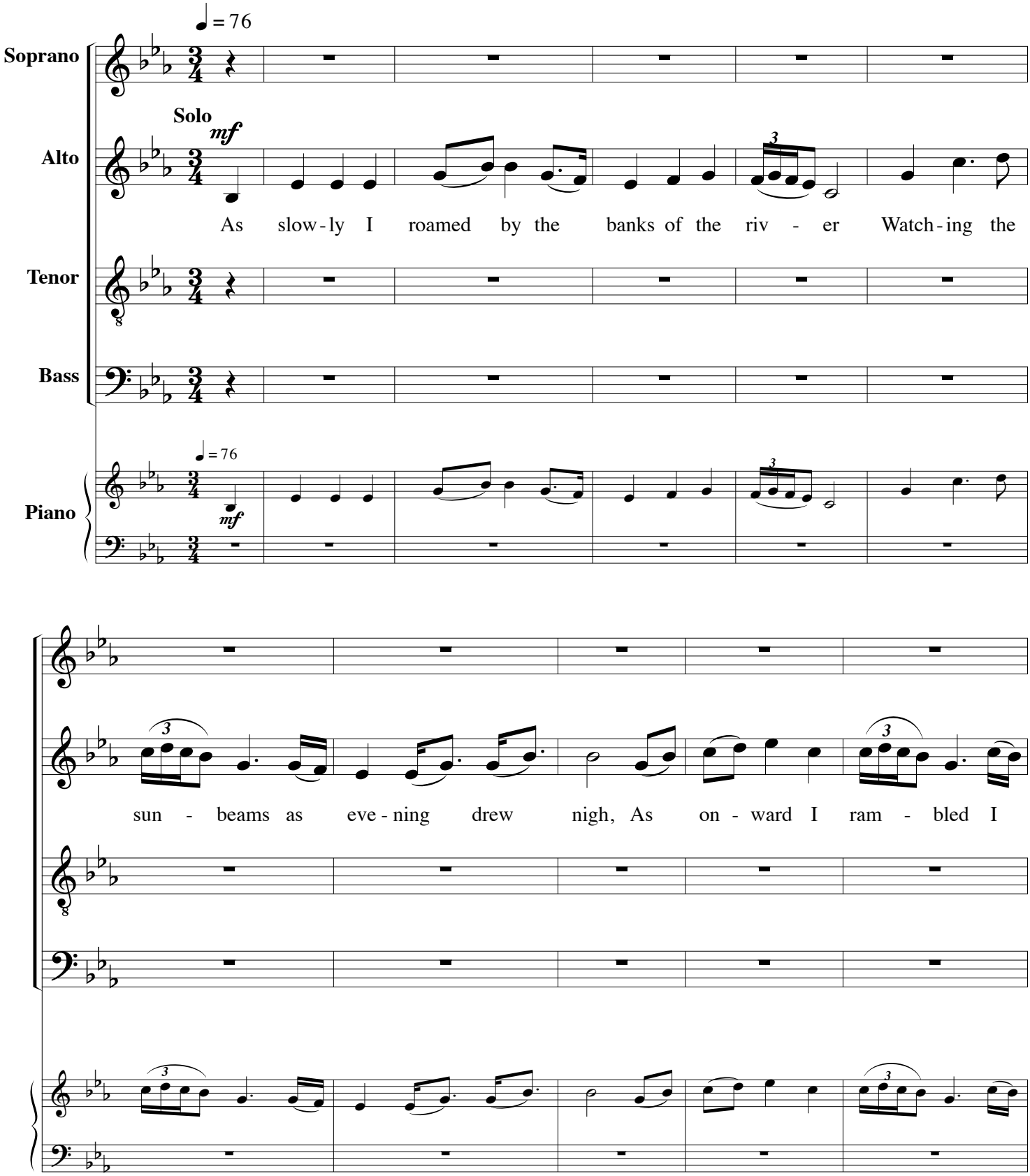
2 - Lost Jimmy Whalan

Traditional **Clifford Ford**



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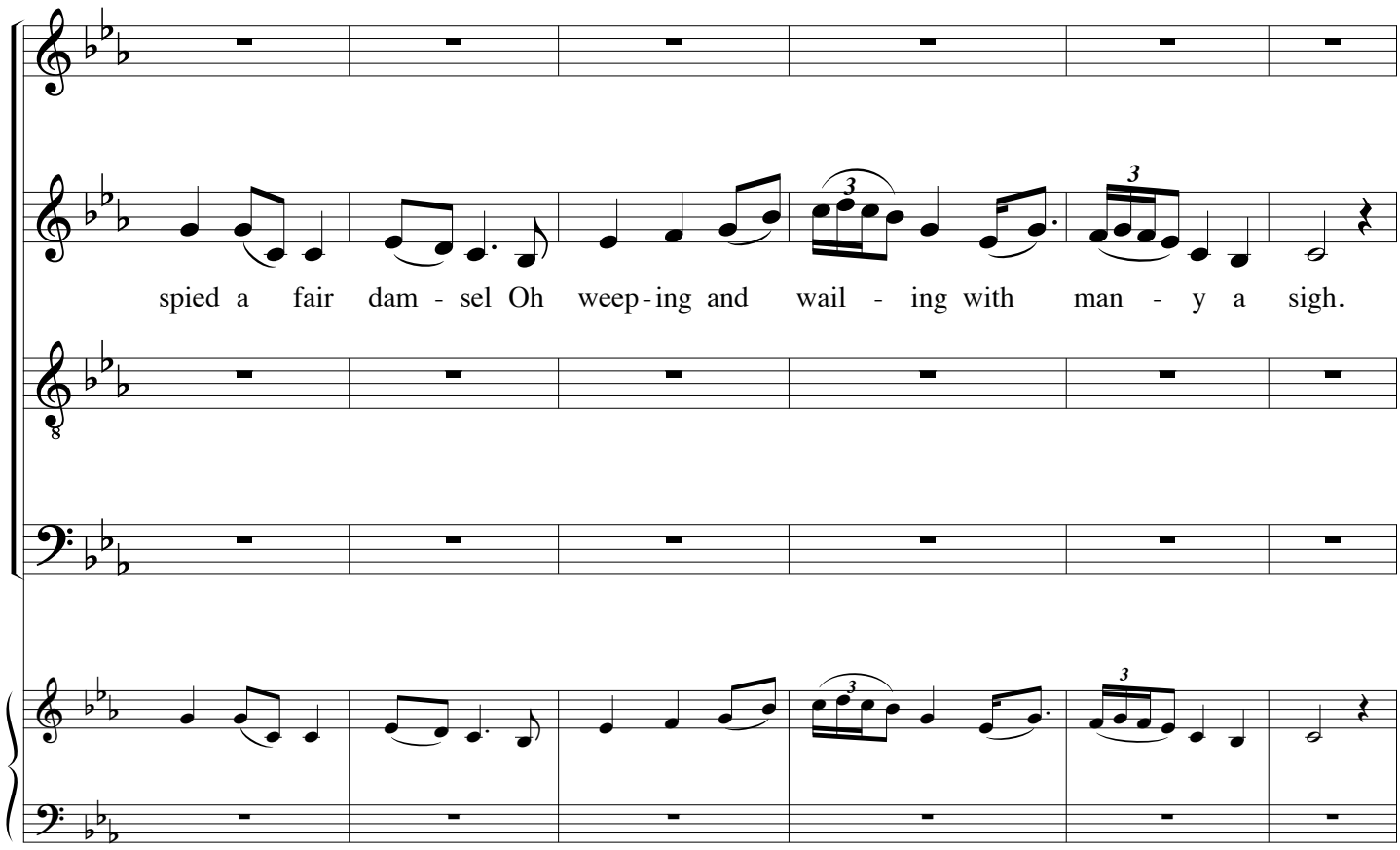
