B

Picc.
Fl.
Ob.
Ca.
Cl.
Bn.

Hn.
Trp. I
Tpt II
Trb.
T/T

P. 1
P. 2
Hp.

B

Vn. 1
Vn. 2
Va.
Vc.
Cb.

38

Picc.

Fl.

Ob.

Ca.

Cl.

Bn.

Hn.

Trp. I

Tpt II

Trb.

T/T

P. 1

P. 2

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

42

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ca. *mf*

Cl.

Bn.

Hn.

Trp. I

Tpt II

Trb.

T/T

P. 1

P. 2

Hp. *mf*

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 42 to 45. The Piccolo, Flute, Oboe, and Clarinet parts feature a melodic line starting in measure 42 with a dynamic of *mf*. The Bassoon part is silent. The Horns play a harmonic accompaniment. The Trumpets and Trombones play block chords. The Percussion parts (P. 1 and P. 2) play a rhythmic pattern. The Harp part has a melodic line starting in measure 43 with a dynamic of *mf*. The Violin and Viola parts have a melodic line starting in measure 42 with a dynamic of *p*. The Violoncello and Contrabass parts are silent.

46

Picc.

Fl.

Ob.

Ca.

Cl.

Bn.

Hn.

Trp. I

Tpt II

Trb.

T/T

P. 1

P. 2

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mp

p

pp

pp

50

Picc.

Fl.

Ob.

Ca.

Cl.

Bn.

Hn.

Trp. I

Tpt II

Trb.

T/T

P. 1

P. 2

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mp

pp

Detailed description: This page of a musical score, numbered 50, contains staves for 22 instruments. The Piccolo, Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Contrabass parts are mostly silent, indicated by rests. The Oboe and Clarinet parts feature melodic lines starting in the second measure, marked with *mp* and accents. The Percussion parts (P. 1 and P. 2) play a rhythmic pattern of eighth and sixteenth notes. The Harp part provides harmonic support with chords and single notes. The Violin 1 part has a single note in the first measure. The Violin 2 part has a long note in the first measure. The Viola and Violoncello parts have melodic lines starting in the second measure, marked with *pp* and accents. The Contrabass part is silent.

54

Picc.

Fl.

Ob.

Ca.

Cl.

Bn.

Hn.

Trp. I

Tpt II

Trb.

T/T

4 Balinese Gongs

P. 1

P. 2

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

ff

ppp

ppp

p cresc.

p cresc.

E_b

58

C

Picc.

Fl.

Ob.

Ca.

Cl.

Bn.

Hn.

Trp. I

Tpt II

Trb.

T/T

P. 1

P. 2

Three high drums

ff

Hp.

C

Vn. 1

Vn. 2

Va.

Vc.

Cb.

ff

67

Picc.

Fl.

Ob.

Ca.

Cl.

Bn.

Hn.

Trp. I

Tpt II

Trb.

T/T

P. 1

P. 2

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

71 D

Picc. *p*

Fl. *p subito* *p*

Ob. *p subito* *p*

Ca. *p subito* *p*

Cl. *p* *p*

Bn. *p* *p*

Hn. *p*

Trp. I *p*

Tpt II *p*

Trb. *p*

T/T *p*

P. 1 **4 Balinese Gongs** *f*

P. 2 *mp*

Hp. *mf*

D *pizz.* *pp* C#

Vn. 1 *Unis. pizz.* *pp*

Vn. 2 *Unis. pizz.* *pp*

Va. *Unis. pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

75

Picc.
Fl.
Ob.
Ca.
Cl.
Bn.
Hn.
Trp. I
Tpt II
Trb.
T/T
P. 1
P. 2
Hp.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

p

Detailed description: This page of a musical score covers measures 75 through 78. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon, with the Bassoon part starting at a piano (*p*) dynamic. The brass section consists of Horns, Trumpets I and II, Trombones, and Tubas. The string section includes Percussion 1 and 2, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support.

83

Picc.

Fl.

Ob.

Ca.

Cl.

Bn.

Hn.

Trp. I

Tpt II

Trb.

T/T

P. 1

P. 2

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mp

mf

ff

cresc.

f

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

87

E

Musical score for page 158, measures 87-90. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet I, Trumpet II, Trombone, Tuba, Percussion 1 and 2, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is E major. Dynamics include *f*, *ff*, and *fff*.

Measures 87-90 are marked with a box containing the letter 'E'.

Picc.

Fl.

Ob.

Ca.

Cl.

Bn.

