

3. Crocodile Song

to Nelson

Arranged by
Clifford Ford

♩. = 120

6

10

1. When I was ship - wrecked _____ and driv - en from the
3. bore a - way from his head one day with e - v'ry stitch of

14

shore — And all I had to go a-round the coun-try to ex-sail, — And go-ing nine knots by the log in ten months reached his

18

plore, was my Right va-la-ri-ty, whack va-la-ri-ty, chook va-la-ri-ty tail, with a

22

day. *mp*

dim. *p*

2. And
4. The

steer-ing up the oth - er side I found__ the cro - co - dile, From the
cro - co-dile, you see,_____ was not of the com-mon race, For I

mp

tip of his nose to the end of his tail__ he was ten thou-sand miles, with a
had to get up__ a ve-ry tall pine for to look in - to his face,

cresc.

cresc.

Right va-la-ri-ty, whack va-la-ri-ty, chook va-la-ri-ty day.

dim.

38

1st 2nd *f*

3. I 5. The

2nd time cresc. mp f

43

wind was blow - ing hard, _____ and blow - ing from the south, _____ The

47

tree broke down and I saw right in the cro - co-dile's mouth, with a

51

Right va-la-ri - ty, whack va-la-ri - ty, chook va-la-ri - ty day.

p

55

pp *cresc.*

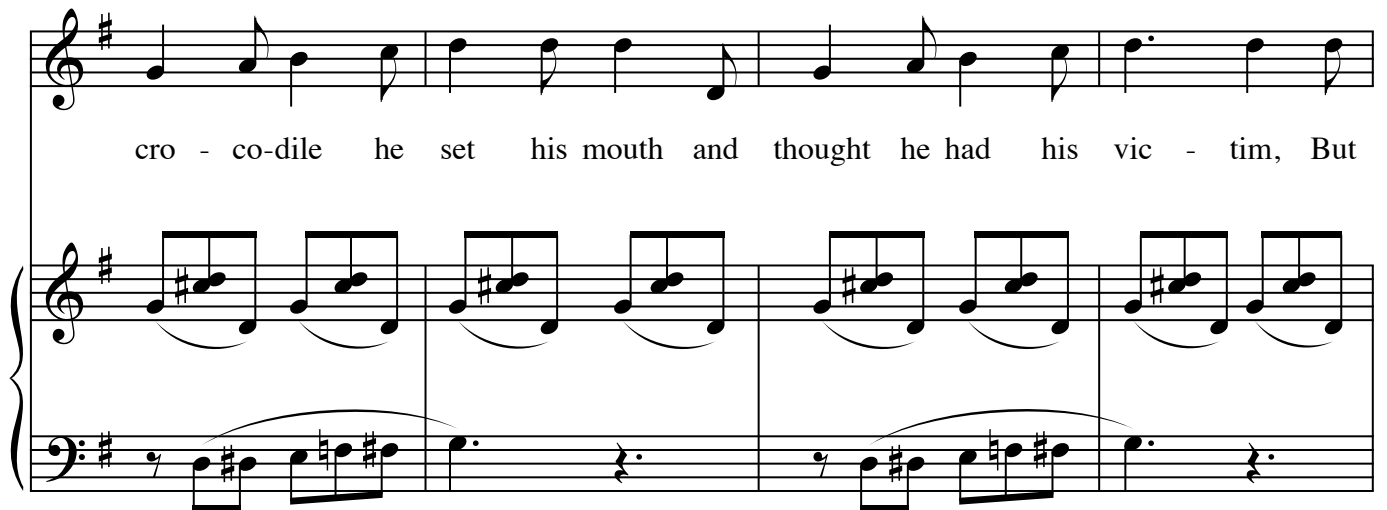
60

mp

6. The

mp

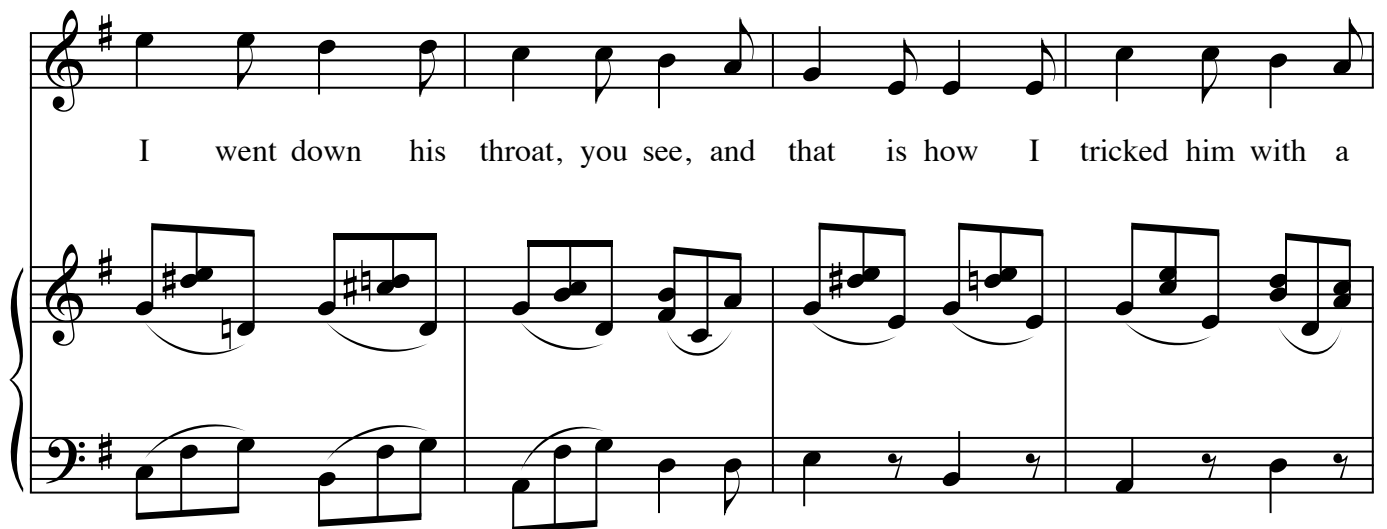
64



cro - co-dile he set his mouth and thought he had his vic - tim, But

The musical score for measures 64-67 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "cro - co-dile he set his mouth and thought he had his vic - tim, But". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and rests in the left hand.

68



I went down his throat, you see, and that is how I tricked him with a

The musical score for measures 68-71 continues the vocal line and piano accompaniment. The vocal line lyrics are: "I went down his throat, you see, and that is how I tricked him with a". The piano accompaniment maintains the rhythmic pattern from the previous section.

72



Right va-la-ri-ty, whack va-la-ri-ty, chook va-la-ri-ty day.

The musical score for measures 72-75 concludes the vocal line and piano accompaniment. The vocal line lyrics are: "Right va-la-ri-ty, whack va-la-ri-ty, chook va-la-ri-ty day.". The piano accompaniment features a more complex rhythmic pattern, including a change in the bass line and a final chord in the right hand.

f

7. I roamed a-bout his throat — un-

mp

til I found his maw, — And there was bul-locks' heads and hors-es laid

f

up there by the score, with a Right va-la-ri-ty, whack va-la-ri-ty,

88

chook va - la - ri - ty day.

dim. *mf dim.*

This system contains measures 88 through 91. The vocal line starts with the lyrics 'chook va - la - ri - ty day.' The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *dim.* and *mf dim.*. A slur is placed over the final two measures of the piano part.

92