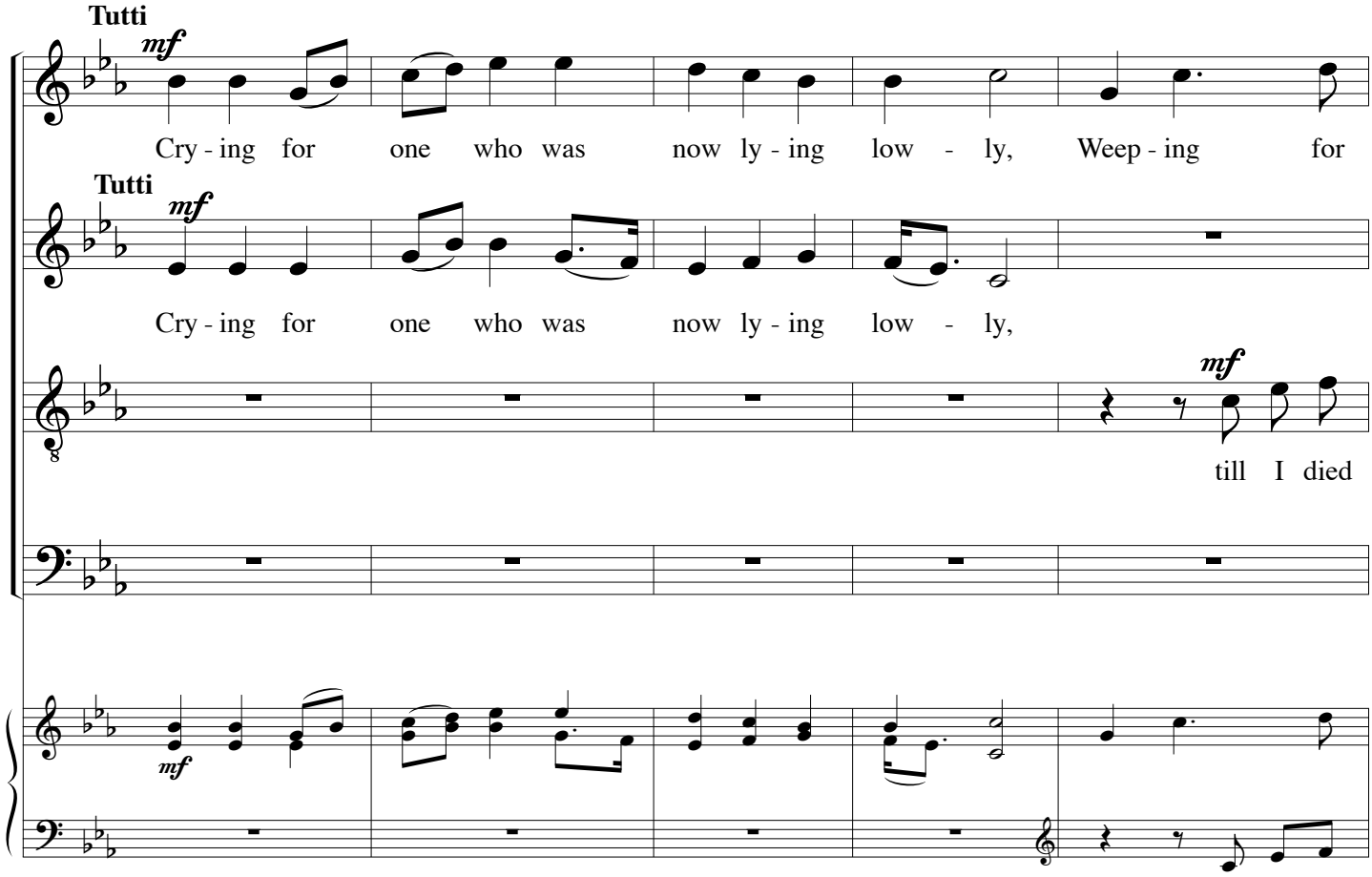
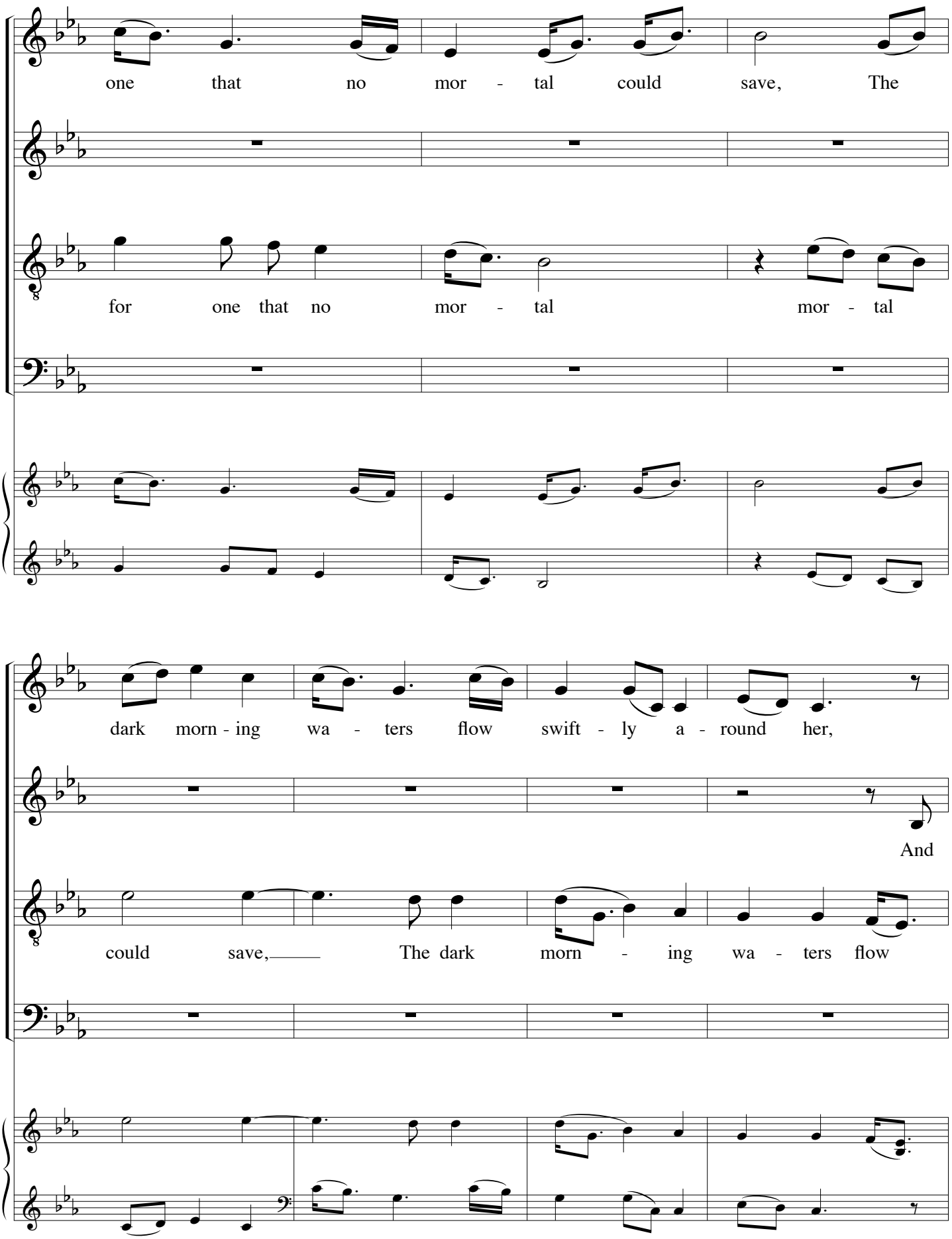
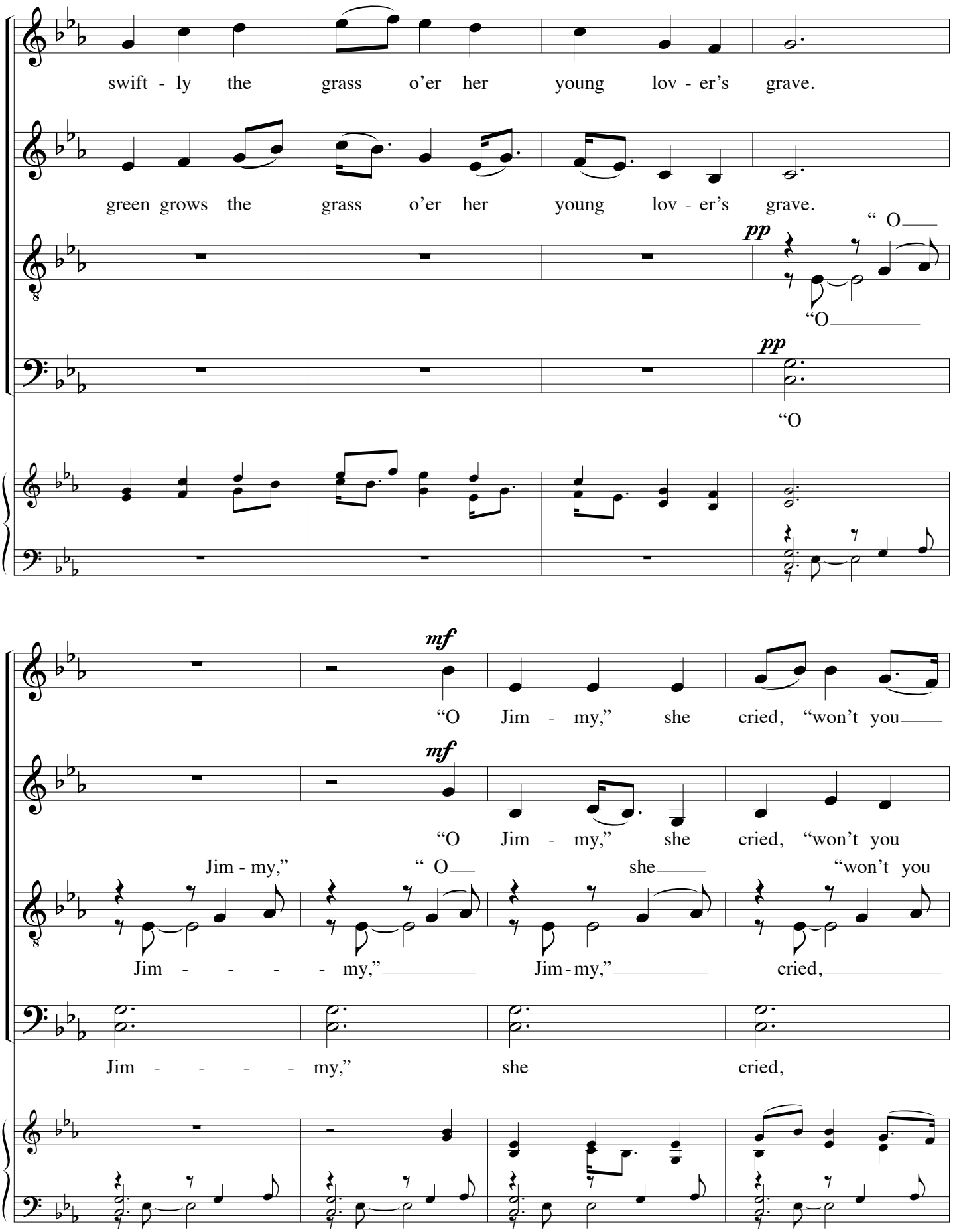
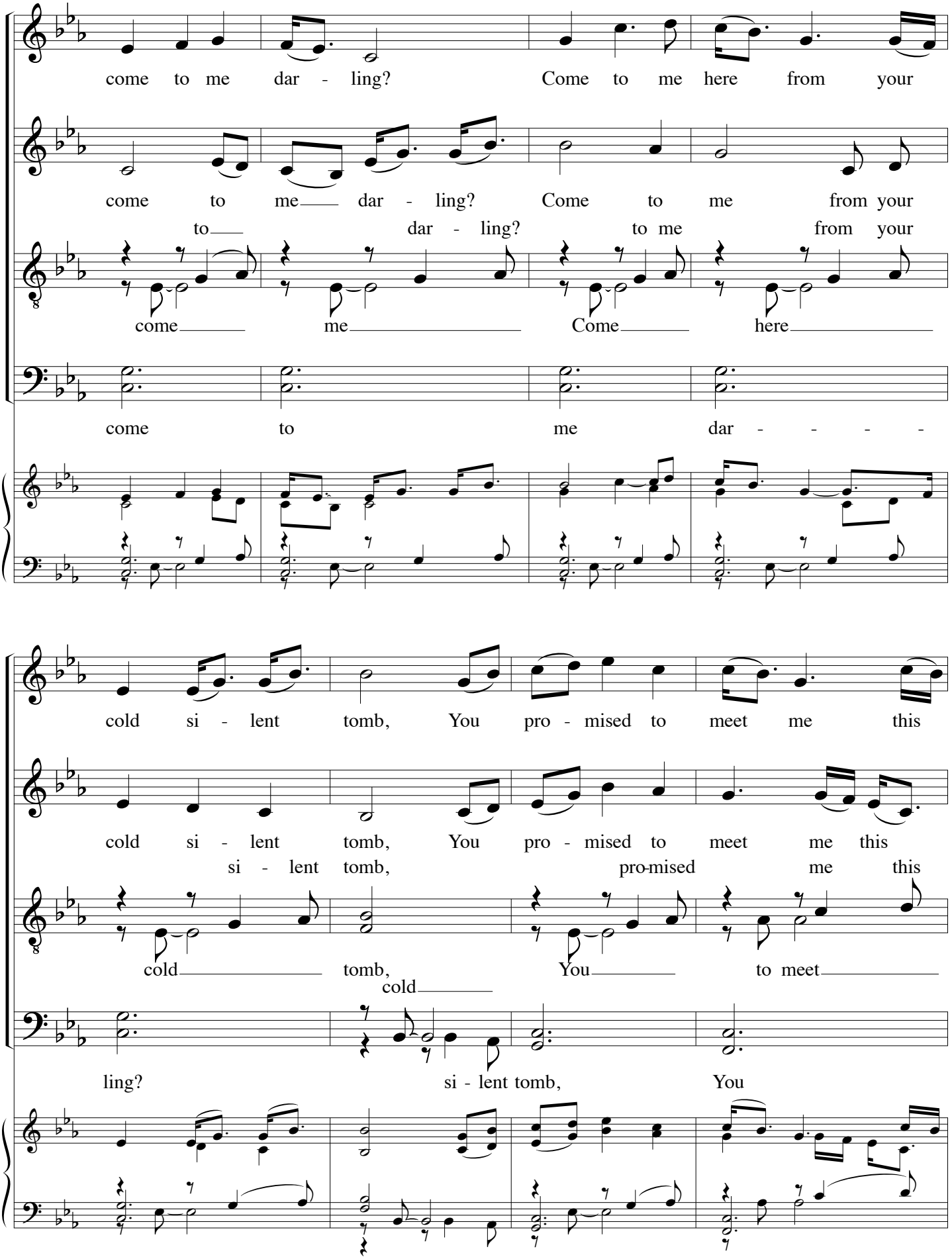
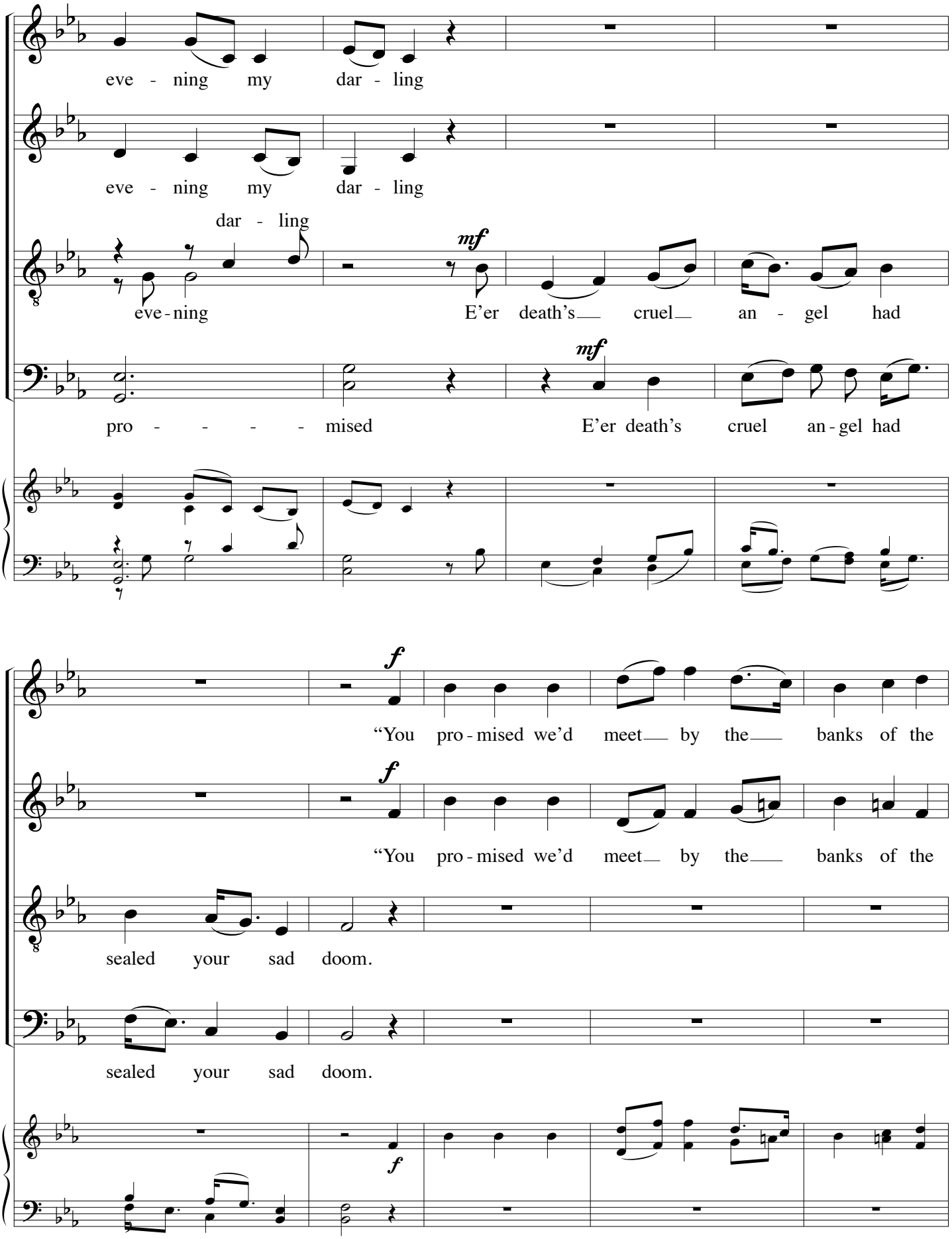