Hn.

Trp. I

Tpt II

Trb.

T/T

P. 1

P. 2

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

p

dim.

mp

pp

f

95

Picc.
Fl.
Ob.
Ca.
Cl.
Bn.
Hn.
Trp. I
Tpt II
Trb.
T/T
P. 1
P. 2
Hp.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

The musical score for measures 95-98 is arranged in a system of staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The brass section includes Horn (Hn.), Trumpet I (Trp. I), Trumpet II (Tpt II), Trombone (Trb.), and Trombone/Tuba (T/T). The keyboard section includes Piano 1 (P. 1), Piano 2 (P. 2), and Harp (Hp.). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 95-98 show a complex orchestral texture. The woodwinds and strings play melodic lines, while the brass and keyboard instruments provide harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

99

Picc.

Fl.

Ob.

Ca.

Cl.

Bn.

Hn.

Trp. I

Tpt II

Trb.

T/T

P. 1

P. 2

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

cresc.

cresc.



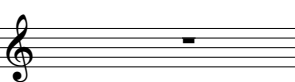

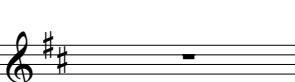
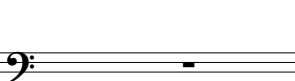
cresc.

cresc.

cresc.

cresc.

104 F

Picc. 
Fl. 
Ob. 
Ca. 
Cl. 
Bn. 

Hn. 
Trp. I 
Tpt II 
Trb. 
T/T 

Cymbal 
P. 1 
P. 2 
Hp. 

F F_{\flat}
Vn. 1 
Vn. 2 
Va. 
Vc. 
Cb. 

109

Picc. *f dim.* *p*

Fl. *f dim.* *p*

Ob. *f dim.* *p*

Ca. *f dim.* *p*

Cl. *f dim.* *p*

Bn. *f dim.* *p*

Hn.

Trp. I

Tpt II

Trb.

T/T

P. 1 Xylophone *mf* 6 6

P. 2 *dim.* *mf*

Hp. *dim.* *mp*

Vn. 1 *dim.* *p*

Vn. 2 *dim.* *p*

Va. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

114 **G** (♩ = 60)

Picc. Fl. Ob. Ca. Cl. Bn.

Hn. Trp. I Tpt II Trb. T/T

P. 1 P. 2

Hp.

G (♩ = 60)

Vn. 1 Vn. 2 Va. Vc. Cb.

119

Picc.

Fl.

Ob.

Ca.

Cl.

Bn.

Hn.

Trp. I

Tpt II

Trb.

T/T

P. 1

P. 2

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Solo mute

mf

b₂

H

125

Picc.

Fl.

Ob.

Ca.

Cl.

Bn.

Hn.

Trp. I

Tpt II

Trb.

T/T

Bass Drum

P. 1

mf

Tubular Bells

P. 2

mf

Hp.

H

arco

Vn. 1

ppp

arco

Vn. 2

ppp

Va.

ppp

(pizz.)

Vc.

p

Cb.

132

This musical score page contains measures 132 through 137. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a melodic line starting in measure 132 with a triplet of eighth notes (marked *f*) and a slur extending to measure 137.
- Ca.**: Clarinet in A, plays a melodic line starting in measure 133 with a triplet of eighth notes (marked *f*) and a slur extending to measure 137.
- Cl.**: Clarinet in Bb, rests throughout.
- Bn.**: Bassoon, rests throughout.
- Hn.**: Horn, rests throughout.
- Trp. I**: Trumpet in Bb, plays a single note in measure 132.
- Tpt II**: Trumpet in C, plays a melodic line starting in measure 134 with a slur and a *f* dynamic marking.
- Trb.**: Trombone, rests throughout.
- T/T**: Trombone/Tuba, rests throughout.
- P. 1**: Percussion 1, plays a rhythmic pattern of eighth notes with rests.
- P. 2**: Percussion 2, plays a single note in measures 132 and 137.
- Hp.**: Harp, rests throughout.
- Vn. 1**: Violin 1, plays a melodic line of eighth notes.
- Vn. 2**: Violin 2, plays a melodic line of eighth notes.
- Va.**: Viola, plays a melodic line of eighth notes.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes with rests.
- Cb.**: Contrabass, plays a melodic line of eighth notes with a slur.