mp

This system contains measures 92 through 96. The vocal line is silent. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present. A slur is placed over the first two measures of the piano part.

97

mp poco cresc...

8. This cro - co - dile was get - ting old and sure - ly had a

poco cresc...

This system contains measures 97 through 101. The vocal line begins with the lyrics '8. This cro - co - dile was get - ting old and sure - ly had a'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mp poco cresc...* and *poco cresc...*. A slur is placed over the first two measures of the piano part.

101

p *cresc. poco a poco...*

hide, — It took me six months and for-ty-two days to work a hole in his

105

side, with a Right va-la-ri-ty, whack va-la-ri-ty, chook va-la-ri-ty

109

f

day.

114

Musical score for measures 114-118. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef, with some notes beamed together. The vocal line has rests in measures 114-116 and begins in measure 117.

119

Musical score for measures 119-122. The vocal line begins with the lyrics "9. Come, all you gen-tle-men," in measure 119. The piano accompaniment continues with the same rhythmic pattern. Dynamic markings *mp* and *cresc.* are present above the piano part.

123

Musical score for measures 123-126. The vocal line continues with the lyrics "list-en to me, if e-ver you tra-vel the Nile, Some-" in measure 123. The piano accompaniment features a *mf* dynamic marking in measure 126. The piano part includes accents (>) on several notes in the final measure.

126

rit.

Vocal line for measures 126-130. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final note is a half note G3 with a fermata. A dynamic marking *rit.* is placed above the staff.

where you will find the shell of this — won-der-ful cro - co - dile,

legato

mp

rit.

Piano accompaniment for measures 126-130. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics include *mp* and *rit.* A fermata is present at the end of the system.

130

accel.

p a tempo

cresc.

Vocal line for measures 130-134. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics include *accel.*, *p a tempo*, and *cresc.*

with a Right va-la-ri - ty, whack va-la-ri - ty, chook va-la-ri-ty

accel.

a tempo p cresc.

Piano accompaniment for measures 130-134. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The left hand plays a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics include *accel.*, *a tempo p*, and *cresc.*

134

day.

mp

p

pp

Piano accompaniment for measures 134-138. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The left hand plays a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics include *mp*, *p*, and *pp*. A fermata is present at the end of the system.