spied a fair dam - sel Oh weep - ing and wail - ing with man - y a sigh.

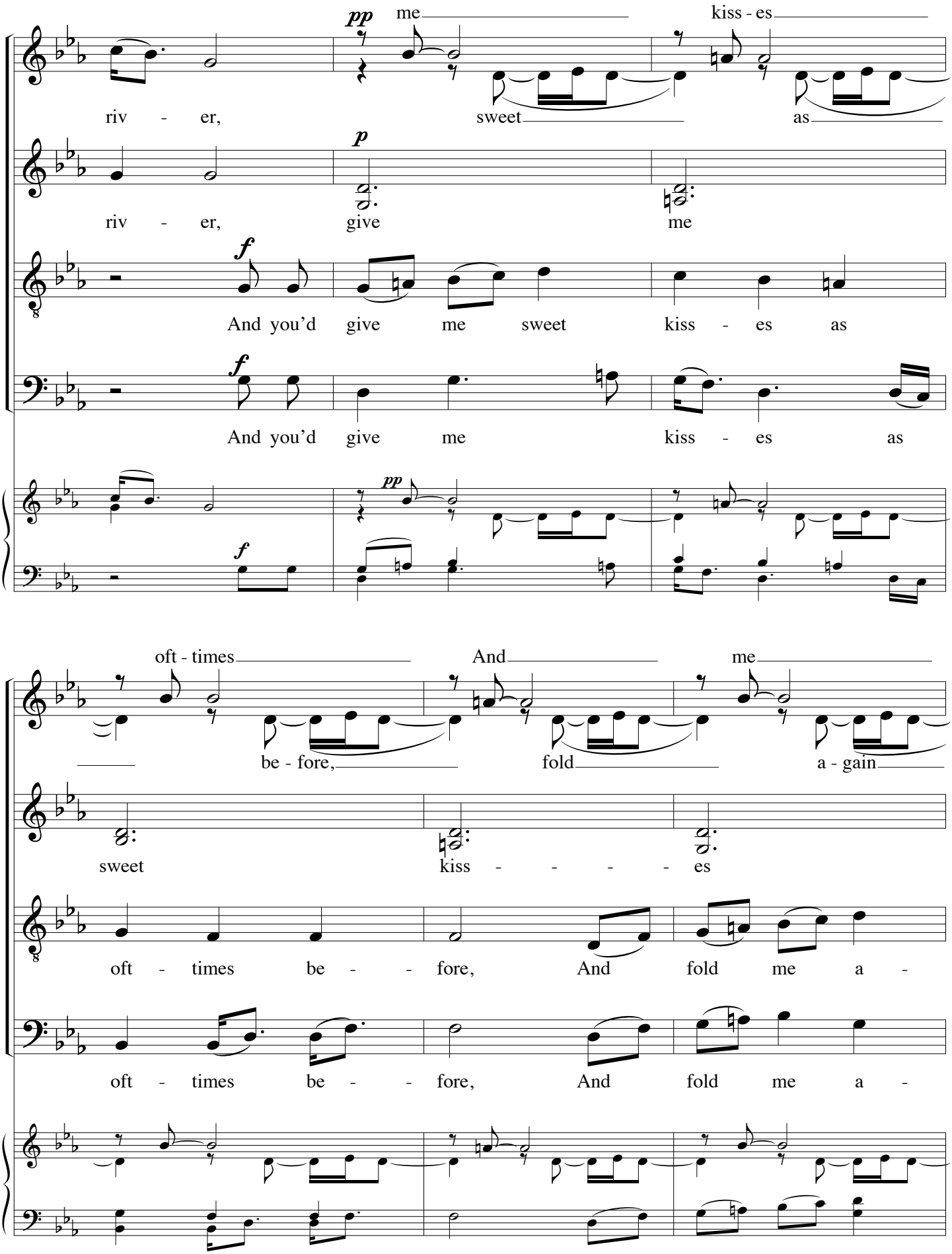

Tutti
mf
Cry - ing for one who was now ly - ing low - ly, Weep - ing for
Tutti
mf
Cry - ing for one who was now ly - ing low - ly,
mf
till I died
mf