138

Musical score for page 168, starting at measure 138. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet I, Trumpet II, Trombone, Tuba, Percussion 1 and 2, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

The score is written for a full orchestra. The woodwind section (Picc., Fl., Ob., Ca., Cl., Bn.) and brass section (Hn., Trp. I, Tpt II, Trb., T/T) are primarily silent in this section, with some activity in measures 139-140. The strings (Vn. 1, Vn. 2, Va., Vc., Cb.) and percussion (P. 1, P. 2) provide the main accompaniment. The percussion parts feature a rhythmic pattern of eighth notes and quarter notes, with accents and dynamic markings. The string parts consist of sustained notes and rhythmic patterns, with dynamic markings such as *mf* and *f*.

Key features of the score include:

- Clarinet and Bassoon:** Enter in measure 139 with a melodic line marked *mf*.
- Trumpet I:** Enters in measure 139 with a melodic line marked *f*.
- Trumpet II:** Enters in measure 138 with a melodic line.
- Percussion 1:** Plays a rhythmic pattern of eighth notes and quarter notes throughout the section.
- Percussion 2:** Plays a melodic line with accents and dynamic markings.
- Violin 1 and 2:** Play sustained notes with dynamic markings.
- Viola:** Plays sustained notes with dynamic markings.
- Violoncello and Contrabass:** Play sustained notes with dynamic markings.

144

Picc.

Fl.

Ob. *mf*

Ca.

Cl. *mf*

Bn. *mf*

Hn.

Trp. I *mf*

Tpt II *mute off*

Trb.

T/T

P. 1

P. 2

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

I

150

Picc. Fl. Ob. Ca. Cl. Bn. Hn. Trp. I Tpt II Trb. T/T P. 1 P. 2 Hp.

Musical score for woodwinds and percussion. Measures 150-151 are rests. Measure 152 starts with a forte (*f*) dynamic. Clarinet and Bassoon have first fingerings (*I°*) indicated. Percussion includes snare drum and cymbal.

I

Vn. 1 Vn. 2 Va. Vc. Cb.

Musical score for strings. Measures 150-151 are rests. Measure 152 starts with a forte (*f*) dynamic. A first fingering (*I*) is indicated for Violin 1.

156

Woodwinds: Picc., Fl., Ob., Ca., Cl., Bn. All woodwinds play a melodic line starting in measure 156, marked *cresc.* and reaching *ff* by measure 158.

Brass: Hn., Trp. I, Tpt II, Trb., T/T. Horns and Trombones play sustained chords starting in measure 158, marked *f*. Trumpets I and II play a melodic line starting in measure 156, marked *f cresc.* and reaching *ff* by measure 158.

Strings: P. 1, P. 2, Vn. 1, Vn. 2, Va., Vc., Cb. Violins 1 and 2 play a melodic line starting in measure 156, marked *cresc.* and reaching *f* by measure 158. Violas, Cellos, and Double Basses play a rhythmic accompaniment, marked *cresc.* and reaching *f* by measure 158.

Measures 156-160 show the continuation of these textures, with dynamic markings *f* and *ff* indicating the intensity of the sound.

163

This musical score page covers measures 163 to 167. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Ca), Clarinet in Bb (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet I (Trp. I), Trumpet II (Tpt II), Trombone (Trb.), Tuba/Timpani (T/T), Percussion 1 (P. 1), Percussion 2 (P. 2), Harp (Hp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 163-167 feature a complex woodwind texture. The Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, and Trumpet I all play a rhythmic figure of eighth notes with accents, marked *ff*. The Clarinet in Bb and Bassoon also play a similar figure. The Horns play sustained chords, with the second horn playing a chromatic line. The Trumpet II and Trombone play sustained chords. The Tuba/Timpani play a rhythmic pattern of eighth notes. The Percussion 1 and Percussion 2 play simple rhythmic patterns. The Harp is silent. The Violins, Viola, and Cello play sustained chords, with the Cello playing a rhythmic pattern of eighth notes. The Contrabass plays a simple rhythmic pattern.

168

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

Ca. *dim.*

Cl. *dim.*

Bn. *dim.*

Hn. *dim.*

Trp. I *dim.* *f*

Tpt II *dim.* *f*

Trb. *dim.*

T/T *dim.*

P. 1 *dim.*

P. 2 *dim.*

Hp.

Vn. 1 *ppp*

Vn. 2 *ppp*

Va. *ppp*

Vc. *p*

Cb.

174

J Tempo I^o ♩ = 144

Picc. Fl. Ob. Ca. Cl. Bn.

