

a Little Romance

Clifford Ford

Piano Solo

$\bullet = 120$

f

p *f*

Violin I

trem.

mp

Violin II

trem.

mp

Viola

Violoncello

Double Bass

Pno

7

f *p* *f* *p* *p*

Vn I

trem.

mp *trem.*

Vn II

mp

Va

trem.

mp

Vc

mf *mf*

DB

mf *mf*

13

Pno

f *p* *f* *molto rall.*

Vn I

molto rall.

Vn II

3 3 3 3

Va

Vc

DB

17 *a tempo*

Pno

f

Vn I

f

Vn II

f

Va

f

Vc

f

DB

f

21

Pno

Vn I

Vn II

Va

Vc

DB

p *8va* *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

25

Pno

Vn I

Vn II

Va

Vc

DB

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

29

Pno

Vn I

Vn II

Va

Vc

DB

f *mp* *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

Detailed description: This system of musical notation covers measures 29 through 32. It includes staves for Piano (Pno), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The Piano part features a complex texture with chords and moving lines in both hands, marked with dynamics *f*, *mp*, and *p*. The string parts (Vn I, Vn II, Va, Vc, DB) are primarily rhythmic accompaniment, with some melodic lines in the Violin I and Violin II parts. Dynamics for the strings range from *mp* to *p*. The key signature has one flat, and the time signature is 7/8.

33

Pno

Vn I

Vn II

Va

Vc

DB

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

Detailed description: This system of musical notation covers measures 33 through 36. It includes staves for Piano (Pno), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The Piano part continues with its complex texture, marked with dynamics *mp* and *p*. The string parts continue their accompaniment, with some melodic lines in the Violin I and Violin II parts. Dynamics for the strings range from *mp* to *p*. The key signature has one flat, and the time signature is 7/8.

37

Pno

cresc. *f*

Vn I

Vn II

Va

Vc

DB

mp *p* *mp*

41

Pno

Vn I

Vn II

Va

Vc

DB

mf *mp* *mf* *f* *mf* *mf* *mf* *mf*

44

Pno

Vn I

Vn II

Va

Vc

DB

46

Pno

Vn I

Vn II

Va

Vc

DB

48

Piano score for measures 48-50. The score includes staves for Pno, Vn I, Vn II, Va, Vc, and DB. Measure 48 features a piano accompaniment with chords and a Vn I line with a melodic phrase. Measure 49 shows a Vn II line with a descending eighth-note pattern. Measure 50 continues the piano accompaniment and Vn I line.

50

Continuation of the musical score for measures 50-52. The score includes staves for Pno, Vn I, Vn II, Va, Vc, and DB. Measure 50 features a piano accompaniment with chords and a Vn I line with a melodic phrase. Measure 51 shows a Vn II line with a descending eighth-note pattern. Measure 52 continues the piano accompaniment and Vn I line.

52

Pno

Vn I

Vn II

Va

Vc

DB

54

Pno

Vn I

Vn II

Va

Vc

DB

56 ♩ = 72

Pno

Vn I

Vn II

Va

Vc

DB

dim. 3 *e* 3 *rit.* *ppp*

dim. 3 *e* 3 *rit.* *ppp*

dim. 3 *e* 3 *rit.* *ppp*

dim. 3 *e* 3 *rit.* *ppp*

dim. 3 *e* 3 *rit.* *ppp*

59 ♩ = 54

Pno

Vn I

Vn II

Va

Vc

DB

mp

63 $\text{♩} = 72$

Pno

Vn I

Vn II

Va

Vc

DB

65

Pno

Vn I

Vn II

Va

Vc

DB

66

Pno

Vn I

Vn II

Va

Vc

DB

Musical score for measures 66-67. The Pno part is silent. Vn I and Vn II play a melodic line with accents and a *mf* dynamic. Va plays a similar line with a *mf* dynamic. Vc and DB play a rhythmic accompaniment with a *mf* dynamic. The key signature has one flat and the time signature is 3/4.

67

Pno

Vn I

Vn II

Va

Vc

DB

Dreamy ♩ = 54

Musical score for measures 67-68. The Pno part has a *rit.* marking and a *p* dynamic. Vn I and Vn II play a melodic line with accents and a *mf* dynamic. Va plays a similar line with a *mf* dynamic. Vc and DB play a rhythmic accompaniment with a *mf* dynamic. The key signature has one flat and the time signature is 3/4. A tempo marking of ♩ = 54 is present.

Pno

Measures 71-74 of the piano score. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of chords. The key signature has two flats.

Pno

Measures 75-78 of the piano score. The right hand continues the melodic line with a *dim.* (diminuendo) marking. The left hand accompaniment remains consistent. The key signature has two flats.

Pno

Measures 79-80 of the piano score. Measure 79 includes a *rit.* (ritardando) marking. Measure 80 features a *p* (piano) dynamic and triplet markings. A tempo change is indicated by a note with a dot and the number 72. The key signature has two flats.

Vn I

Vn II

Va

Vc

DB

Violin I and Violin II staves: Both have a *rit.* marking in measure 79 and are silent in measure 80.

Viola staff: Silent in measure 79; in measure 80, it plays a melodic line starting with a *mf* dynamic and accents.

Violoncello staff: Silent in measure 79; in measure 80, it plays a single note with a *p* dynamic and a *pizz.* (pizzicato) marking.

Double Bass staff: Silent in measure 79; in measure 80, it plays a single note with a *p* dynamic and an accent.