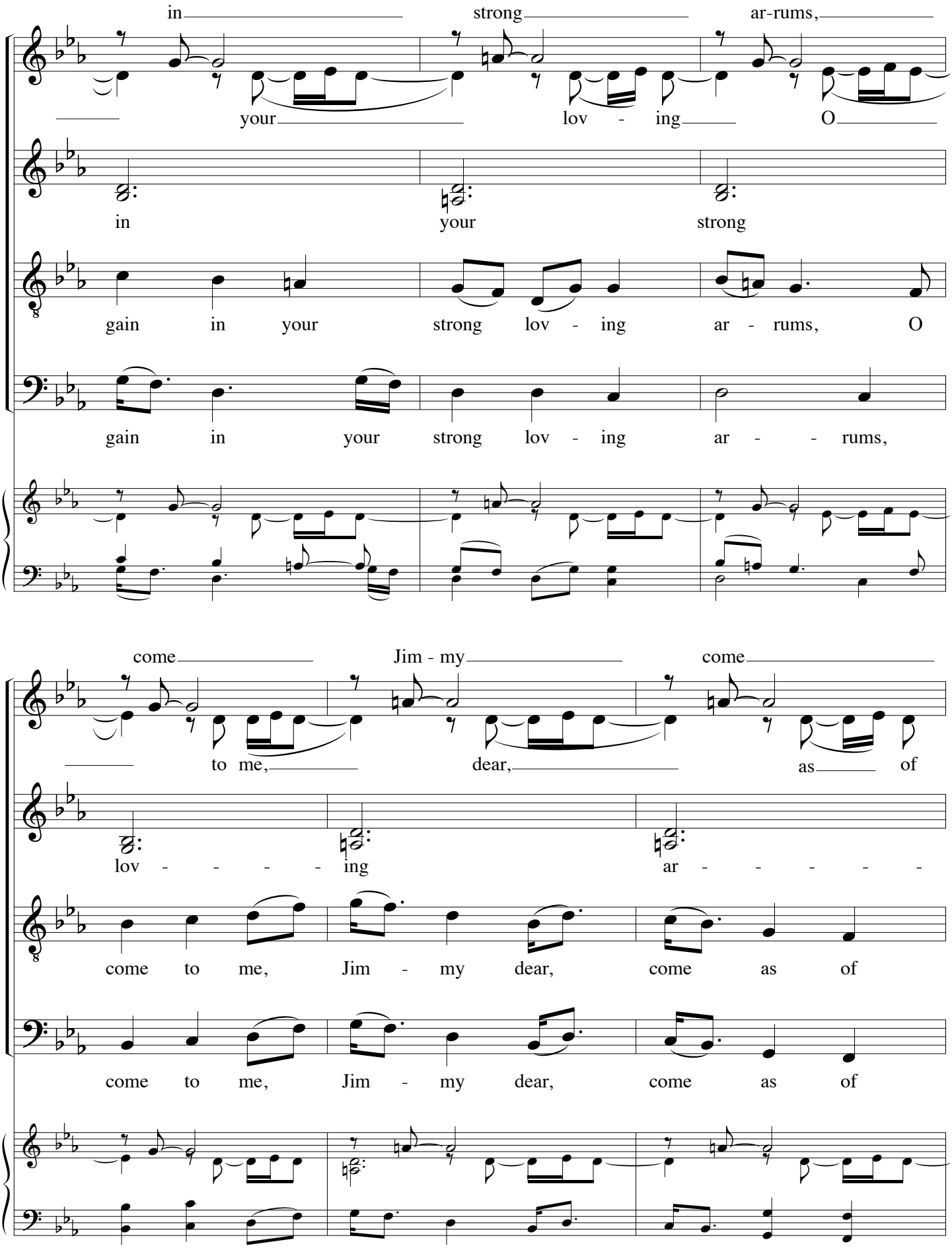

one that no mor - tal could save, The
for one that no mor - tal mor - tal
dark morn - ing wa - ters flow swift - ly a - round her,
And
could save, The dark morn - ing wa - ters flow

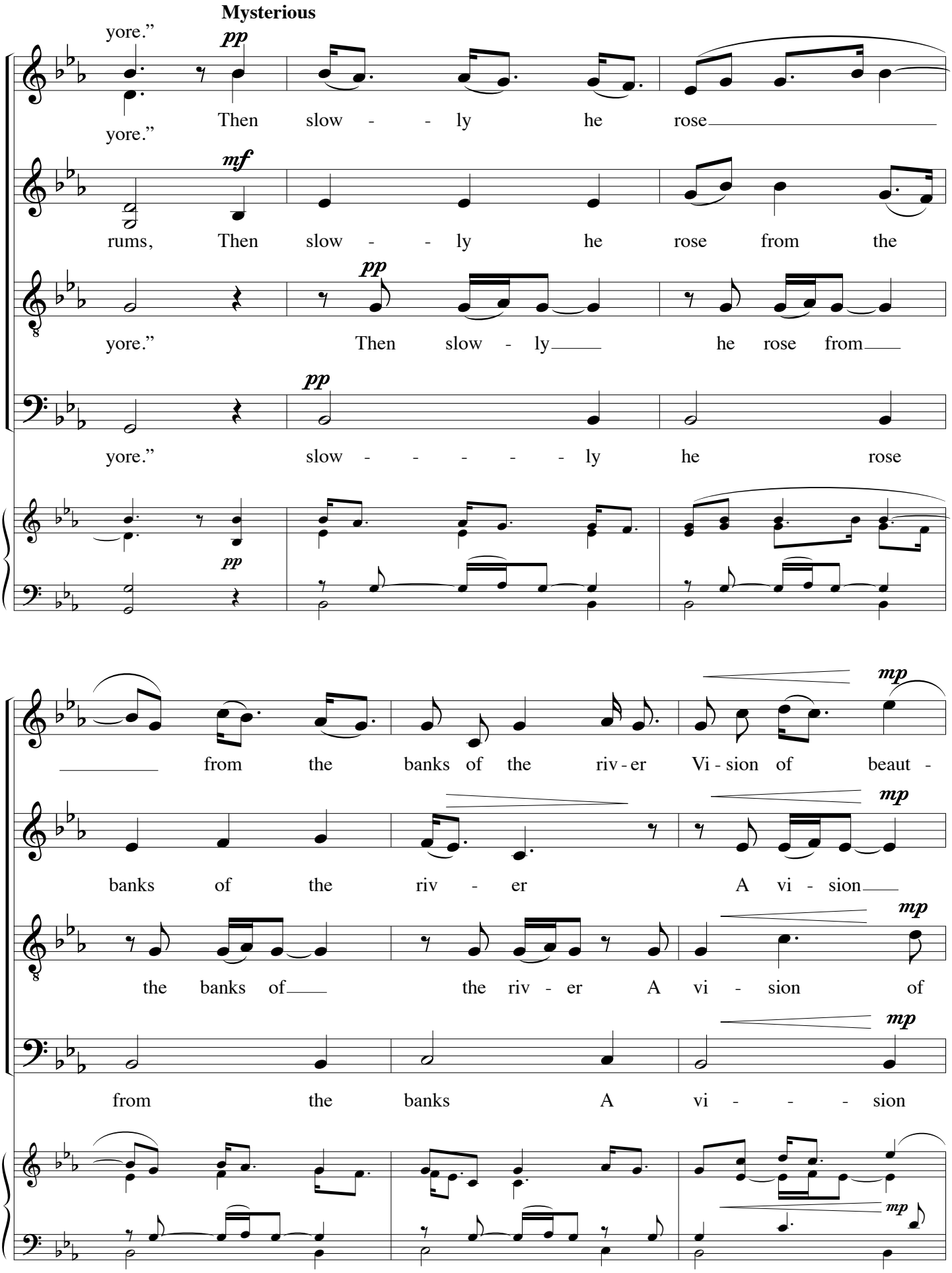

swift - ly the grass o'er her young lov - er's grave.
green grows the grass o'er her young lov - er's grave.
pp
" O
"O
pp
"O
mf
"O Jim - my," she cried, "won't you
mf
"O Jim - my," she cried, "won't you
Jim - my,"
" O
she
"won't you
Jim - - - - - my,"
Jim - my,"
cried,
Jim - - - - - my,"
she
cried,

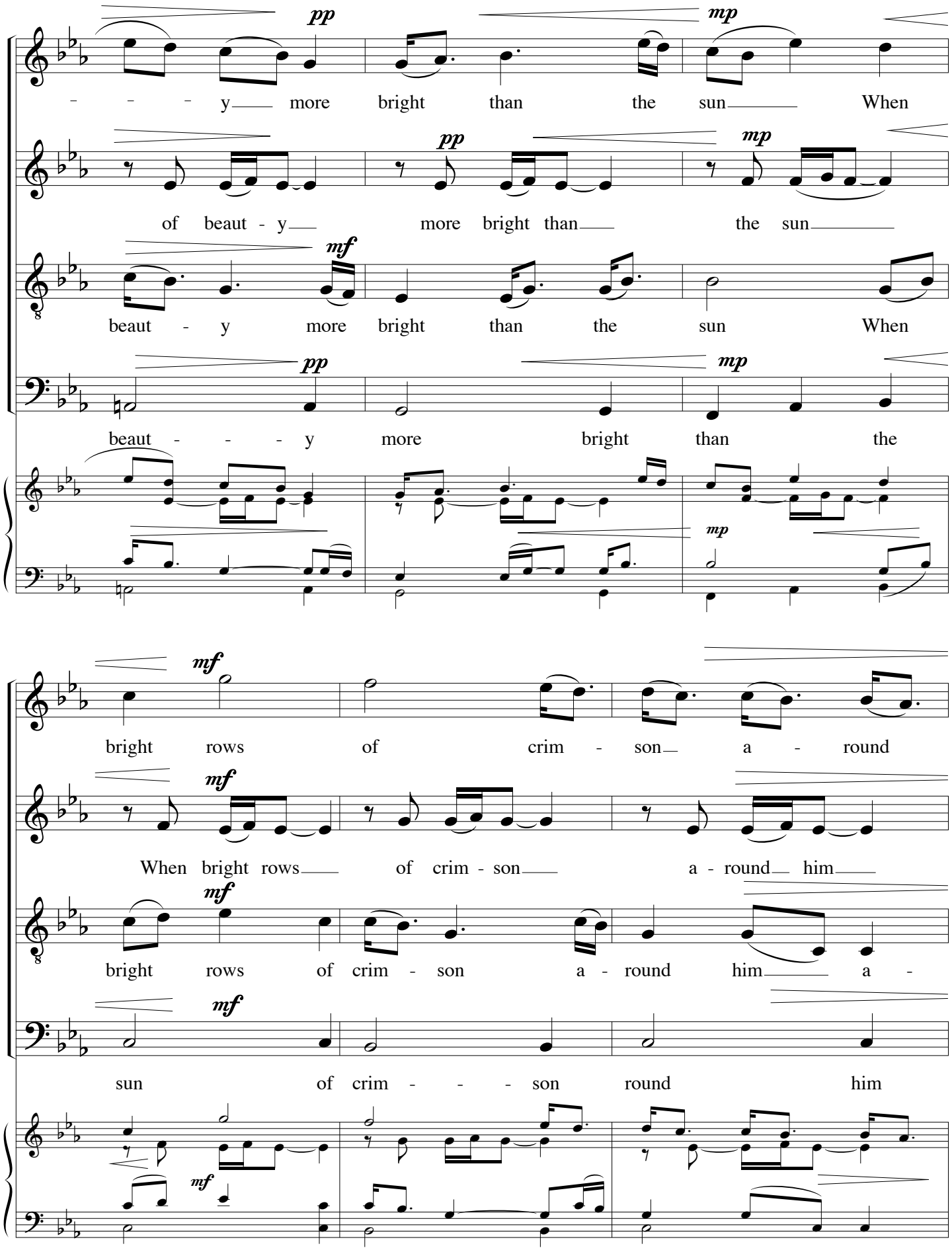

come to me dar - ling? Come to me here from your
come to me dar - ling? Come to me from your
to dar - ling? to me from your
come me Come here
come to me dar - - - -
cold si - lent tomb, You pro - mised to meet me this
cold si - lent tomb, You pro - mised to meet me this
si - lent tomb, pro-mised me this
cold tomb, You to meet
cold
ling? si - lent tomb, You

