

# Fragments from Sappho

## I

tr. by Willis Barnstone

Clifford Ford

Tempo:  $\text{♩} = 72$

Soprano

Alto

Tenor

Bass

Oboe

5

*mp*

Come, come, ho-ly tor-toise shell, — my lyre, my— lyre, and be - come a

*mp*

Come, come, ho-ly tor-toise shell, — my lyre, my— lyre, and be - come a

*mp*

Come, come, ho-ly tor-toise shell, — my lyre, my— lyre, and be - come a

*mp*

Come, come, ho-ly tor-toise shell, — my lyre, my— lyre, and be - come a

poem. Come, ho-ly tor-toise shell, my lyre, my lyre,

poem. Come, ho-ly tor-toise shell, my lyre, my lyre,

poem. Come, ho-ly tor-toise shell, my lyre, my lyre,

poem. Come, ho-ly tor-toise shell, my lyre, my lyre,

and be-come a poem. Come, come, come,— ho-ly tor-toise shell, my

and be-come a poem. Come, come, come,— ho-ly tor-toise shell, my

and be-come a poem. Come, come, come,— ho-ly tor-toise shell, my

and be-come a poem. Come, come, come,— ho-ly tor-toise shell, my

lyre, and be - come a poem.

lyre, and be - come a poem.

lyre, and be - come a poem.

lyre, and be - come a poem.

I be - gin with words of air, words of air

I be - gin with words of air, be - gin with words of air,

I be - gin with words of air, with words of air,

I be - gin with words of air, I be - gin with words of air,

*p cresc.* and yet they are good to hear. *f* Come, come, come, ho-ly tor-toise shell, —

*p cresc.* and yet they are good to hear. *f* Come, come, come, ho-ly tor-toise shell, —

*p cresc.* and yet they are good to hear. *f* Come, come, come, ho-ly tor-toise shell, —

*p cresc.* and yet they are good to hear. *f* Come, come, come, ho-ly tor-toise shell, —

*cresc.*

*p cresc.*

*f* Come, come, come, my lyre, — *dim.* and be-come a poem.

*f* Come, come, come, my lyre, — *dim.* and be-come a poem.

*f* Come, come, come, my lyre, — *dim.* and be-come a poem.

*f* Come, come, come, my lyre, — *dim.* and be-come a poem.

*f*