

3. — Lovely Jimmy

Traditional

Clifford Ford

♩ = 60

Soprano

Alto *mf*
One Sa - tur - day eve - ning as the boys played at

Tenor 1 *pp*
loo, loo, loo, etc.*

Tenor 2 *pp*
loo, loo, loo, etc.*

Bass 1 *pp*
loo, loo, loo, etc.*

Bass 2 *pp*
loo, loo, loo, etc.*

A
ball There I saw my love Jim - my, — he was pro - per, neat, and

T 1

T 2

B 1

B 2

*The "oo" sound should predominate, The "L" should be used only to help articulate the pitches. © Copyright 1990 (revised 2000) by Clifford Ford

A tall, I asked him to go with me a piece on my way To my

T 1

T 2

B 1

B 2

S *mf* "There's a

A 1 own fa - ther's dwell - ing, the place where I stay.

A 2 own fa - ther's dwell - ing, the place where I stay. *pp* doo, doo, etc.

T 1 *pp* doo, doo, etc.

T 2 *pp* doo, doo, etc.

B 1

B 2

S
tree in fa - ther's gar - den, lovely Jim - my," said she, "Where

A1 *pp*
doo, doo, etc.

A2

T1

T2

S
young men and maid - ens — do wait up - on me, Whilst

A1

A2

T1

T2

S they are a - sleep - ing and tak - ing their rest, Meet me

A1

A2

T1

T2

S1 there, love - ly Jim - my. You're the lad I love best." doo da etc. *pp*

S2 there, love - ly Jim - my. You're the lad I love best." doo da doo da etc. *pp*

A1 doo da doo da etc. *pp*

A2 doo da doo da etc. *pp*

T1

T2

B Now her *f*
Now her *mf*
Now her *f* cruel - heart - ed

S1
 S2
 A1
 A2
 T
 B

cruel - heart - ed fa - ther in am - bush did lie, A -
 fa - ther in am - bush did lie, A - hear - ing those

S1
 S2
 A1
 A2
 T
 B

hear - ing those lov - ers, — what they — had to say, It's
 lov - ers, — what they — had to say, It's with his sharp

S 1

S 2

A 1

A 2

T
with his sharp weap - on he in - stant - ly drew And

B
weap - on he in - stant - ly drew And with the cold

S 1
f
Now he

S 2
Now he

A 1
f
Now he

A 2
Now he

T
with the cold dag - ger he pierced my love through.

B
dag - ger he pierced my love through.

S
fell on the ground — nev-er more for to rise, I threw my - self

A
fell on the ground — nev-er more for to rise, I threw my - self

T
f
Now he fell on the ground — nev-er more for to rise, I

B
f
Now he fell on the ground — nev-er more for to rise, I

S
down — on the ground — where — he lies, May the

A
down — on the ground — where he lies, May the

T
threw my - self down — on the ground where he

B
threw my - self down — on the ground — where he

S
 heav'ns shine—— a - round him, He's my own dar - ling

A
 heav'ns shine—— a - round him, He's my own dar - ling

T
 lies, May the heav'ns shine—— a - round him, He's my

B
 lies, May the heav'ns shine—— a - round him, He's my

S
 boy. "Now you cruel - heart - ed fa - ther, since this be your

A
 boy. "Now you cruel - heart - ed fa - ther, since this be your

T
 own dar - ling boy. "Now you cruel - heart - ed fa - ther, since

B
 own dar - ling boy. "Now you cruel - heart - ed fa - ther, since

S
will _____ *f* The blood of my

A1
will _____ *pp* loo, loo, loo, etc.

A2
will _____ *pp* loo, loo, loo, etc.

T
this be your will _____ *f* The blood of my

B1
this be your will *pp* loo, loo, loo, etc.

B2
this be your *pp* loo, loo, loo, etc.

S
in - no - cent — Jim - my to spill, Come

A1

A2

T
in - no - cent — Jim - my to spill, Come

B1

B2

S
dig him a grave, dig it long, wide and

A 1

A 2

T
dig him a grave, dig it long, wide and

B 1

B 2

S
deep, And spread it all o - ver with

A 1

A 2

T
deep, And spread it all o - ver with

B 1

B 2

S
vio - lets so sweet, And — I will then

A1

A2

T
vio - lets so sweet, And — I will then

B1

B2

S
go — to some for - eign coun - trie Where *mp*

A1

A2

T
go — to some for - eign coun - trie Where *mp*

B1

B2

S I will know no one, no one shall know me.”

A1

A2

T I will know no one, no one shall know me.”

B1

B2

S1 *pp* doo be doo be etc.

S2 *pp* doo be doo be etc.

A1 doo be doo be etc.

A2 doo be doo be etc.

T1 *pp* doo be doo be etc.

T2 *pp* doo be doo be etc.

B1

B2

S *p* *cresc.*
 Now green grows the laur - el and the

A1 *p* *cresc.*
 Now green grows the laur - el and the

A2 *p* *cresc.*
 Now green grows the laur - el and the

T1 *pp* *cresc.*

T2 *cresc.*

B1 *pp* *cresc.*
 doo be doo be etc.

B2 *pp* *cresc.*
 doo be doo be etc.

S *mf* *cresc.*
 tops of them small, For love is a root that can con-quer us

A *mf* *cresc.*
 tops of them small, For love is a root that can con-quer us

T1 *mp* *cresc.*

T2 *mp* *cresc.*

B1 *mp* *cresc.*

B2 *mp* *cresc.*

S *f* all, And love lies— as weigh-ty as a stone on my breast And the *cresc.* *ff*

A *f* all, And love lies— as weigh-ty as a stone on my breast And the *cresc.* *ff*

T 1 *mf* *cresc.* *f*

T 2 *mf* *cresc.* *f*

B 1 *mf* *cresc.* *f*

B 2 *mf* *cresc.* *f*

S *dim.* grave is the first place I hope to find rest. *pp*

A *dim.* grave is the first place I hope to find rest. *pp*

T 1 *dim.* loo, loo, *pp*

T 2 *dim.* loo, loo, *pp*

B 1 *dim.* loo, loo, *pp*

B 2 *dim.* loo, loo, *pp*