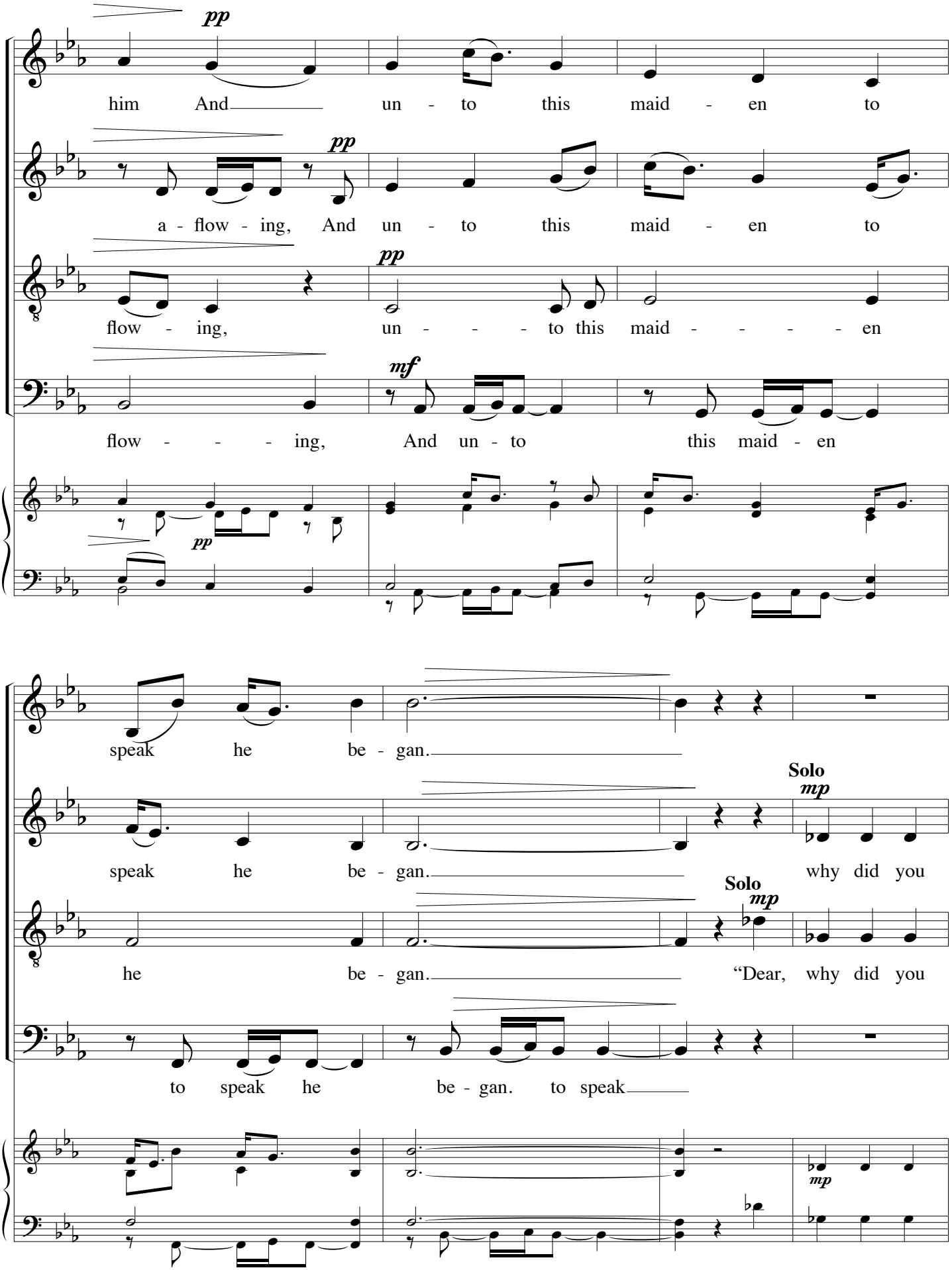

eve - ning my dar - ling
eve - ning my dar - ling
dar - ling
eve - ning
mf
E'er death's cruel an - gel had
pro - - - - - mised
mf
E'er death's cruel an - gel had
f
"You pro - mised we'd meet by the banks of the
f
"You pro - mised we'd meet by the banks of the
sealed your sad doom.
sealed your sad doom.
f

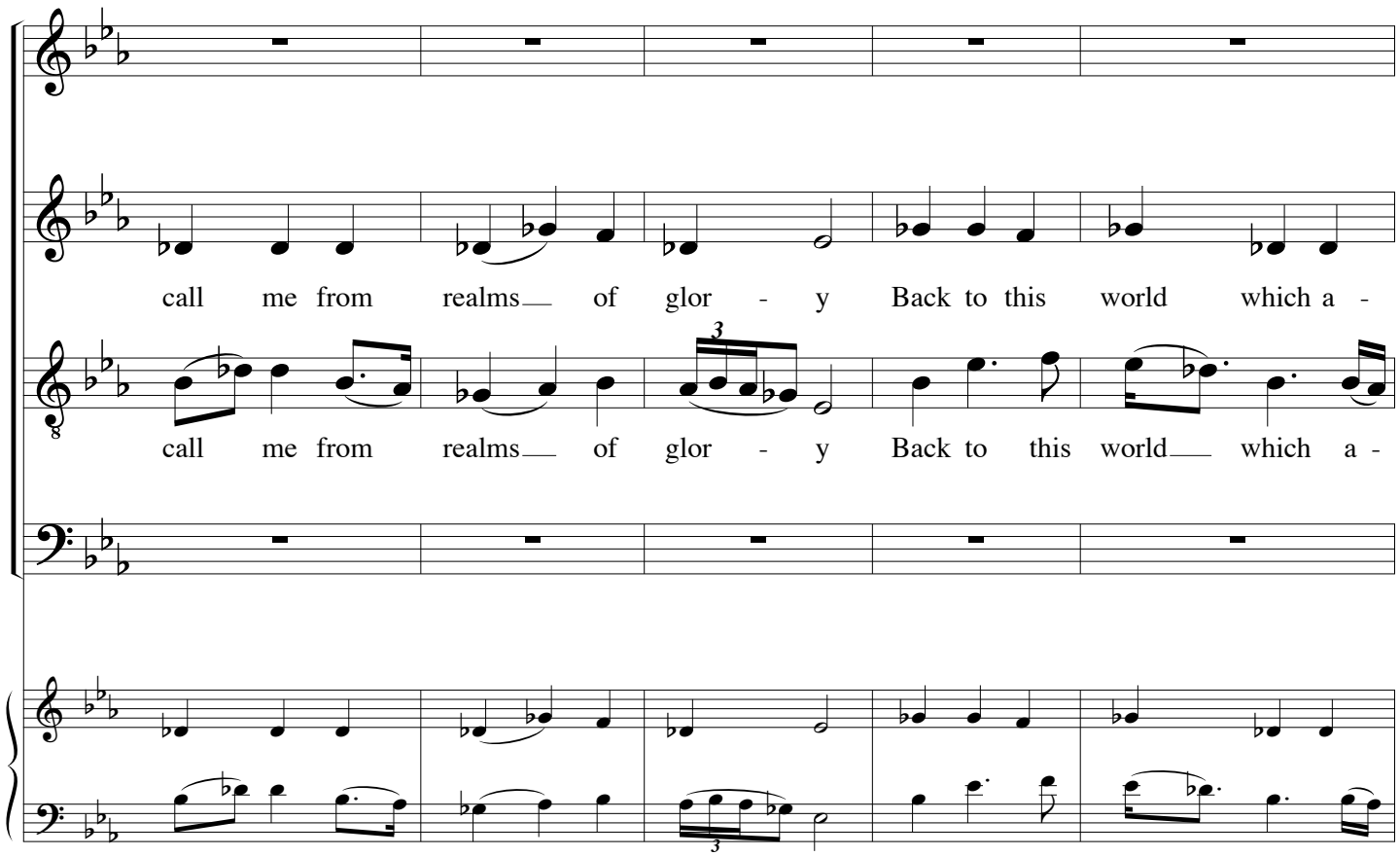

pp
me
kiss - es
riv - er,
sweet
as
p
riv - er,
give
me
f
And you'd give me sweet kiss - es as
f
And you'd give me kiss - es as
pp
f
oft - times
And
me
be - fore,
fold
a - gain
sweet
kiss - - - - es
oft - times be - - fore, And fold me a -
oft - times be - - fore, And fold me a -