Hn. Trp. I Tpt II Trb. T/T

P. 1 P. 2 Hp.

Three low drums

J Tempo I^o ♩ = 144

Vn. 1 Vn. 2 Va. Vc. Cb.

180

Picc.
Fl.
Ob.
Ca.
Cl.
Bn.
Hn.
Trp. I
Tpt II
Trb.
T/T
P. 1
P. 2
Hp.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

p

Detailed description: This page of a musical score covers measures 180 through 183. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Ca.), Clarinet in C (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet I (Trp. I), Trumpet II (Tpt II), Trombone (Trb.), Trombone/Tuba (T/T), Percussion 1 (P. 1), Percussion 2 (P. 2), Harp (Hp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Picc., Fl., Ob., Ca., Cl., Bn.) have active parts with various melodic lines and rests. The strings (Vn. 1, Vn. 2, Va., Vc., Cb.) play a rhythmic accompaniment. The percussion parts (P. 1, P. 2) provide a steady beat. The Harp (Hp.) has a sparse accompaniment. A dynamic marking of *p* (piano) is present in the Clarinet part at measure 180. The score is written in a key signature of one sharp (F#) and a common time signature (C).

184

This page of a musical score contains measures 184 through 187. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet I (Trp. I), Trumpet II (Tpt II), Trombone (Trb.), Tuba (T/T), Percussion 1 (P. 1), Percussion 2 (P. 2), Harp (Hp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score features several key musical elements:

- Picc. and Ob.:** Both play a melodic line starting with a half note G4, followed by a quarter rest, and then a quarter note G4 in the final measure.
- Cl. and Bn.:** Both play a melodic line starting with a half note G4, followed by a quarter rest, and then a quarter note G4 in the final measure.
- Fl.:** Plays a melodic line starting with a half note G4, followed by a quarter rest, and then a quarter note G4 in the final measure.
- Ca.:** Plays a melodic line starting with a half note G4, followed by a quarter rest, and then a quarter note G4 in the final measure.
- Hp.:** Plays a series of chords, with a *cresc.* marking in the final measure.
- Vn. 1, Vn. 2, Va., Vc., Cb.:** All play a series of chords, with a *cresc.* marking in the final measure.
- P. 2:** Plays a rhythmic pattern of eighth notes, with a *cresc.* marking in the final measure.

188

Picc.
Fl.
Ob.
Ca.
Cl.
Bn.
Hn.
Trp. I
Tpt II
Trb.
T/T
P. 1
P. 2
Hp.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

mp
mf
mf
mf
mf
mf
mf

G#

Detailed description: This page of a musical score covers measures 188 to 191. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) features melodic lines with slurs and accents. The Clarinet and Bassoon parts include dynamic markings of *mp* and *mf*. The Percussion section (P. 1, P. 2) has rhythmic patterns with accents. The Harp (Hp.) provides accompaniment with chords and a specific *G#* note. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment with *mf* dynamics. The Horns, Trumpets, and Trombones are currently silent.

192

Musical score for page 192, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Harp, Violin, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *cresc.*, *f*, and *ff*.

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 192. The Piccolo, Flute, Oboe, and Clarinet parts are mostly silent, with some notes in the Clarinet and Bassoon parts. The Bassoon part has a long note with a fermata. The Horn, Trumpet, Trombone, and Tuba parts have some notes, with the Horn and Trombone parts marked *ff*. The Percussion part (P. 2) has a rhythmic pattern marked *cresc.* and *f*. The Harp part (Hp.) has a rhythmic pattern marked *cresc.* and *f*. The Violin, Viola, Violoncello, and Contrabass parts have a rhythmic pattern marked *cresc.* and *f*.

196

ff

ff

Picc.

Fl.

Ob.

Ca.

Cl.

Bn.

Hn.

Trp. I

Tpt II

Trb.

T/T

P. 1

P. 2

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 196 to 199. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets I and II, Trombones, Timpani/Tom-toms, Percussion 1 and 2, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Piccolo and Flute parts feature a prominent melodic line starting in measure 196, marked with a fortissimo (*ff*) dynamic. The Horns, Trumpets, and Trombones provide harmonic support with various rhythmic patterns. The Percussion parts, particularly P. 2, have a busy, rhythmic role. The Harp part consists of sustained chords. The String section (Violins, Viola, Cello, and Double Bass) plays a steady, rhythmic accompaniment. The score is divided into four measures, with measure 199 ending with a repeat sign.

