

1. Footsteps

Clifford Ford

♩ = 52

p

mf

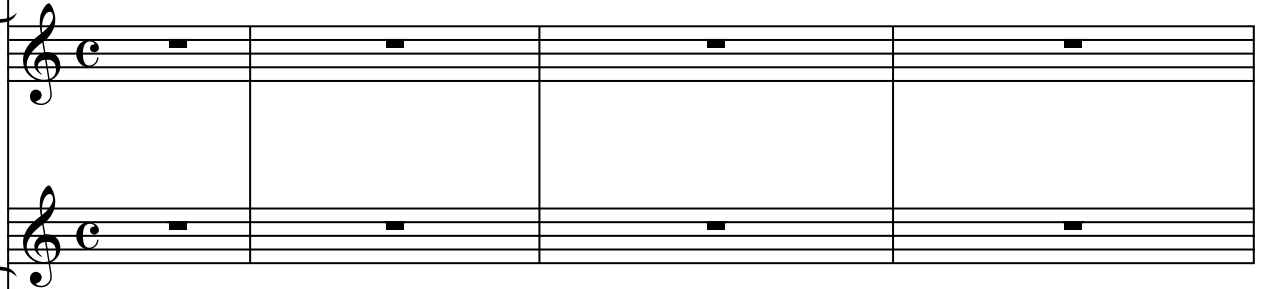
f

Baritone

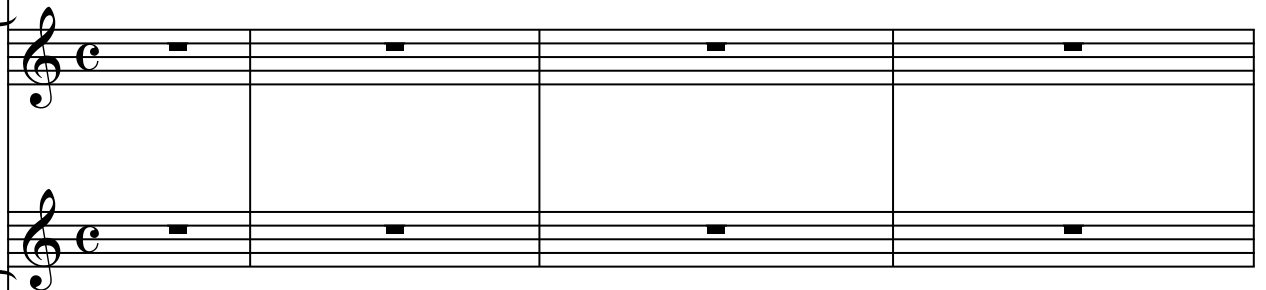


Foot-steps re-sound - - - ing, re - sound -

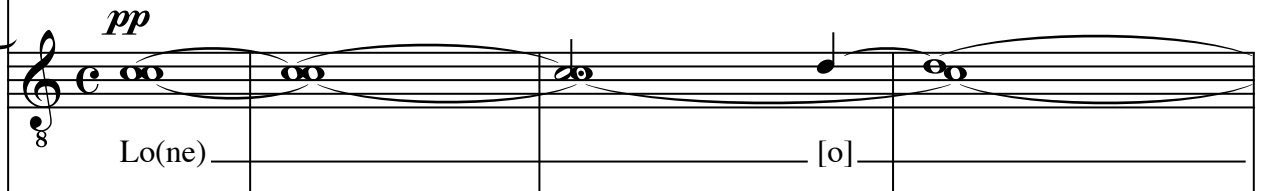
I
II
Sop.