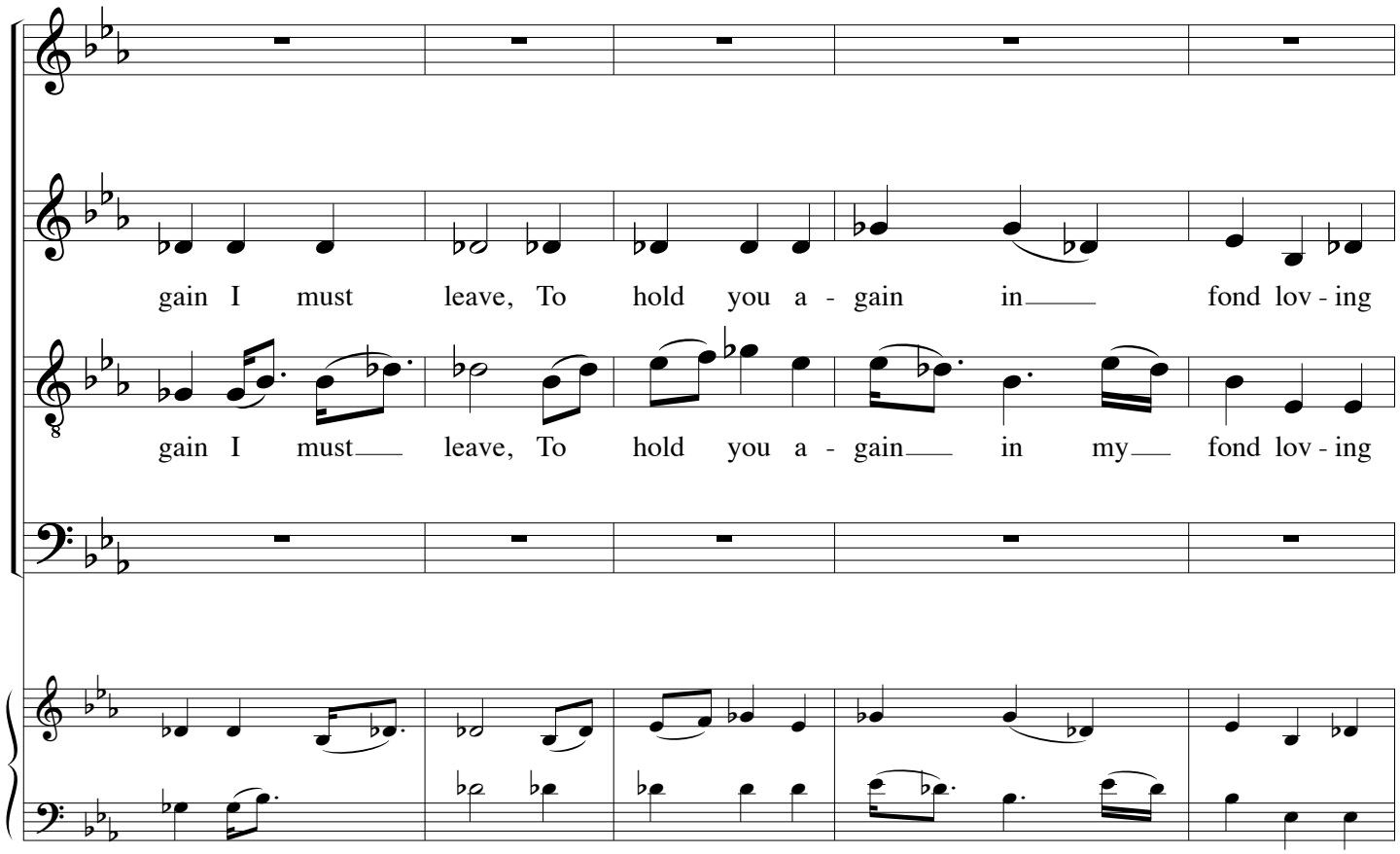

in strong ar-rums,
your lov - ing O
in your strong
gain in your strong lov - ing ar - rums, O
gain in your strong lov - ing ar - - rums,
come Jim - my come
to me, dear, as of
lov - - - - - ing ar - - - - - -
come to me, Jim - my dear, come as of
come to me, Jim - my dear, come as of

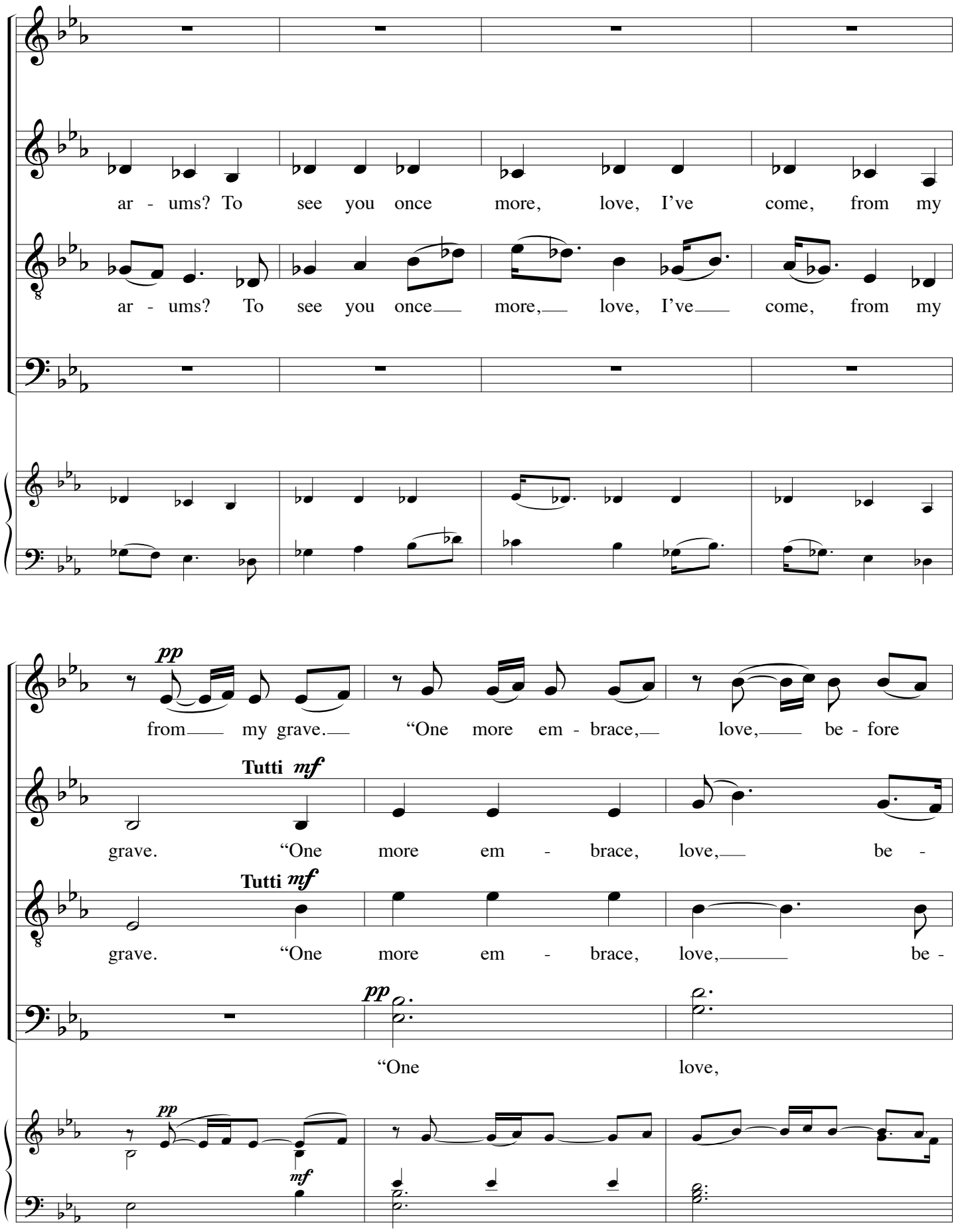

Mysterious
yore."
pp
Then slow - - ly he rose
yore."
mf
rums, Then slow - - ly he rose from the
pp
yore." Then slow - ly he rose from
pp
yore." slow - - - - - ly he rose
pp
mp
from the banks of the riv - er Vi - sion of beaut -
mp
banks of the riv - er A vi - sion
mp
the banks of the riv - er A vi - sion of
mp
from the banks A vi - - - sion
mp

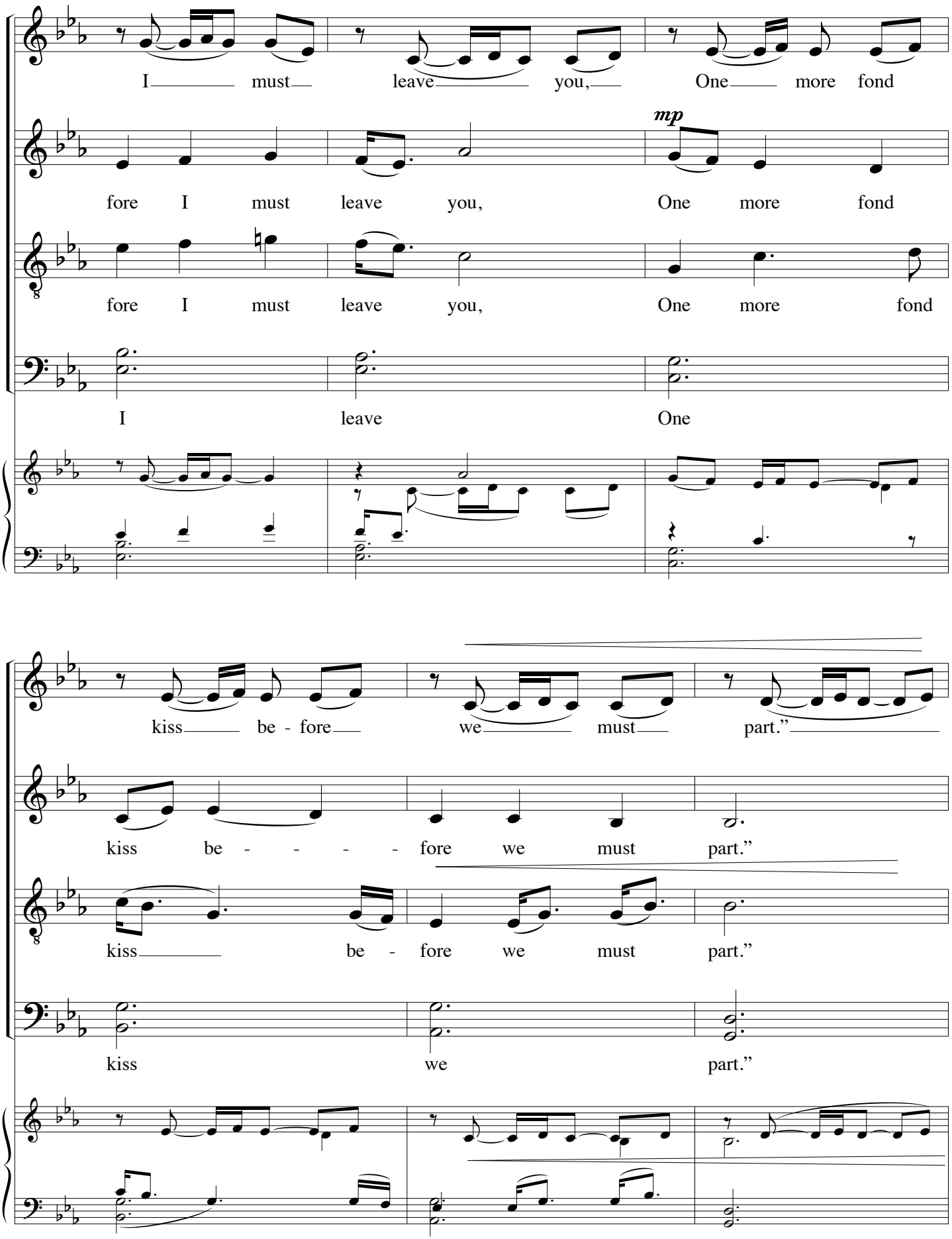

pp
mp
– – – y more bright than the sun When
pp
mp
of beaut - y more bright than the sun
mf
beaut - y more bright than the sun When
pp
mp
beaut – – – y more bright than the
mp
mf
bright rows of crim - son a - round
mf
When bright rows of crim - son a - round him
mf
bright rows of crim - son a - round him a -
mf
sun of crim – – – son round him
mf