200

This musical score page contains measures 200 through 203. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 200-201, then plays a melodic line in measures 202-203.
- Fl.**: Flute, rests in measures 200-201, then plays a melodic line in measures 202-203.
- Ob.**: Oboe, rests in all measures.
- Ca.**: Clarinet, rests in all measures.
- Cl.**: Clarinet, rests in all measures.
- Bn.**: Bassoon, rests in all measures.
- Hn.**: Horns, play a rhythmic accompaniment of eighth notes.
- Trp. I**: Trumpet I, rests in measures 200-201, then plays a melodic line in measures 202-203.
- Tpt II**: Trumpet II, rests in measures 200-201, then plays a melodic line in measures 202-203.
- Trb.**: Trombones, play a rhythmic accompaniment of eighth notes.
- T/T**: Timpani, play a rhythmic accompaniment of eighth notes.
- P. 1**: Percussion 1, rests in all measures.
- P. 2**: Percussion 2, play a rhythmic accompaniment of eighth notes.
- Hp.**: Harp, play a rhythmic accompaniment of eighth notes.
- Vn. 1**: Violin 1, play a rhythmic accompaniment of eighth notes.
- Vn. 2**: Violin 2, play a rhythmic accompaniment of eighth notes.
- Va.**: Viola, play a rhythmic accompaniment of eighth notes.
- Vc.**: Violoncello, play a rhythmic accompaniment of eighth notes.
- Cb.**: Contrabasso, play a rhythmic accompaniment of eighth notes.

Dynamic markings include *f* (forte) and *ff* (fortissimo). A specific note in the Harp part is marked with a sharp sign (\sharp).

204

Picc.
Fl.
Ob.
Ca.
Cl.
Bn.
Hn.
Trp. I
Tpt II
Trb.
T/T
P. 1
P. 2
Hp.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

ff

Detailed description: This page of a musical score, numbered 204, contains staves for various instruments. The Piccolo and Flute parts begin with a melodic phrase in the first measure, marked with accents. The Oboe, Clarinet, and Bassoon parts are silent. The Horn, Trumpet I, and Trombone parts play chords with accents. The Trumpet II part has a melodic line with accents. The Tuba/Euphonium part plays a rhythmic pattern. Percussion 1 is silent, while Percussion 2 plays a rhythmic pattern. The Harp part has a simple accompaniment. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts play a rhythmic pattern. The score is written in a common time signature and features various musical notations such as accents, slurs, and dynamic markings like *ff*.

208

K

Picc.

Fl.

Ob.

Ca.

Cl.

Bn.

Hn.

Trp. I

Tpt II

Trb.

T/T

P. 1

P. 2

ff three high drums

ff

Hp.

K

Vn. 1

Vn. 2

Va.

Vc.

Cb.

arco

ff

arco

ff

213

Musical score for page 213, featuring the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Ca.
- Cl.
- Bn.
- Hn.
- Trp. I
- Tpt II
- Trb.
- T/T
- P. 1
- P. 2 (Three low drums)
- Hp.
- Vn. 1
- Vn. 2
- Va.
- Vc.
- Cb.

The score includes dynamic markings such as *ff* and *ff* for the trumpets and percussion. The percussion part (P. 2) is specifically labeled "Three low drums".

218

L

Picc. Fl. Ob. Ca. Cl. Bn.

Hn. Trp. I Tpt II Trb. T/T P. 1 P. 2 Hp.

L

Vn. 1 Vn. 2 Va. Vc. Cb.

Musical score for page 223, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet I, Trumpet II, Trombone, Tuba/Euphonium, Percussion 1 and 2, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and brass instruments have rests in measures 1-4. The strings and percussion have active parts. The percussion parts (P. 1 and P. 2) feature a rhythmic pattern of eighth and sixteenth notes. The harp part is also active, playing a series of chords. The violin and viola parts are mostly rests. The cello and contrabass parts have a simple rhythmic pattern.

227

Musical score for measures 227-230. The score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Ca.**: Clarinet in A, rests in all measures.
- Cl.**: Clarinet in Bb, rests in all measures.
- Bn.**: Bassoon, rests in all measures.
- Hn.**: Horns, play a rhythmic pattern of eighth notes and quarter notes with various accidentals.
- Trp. I**: Trumpet I, play a rhythmic pattern of eighth notes and quarter notes.
- Tpt II**: Trumpet II, play a rhythmic pattern of eighth notes and quarter notes.
- Trb.**: Trombones, play a rhythmic pattern of eighth notes and quarter notes.
- T/T**: Timpani, play a rhythmic pattern of eighth notes and quarter notes.
- P. 1**: Percussion 1, play a rhythmic pattern of eighth notes and quarter notes.
- P. 2**: Percussion 2, play a rhythmic pattern of eighth notes and quarter notes.
- Hp.**: Harp, rests in all measures.
- Vn. 1**: Violin 1, rests in all measures.
- Vn. 2**: Violin 2, rests in all measures.
- Va.**: Viola, rests in all measures.
- Vc.**: Violoncello, play a rhythmic pattern of eighth notes and quarter notes.
- Cb.**: Contrabasso, play a rhythmic pattern of eighth notes and quarter notes.