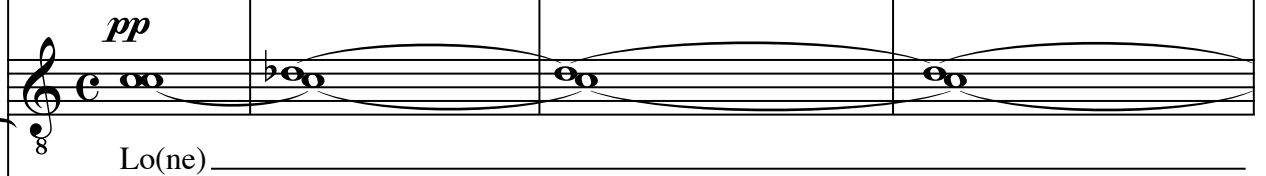
I
II
Alto



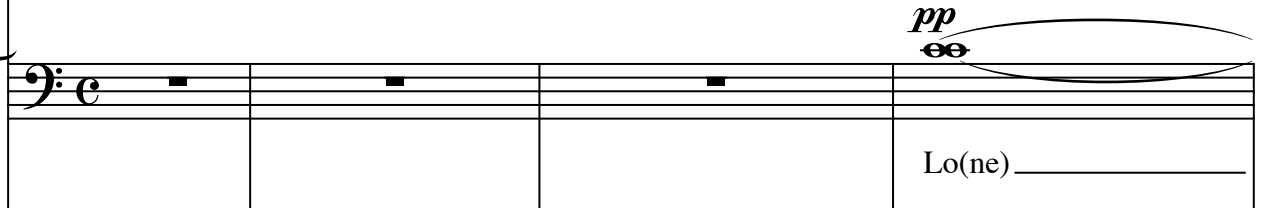
I
II
Ten.



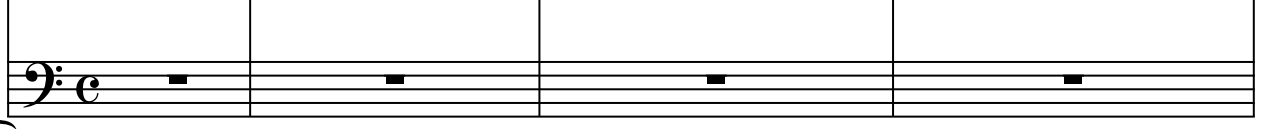
III
IV



I
II
Bass



III
IV



† spoken or sprechstimme * gliss.

1. Footsteps

5 *p* *mf* * *mf*

- - - ing through the ci - ty

mp *p* *mp*

Lo(ne)

Lo(ne)

cresc...

cresc...

cresc...

[o]

pp cresc...

* a fast "shake"

Lo(ne)

8

wall _____

f

Lo(ne) _____ [o] _____

f

Lo(ne) _____

ff

f

Lo(ne) _____

ff

ff

ff

ff

[o] _____

12

mf

The musical score consists of a piano accompaniment and vocal lines. The piano part is written in bass clef and features a steady accompaniment with dynamic markings of *fff* and *subp*. The vocal lines are written in treble clef and include lyrics such as "Street - light", "Lo(ne)", and "[o]". The score includes various musical techniques such as triplets and quintuplets, and dynamic markings of *f*, *fff*, and *subp*. The tempo is marked *mf* (mezzo-forte).

16

mf *p* *ppp*

re-flect - - re - - - flect - - - ing.

dim...

dim...

dim...

dim...

dim...

dim...

dim...

dim...

21

The musical score for "1. Footsteps" begins at measure 21. It is written for a piano with six systems of staves. Each system consists of a bass staff and a treble staff. The bass lines are primarily rests, indicating a sparse accompaniment. The treble lines feature melodic lines with slurs and the instruction "morendo..." (diminuendo) written above the notes. The first system shows a simple melodic line in the treble. The second system introduces a more complex melodic line with a slur and a "morendo..." marking. The third system continues this melodic line with a slur and a "morendo..." marking. The fourth system shows a more complex melodic line with a slur and a "morendo..." marking. The fifth system continues this melodic line with a slur and a "morendo..." marking. The sixth system concludes the piece with a double bar line. The score is written in a common time signature, and the key signature is one flat (B-flat).