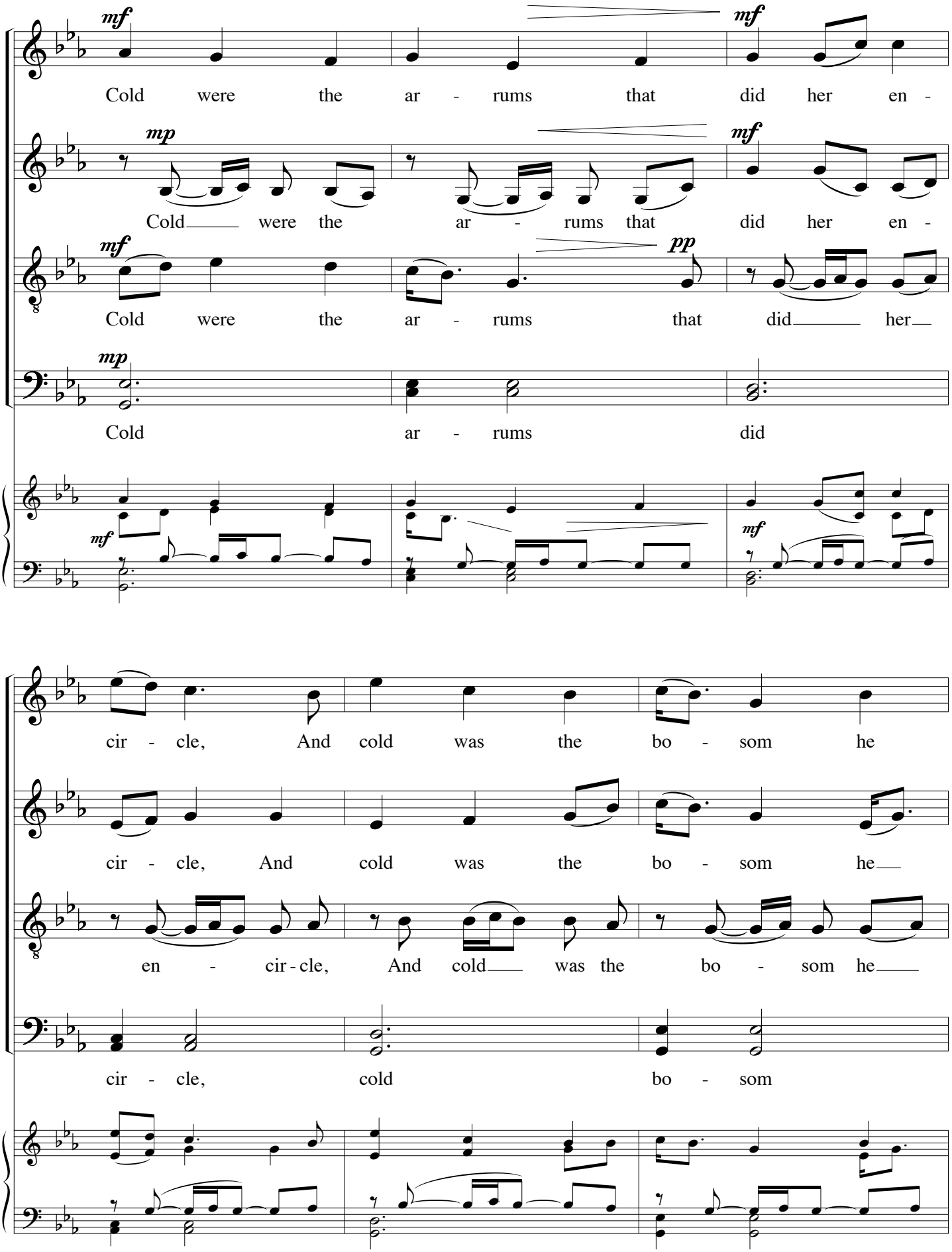

pp
him And un - to this maid - en to
pp
a - flow - ing, And un - to this maid - en to
pp
flow - ing, un - - - - to this maid - - - - - en
mf
flow - - - - ing, And un - to this maid - en
pp
speak he be - gan.
Solo
mp
speak he be - gan. why did you
Solo
mp
he be - gan. "Dear, why did you
to speak he be - gan. to speak
mp

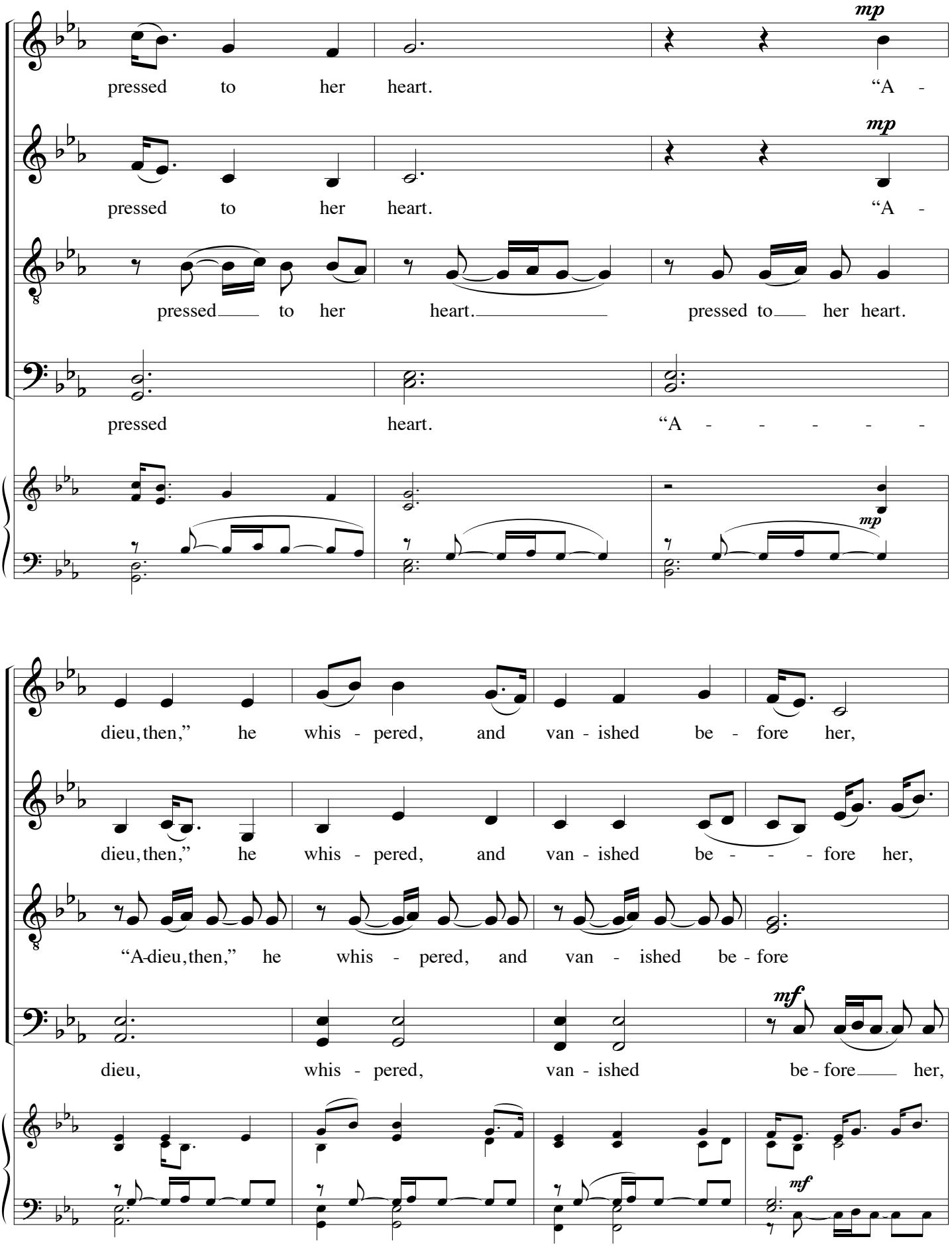

call me from realms of glor - y Back to this world which a -
call me from realms of glor - y Back to this world which a -

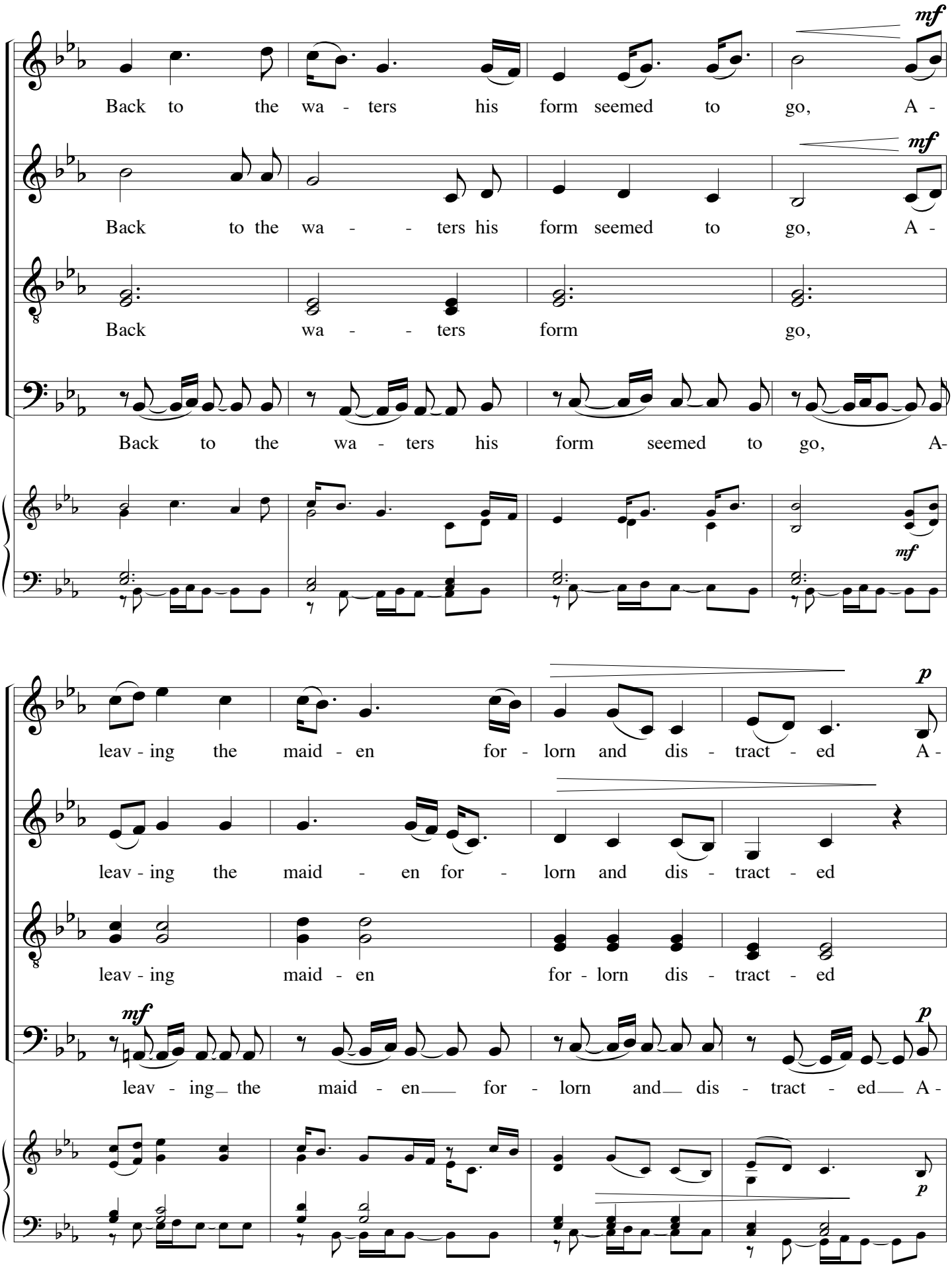

gain I must leave, To hold you a - gain in fond lov - ing
gain I must leave, To hold you a - gain in my fond lov - ing