231

Musical score for page 231, measures 1-5. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet I, Trumpet II, Trombone, Tuba, Percussion 1 and 2, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The percussion parts (P.1 and P.2) feature a complex rhythmic pattern with many sixteenth and thirty-second notes. The brass and woodwind parts are mostly rests, with some notes in the Horn, Trumpet, and Trombone parts. The string parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) are mostly rests, with some notes in the Violoncello and Contrabass parts.

236

This musical score page contains measures 236 through 240. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Ca), Clarinet in B-flat (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet I (Trp. I), Trumpet II (Tpt II), Trombone (Trb.), Trombone/Tuba (T/T), Percussion 1 (P. 1), Percussion 2 (P. 2), Harp (Hp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 236-240 show a dynamic shift to *ff* (fortissimo) for the woodwinds and strings. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts feature a melodic line starting in measure 238, marked with *ff* and *arco*. The Horn, Trumpet, Trombone, and Tuba parts provide harmonic support with chords and rhythmic patterns. The Percussion parts (P. 1 and P. 2) play a rhythmic accompaniment. The Harp part is silent. The Violin and Viola parts also play chords and rhythmic patterns, with the Violin parts marked *arco* and *ff*. The Violoncello and Contrabass parts play a rhythmic accompaniment.

241

M

Picc. Fl. Ob. Ca. Cl. Bn.

Hn. Trp. I Tpt II Trb. T/T

P. 1 P. 2

Hp.

M

Vn. 1 Vn. 2 Va. Vc. Cb.

245

Musical score for page 190, starting at measure 245. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet I, Trumpet II, Trombone, Tuba, Percussion 1 and 2, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The Horn and Trombone parts have musical notation, while the others are mostly rests.

Instrument parts shown:

- Picc.
- Fl.
- Ob.
- Ca.
- Cl.
- Bn.
- Hn.
- Trp. I
- Tpt II
- Trb.
- T/T
- P. 1
- P. 2
- Hp.
- Vn. 1
- Vn. 2
- Va.
- Vc.
- Cb.

253

Picc. *mp*

Fl. *mp*

Ob.

Ca.

Cl.

Bn.

Hn. *p*

Trp. I

Tpt II

Trb. *p*

T/T

P. 1

P. 2

Hp. *mp*

Vn. 1 *pp*

Vn. 2 *pp*

Va.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 192, contains measures 253 through 256. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The brass section includes Horns (Hn.), Trumpet I (Trp. I), Trumpet II (Tpt II), and Trombone (Trb.). The percussion section consists of two parts (P. 1 and P. 2). The harp (Hp.) is also present. The string section includes Violin I (Vn. 1), Violin II (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The Piccolo and Flute parts have melodic lines starting in measure 254. The Horns and Trombones play chords. The Percussion parts have rhythmic patterns. The Harp has chords. The Violins and Viola have melodic lines. The Violoncello and Contrabass have a long note in measure 253.

257

Picc. Fl. Ob. Ca. Cl. Bn. Hn. Trp. I Tpt II Trb. T/T P. 1 P. 2 Hp. Vn. 1 Vn. 2 Va. Vc. Cb.

mp *mp* *cresc.* *cresc.* *cresc.* *pp* *pp*

Detailed description of the musical score for page 257. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Ca.), Bassoon (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet I (Trp. I), Trumpet II (Tpt II), Trombone (Trb.), Trombone/Tuba (T/T), Percussion 1 (P. 1), Percussion 2 (P. 2), Harp (Hp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a Piccolo staff that is mostly silent. The Flute part has a few notes in the first measure. The Oboe and Clarinet parts have melodic lines starting in the second measure, both marked *mp*. The Bassoon part is mostly silent. The Horn part has a series of chords, with a *cresc.* marking in the third measure. The Trumpet I and II parts are mostly silent. The Trombone part has a series of chords, with a *cresc.* marking in the third measure. The Percussion 1 and 2 parts have rhythmic patterns, with *cresc.* markings in the third measure. The Harp part has a series of chords, with a *cresc.* marking in the third measure. The Violin 1 part has a melodic line starting in the first measure. The Violin 2 part has a long note in the first measure. The Viola part has a melodic line starting in the second measure, marked *pp*. The Violoncello part has a melodic line starting in the second measure, marked *pp*. The Contrabass part is mostly silent.

