

tr. by Mary Barnard

III

Clifford Ford

The musical score is for a four-part vocal setting with piano accompaniment. It is in 4/4 time and begins with a tempo marking of quarter note = 72. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "Let me tell you this: Let me tell you this: some -". The piano part provides harmonic support, starting with a piano (*p*) dynamic and moving to a crescendo (*cresc.*) in the final measure. The Oboe part is present but contains no notes.

Tempo: $\text{♩} = 72$

Lyrics:
Soprano: Let me tell you this: Let me tell you this: some -
Alto: Let me tell you this: Let me tell you this: some -
Tenor: Let me tell you this: Let me tell you this: some -
Bass: Let me tell you this: Let me tell you this: some -

Dynamic markings: *p*, *cresc.*

one in some fu - ture time will think of us Let me

one in some fu - ture time will think of us Let me

one in some fu - ture time will think of us Let me

one in some fu - ture time will think of us Let me

p

p

p

p

p

tell you this: Let me tell you this: some - one in some fu - ture time

tell you this: Let me tell you this: some - one in some fu - ture time

tell you this: Let me tell you this: some - one in some fu - ture time

tell you this: Let me tell you this: some - one in some fu - ture time

cresc.

cresc.

cresc.

cresc.

cresc.

will think of us Let me tell you this: *p*

will think of us Let me tell you this: *p*

will think of us Let me tell you this: *p*

will think of us Let me tell you this: *p*

p

p

Let me tell you this: some - one in some fu - ture time will *cresc.*

Let me tell you this: some - one in some fu - ture time will *cresc.*

Let me tell you this: some - one in some fu - ture time will *cresc.*

Let me tell you this: some - one in some fu - ture time will *cresc.*

mp *mf*

cresc.

p

think of us Let me tell you this: Let me tell you

think of us Let me tell you this: Let me tell you

think of us Let me tell you this: Let me tell you

think of us Let me tell you this: Let me tell you

p *mp* *mf*

p

cresc.

this: some - one in some fu - ture time will think of us

cresc.

this: some - one in some fu - ture time will think of us

cresc.

this: some - one in some fu - ture time will think of us

cresc.

this: some - one in some fu - ture time will think of us

f *dim.*

cresc.

mf Let me tell you this: Let me tell you this: some -

mf Let me tell you this: Let me tell you this:

mf Let me tell you this: Let me tell you this:

mf Let me tell you this: Let me tell you this:

mf Let me tell you this: Let me tell you this:

pp one in some fu-ture time will think of us Let me

pp in some fu - ture time will think of us Let me

pp in some fu - ture time will think of us Let me

pp in some fu - ture time will think of us Let me

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tell you this: Let me tell you this: some - one in some fu-ture time.
 tell you this: Let me tell you this: some - one in some fu-ture time.
 tell you this: Let me tell you this: some - one in some fu-ture time.
 tell you this: Let me tell you this: some - one in some fu-ture time.

p *mp*
p *mp*
p *mp*
p *mp*
pp *p*
p

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will think of us
 will think of us
 will think of us
 will think of us

mf *f* *> dim.*
mf *f* *dim.*
mf *f* *> dim.*
mf *f* *dim.*
mf *f* *dim.*