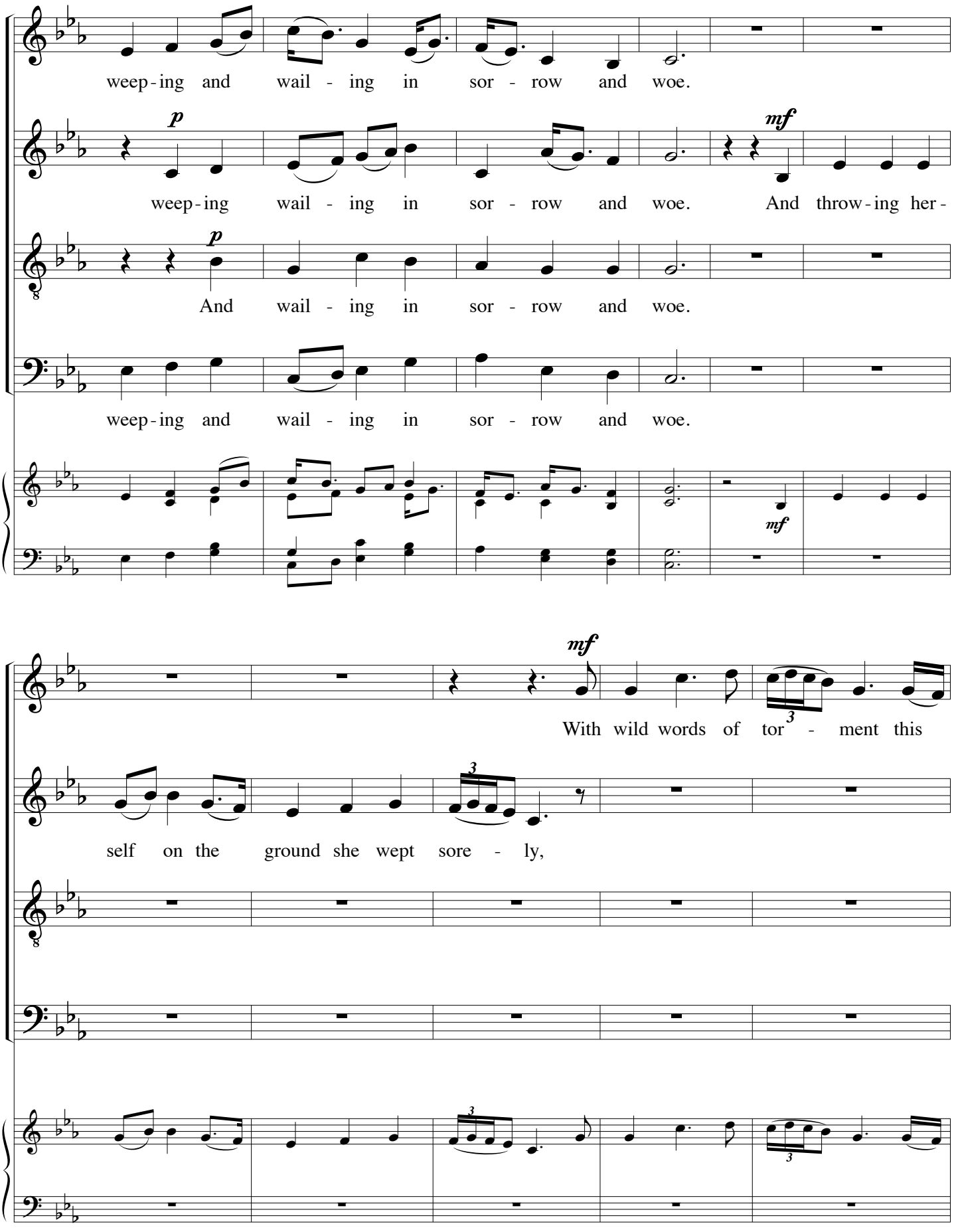

ar - ums? To see you once more, love, I've come, from my
ar - ums? To see you once more, love, I've come, from my
pp
from my grave. "One more em - brace, love, be - fore
Tutti mf
grave. "One more em - brace, love, be -
Tutti mf
grave. "One more em - brace, love, be -
pp
"One love,
pp
mf

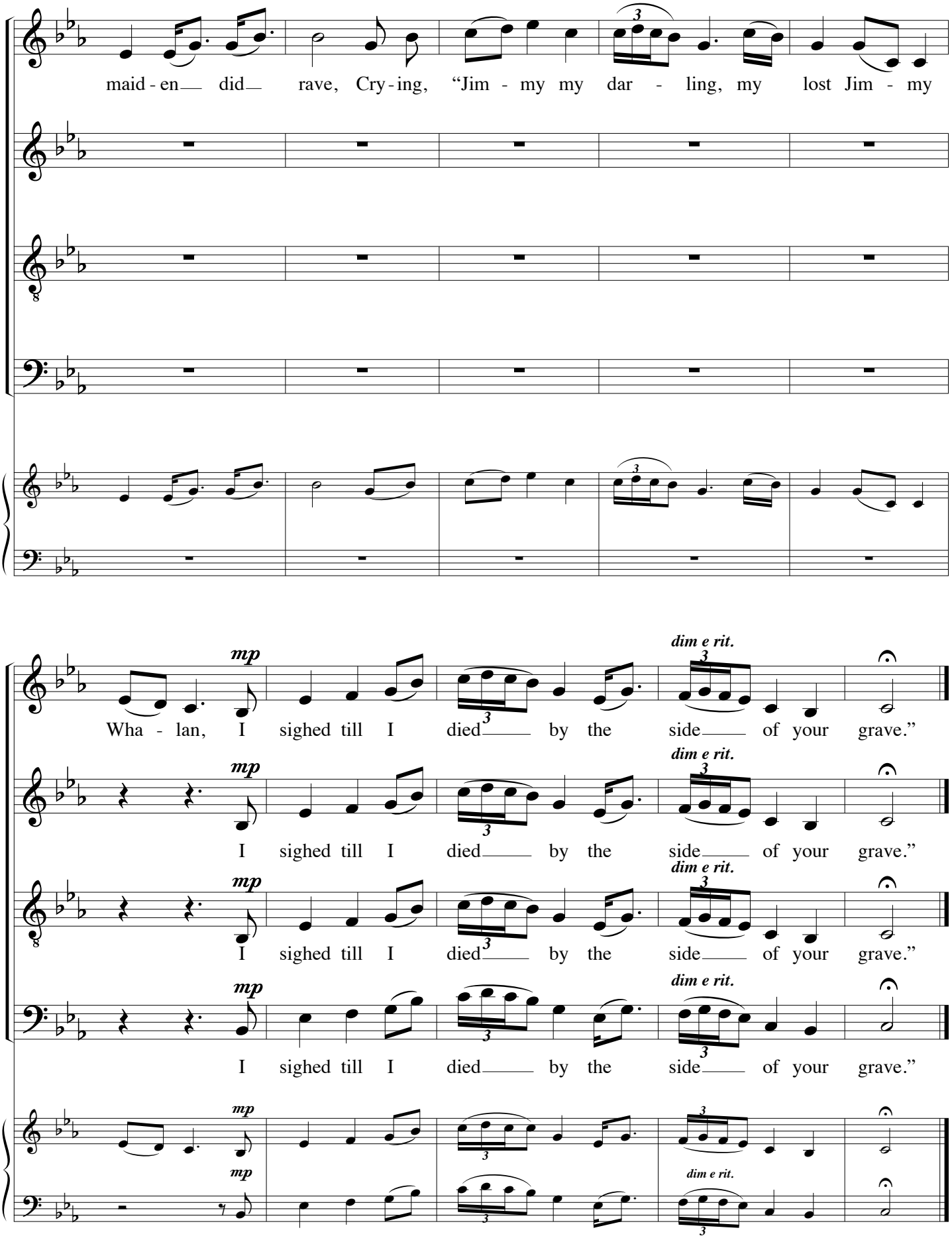

I must leave you, One more fond
mp
fore I must leave you, One more fond
fore I must leave you, One more fond
I leave One
kiss be - fore we must part."
kiss be - - - - fore we must part."
kiss be - fore we must part."
kiss we part."


mf
Cold were the ar - rums that did her en -
mp
Cold were the ar - rums that did her en -
mf
Cold were the ar - rums that did her
pp
mp
Cold ar - rums did
mf
mf
cir - cle, And cold was the bo - som he
cir - cle, And cold was the bo - som he
en - cir - cle, And cold was the bo - som he
cir - cle, cold bo - som


mp
pressed to her heart. "A -
mp
pressed to her heart. "A -
pressed to her heart. pressed to her heart.
pressed heart. "A - - - - -
mp
dieu, then," he whis - pered, and van - ished be - fore her,
dieu, then," he whis - pered, and van - ished be - - - fore her,
"A-dieu, then," he whis - pered, and van - ished be - fore
mf
dieu, whis - pered, van - ished be - fore her,
mf


mf
Back to the wa - ters his form seemed to go, A -
mf
Back to the wa - - ters his form seemed to go, A -
Back wa - - ters form go,
Back to the wa - ters his form seemed to go, A-
mf
p
leav - ing the maid - en for - lorn and dis - tract - ed A -
leav - ing the maid - en for - lorn and dis - tract - ed
leav - ing maid - en for - lorn dis - tract - ed
mf
p
leav - ing the maid - en for - lorn and dis - tract - ed A -
p


weep - ing and wail - ing in sor - row and woe.
p
weep - ing wail - ing in sor - row and woe. And throw - ing her -
mf
p
And wail - ing in sor - row and woe.
weep - ing and wail - ing in sor - row and woe.
mf
mf
With wild words of tor - ment this
3
self on the ground she wept sore - ly,
3
3


maid - en did rave, Cry - ing, "Jim - my my dar - ling, my lost Jim - my
mp
dim e rit.
Wha - lan, I sighed till I died by the side of your grave."
I sighed till I died by the side of your grave."
I sighed till I died by the side of your grave."
I sighed till I died by the side of your grave."