N

261

This page of a musical score, numbered 194, contains measures 261 through 264. The score is for a full orchestra and includes the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet I (Trp. I), Trumpet II (Tpt II), Trombone (Trb.), Timpani/Tom-tom (T/T), Percussion 1 (P. 1), Percussion 2 (P. 2), Harp (Hp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a rehearsal mark 'N' in a box above measure 261. The dynamic marking *ff* (fortissimo) is present in the woodwind and brass parts from measure 261 onwards. The strings play a rhythmic pattern of eighth notes. The percussion parts (P. 1 and P. 2) play a complex rhythmic pattern. The harp (Hp.) is silent. The woodwinds and brass play various melodic and harmonic lines, with some instruments (Flute, Oboe, Clarinet, Bassoon, Trumpet I, Trombone) playing a specific melodic motif. The strings provide a steady accompaniment. The score ends with a final measure in measure 264.

265

Picc.

Fl.

Ob.

Ca.

Cl.

Bn.

Hn.

Trp. I

Tpt II

Trb.

T/T

P. 1

P. 2

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

268

This page contains a musical score for measures 268 through 271. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Ca. (Clarinet in A)
- Cl. (Clarinet in Bb)
- Bn. (Bassoon)
- Hn. (Horn)
- Trp. I (Trumpet I)
- Tpt II (Trumpet II)
- Trb. (Trombone)
- T/T (Timpani)
- P. 1 (Piano 1) - Xylophone part with *ff* and triplet markings.
- P. 2 (Piano 2)
- Hp. (Harp) - with notes for Bb, Fb, and Cb.
- Vn. 1 (Violin 1)
- Vn. 2 (Violin 2)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features a dynamic shift from *ff* (fortissimo) to *dim.* (diminuendo) across the measures. The woodwinds and strings play sustained notes, while the piano part features a melodic line with triplets. The harp part provides a rhythmic accompaniment with repeated chords.

272

Picc. Fl. Ob. Ca. Cl. Bn. Hn. Trp. I Tpt II Trb. T/T

P. 1
mf dim. poco a poco... *p*

Glockenspiel
P. 2
mf dim. poco a poco... *p*

Hp.
dim. poco a poco... *p*

Vn. 1
dim. poco a poco... *p* *pizz.*

Vn. 2
dim. poco a poco... *non div. pizz.* *p* *pizz.*

Va.
dim. poco a poco... *p* *pizz.*

Vc.
dim. poco a poco... *p* *pizz.*

Cb.
dim. poco a poco... *p*

Detailed description: This page of a musical score, numbered 272, features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet I, Trumpet II, Trombone, and Tuba) and a string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The woodwinds and strings are mostly silent, with some instruments playing sustained notes in the final measure. The keyboard section includes a Piano (P. 1) and a Glockenspiel (P. 2). The Piano part features a melodic line with triplets and a dynamic marking of *mf dim. poco a poco...* leading to *p*. The Glockenspiel part has a rhythmic accompaniment with a dynamic marking of *mf dim. poco a poco...* leading to *p*. The Harp (Hp.) part has a melodic line with a dynamic marking of *dim. poco a poco...* leading to *p*. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is mostly silent, with some instruments playing sustained notes in the final measure. The Violin I part has a dynamic marking of *dim. poco a poco...* leading to *p* and *pizz.*. The Violin II part has a dynamic marking of *dim. poco a poco...* leading to *non div. pizz.* and *p* and *pizz.*. The Viola part has a dynamic marking of *dim. poco a poco...* leading to *p* and *pizz.*. The Violoncello part has a dynamic marking of *dim. poco a poco...* leading to *p* and *pizz.*. The Contrabass part has a dynamic marking of *dim. poco a poco...* leading to *p*.

275

This musical score page contains measures 275, 276, and 277. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet I (Trp. I), Trumpet II (Tpt II), Trombone (Trb.), and Tuba/Timpani (T/T).
- Strings:** Violin I (Vn. 1), Violin II (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 275 features a woodwind entry with notes in parentheses. The strings play a rhythmic accompaniment. Measure 276 shows a continuation of the woodwind and string parts. Measure 277 concludes the section with sustained notes in the woodwinds and strings. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). Performance markings include accents (*>*) and breath marks (*v*). The woodwinds and strings play triplets in measure 277.

278

This musical score page contains measures 278, 279, and 280. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Ca), Clarinet in B-flat (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet I (Trp. I), Trumpet II (Tpt II), Trombone (Trb.), and Tuba/Timpani (T/T).
- Strings:** Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).
- Piano:** P. 1 and P. 2.

The score features a variety of musical notations, including rests, notes, and slurs. The woodwinds and strings play sustained notes, while the piano part has a more active melodic line. The dynamic marking *ppp* (pianissimo) is used for the strings and piano in measure 280.

281

This musical score page contains measures 281, 282, and 283. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all three measures.
- Fl.**: Flute, plays a half note G#4 in measure 281, a half note A#4 in measure 282, and a half note Bb4 in measure 283. Dynamics: *pp*.
- Ob.**: Oboe, plays a half note G#4 in measure 281, a half note A#4 in measure 282, and a half note Bb4 in measure 283. Dynamics: *pp*.
- Ca.**: Clarinet in A, plays a half note G#4 in measure 281, a half note A#4 in measure 282, and a half note Bb4 in measure 283. Dynamics: *pp*.
- Cl.**: Clarinet in Bb, plays a half note G#4 in measure 281, a half note A#4 in measure 282, and a half note Bb4 in measure 283. Dynamics: *pp*.
- Bn.**: Bassoon, plays a half note G#4 in measure 281, a half note A#4 in measure 282, and a half note Bb4 in measure 283. Dynamics: *pp*.
- Hn.**: Horn, rests in all three measures.
- Trp. I**: Trumpet I, rests in all three measures.
- Tpt II**: Trumpet II, rests in all three measures.
- Trb.**: Trombone, rests in all three measures.
- T/T**: Trombone/Tuba, rests in all three measures.
- P. 1**: Piano 1, plays a triplet of eighth notes (G4, A4, Bb4) in measure 281, a triplet of eighth notes (A4, Bb4, C5) in measure 282, and a triplet of eighth notes (Bb4, C5, D5) in measure 283. Dynamics: *ppp*.
- P. 2**: Piano 2, plays a triplet of eighth notes (G4, A4, Bb4) in measure 281, a triplet of eighth notes (A4, Bb4, C5) in measure 282, and a triplet of eighth notes (Bb4, C5, D5) in measure 283. Dynamics: *ppp*.
- Hp.**: Harp, plays a descending eighth-note scale in measure 281, a descending eighth-note scale in measure 282, and a descending eighth-note scale in measure 283. Dynamics: *ppp*.
- Vn. 1**: Violin 1, plays a half note G#4 in measure 281, a half note A#4 in measure 282, and a half note Bb4 in measure 283.
- Vn. 2**: Violin 2, plays a half note G#4 in measure 281, a half note A#4 in measure 282, and a half note Bb4 in measure 283.
- Va.**: Viola, plays a half note G#4 in measure 281, a half note A#4 in measure 282, and a half note Bb4 in measure 283.
- Vc.**: Violoncello, plays a half note G#4 in measure 281, a half note A#4 in measure 282, and a half note Bb4 in measure 283.
- Cb.**: Contrabass, plays a half note G#4 in measure 281, a half note A#4 in measure 282, and a half note Bb4 in measure 283.

Picc.

Fl. *dim. poco a poco...*

Ob. *dim. poco a poco...*

Ca. *dim. poco a poco...*

Cl. *dim. poco a poco...*

Bn. *dim. poco a poco...*

Hn.

Trp. I

Tpt II

Trb.

T/T

P. 1 *dim. poco a poco...*

P. 2 *dim. poco a poco...*

Hp. *dim. poco a poco...*

Vn. 1 *dim. poco a poco...*

Vn. 2 *dim. poco a poco...*

Va. *dim. poco a poco...*

Vc. *dim. poco a poco...*

Cb. *dim. poco a poco...*

288

Picc.
 Fl.
 Ob.
 Ca.
 Cl.
 Bn.
 Hn.
 Trp. I
 Tpt II
 Trb.
 T/T
 P. 1
 P. 2
 Hp.
 Vn. 1
 Vn. 2
 Va.
 Vc.
 Cb.

pppp
pppp
pppp
pppp
pppp