81

Pno

Vn I

Vn II

Va

Vc

DB

83

Pno

Vn I

Vn II

Va

Vc

DB

85

Pno

mf

Vn I

Vn II

Va

Vc

DB

ppp

89

Pno

f

mp

mf

Vn I

Vn II

Va

Vc

DB

93

Pno

mp

pp

morendo

Vn I

Vn II

Va

Vc

DB

mf

ppp

ppp

96

Pno

Vn I

Vn II

Va

Vc

DB

mf

ppp

ppp

ppp

98

Pno

Vn I

Vn II

Va

Vc

DB

3 3 3 3

mf *mf* *ppp* *ppp*

mf *ppp* *mf* *ppp*

mf *ppp* *mf* *ppp*

mf *ppp* *mf* *ppp*

100

Pno

Vn I

Vn II

Va

Vc

DB

3 3 3 3

mf *mf* *rit.* *rit.*

mf *mf* *rit.* *rit.*

mf *mf* *rit.* *rit.*

mf *mf* *rit.* *rit.*

mf *mf* *rit.* *rit.*

102 $\bullet = 54$

Sra

mp

trem.

ppp trem.

ppp trem.

ppp trem.

ppp

ppp

ppp

Red.

108 $\bullet = 108$

f détaché

f détaché

f détaché

f détaché

f détaché

115

Pno

Vn I

Vn II

Va

Vc

DB

Musical score for measures 115-120. The piano part is silent. Violin I has a melodic line starting with a quarter rest. Violin II has a melodic line starting with a quarter rest. Viola has a melodic line starting with a quarter rest. Violoncello and Double Bass have a rhythmic accompaniment of eighth notes.

121

Pno

Vn I

Vn II

Va

Vc

DB

Musical score for measures 121-126. The piano part is silent. Violin I has a melodic line starting with a quarter rest. Violin II has a melodic line starting with a quarter rest. Viola has a melodic line starting with a quarter rest. Violoncello and Double Bass have a rhythmic accompaniment of eighth notes.

126

Pno

Vn I

Vn II

Va

Vc

DB

Detailed description: This system covers measures 126 to 130. The piano part is silent, indicated by a horizontal line in both staves. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. Violin I has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes with sharps and naturals. Violin II plays a similar rhythmic pattern with flats and naturals. Viola, Violoncello, and Double Bass provide a harmonic accompaniment with eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat), and the time signature is 4/4.

131

Pno

Vn I

Vn II

Va

Vc

DB

Detailed description: This system covers measures 131 to 135. The piano part remains silent. The string section continues with the same rhythmic accompaniment. Violin I has a more active melodic line with eighth and sixteenth notes, including some triplets. Violin II continues with the rhythmic accompaniment. Viola, Violoncello, and Double Bass maintain the harmonic support with eighth and sixteenth notes. The key signature and time signature remain the same as in the previous system.

135

Pno

Vn I

Vn II

Va

Vc

DB

ff

ff

ff

ff

ff

140

Pno

Vn I

Vn II

Va

Vc

DB

p

p

p

p

143

Pno

Vn I

Vn II

Va

Vc

DB

147

Pno

Vn I

Vn II

Va

Vc

DB

149

Pno

Vn I

Vn II

Va

Vc

DB

151

Pno

Vn I

Vn II

Va

Vc

DB

153

Piano score for measures 153-154. The score includes staves for Pno, Vn I, Vn II, Va, Vc, and DB. The Pno part has a treble and bass clef. Vn I and Vn II are in treble clef. Va is in alto clef. Vc is in bass clef. DB is in bass clef. The key signature has one flat (B-flat). Measure 153 shows a melodic line in Vn I and Vn II, with Vc and Va providing harmonic support. Measure 154 continues the melodic development in Vn I and Vn II, with Vc and Va providing harmonic support. The Pno part is mostly silent in these measures.

155

Piano score for measures 155-156. The score includes staves for Pno, Vn I, Vn II, Va, Vc, and DB. The Pno part has a treble and bass clef. Vn I and Vn II are in treble clef. Va is in alto clef. Vc is in bass clef. DB is in bass clef. The key signature has one flat (B-flat). Measure 155 shows a melodic line in Vn I and Vn II, with Vc and Va providing harmonic support. Measure 156 continues the melodic development in Vn I and Vn II, with Vc and Va providing harmonic support. The Pno part is mostly silent in these measures.

157

Pno

ppp cresc. poco a poco

Vn I

Vn II

Va

Vc

DB

159

Pno

Vn I

Vn II

Va

Vc

DB

161

Piano score for measures 161-162. The score includes staves for Pno, Vn I, Vn II, Va, Vc, and DB. The Pno part consists of two staves with chords. The Vn I and Vn II parts feature melodic lines with slurs and accents. The Va and Vc parts have bass lines with slurs and accents. The DB part is silent.

163

Piano score for measures 163-164. The score includes staves for Pno, Vn I, Vn II, Va, Vc, and DB. The Pno part consists of two staves with chords. The Vn I and Vn II parts feature melodic lines with slurs and accents. The Va and Vc parts have bass lines with slurs and accents. The DB part is silent.

165

Pno

Vn I

Vn II

Va

Vc

DB

167

Pno

Vn I

Vn II

Va

Vc

DB

pizz.

arco

Dreamy

♩ = 54

169

Pno

Vn I

Vn II

Va

Vc

DB

p

arco

pizz.

172

Pno

Vn I

Vn II

Va

Vc

DB

pizz.

176

Pno

dim.

Vn I

Vn II

Va

Vc

DB

180

Pno

a tempo

p

Vn I

Vn II

Va

Vc

DB

a tempo

Div. arco

p

Div. arco

p

183

Pno

mf

Vn I

Vn II

Va

Vc

DB

arco

mf

f

f

186

Pno

cresc.

f

Vn I

Vn II

Va

Vc

DB

cresc.

f

cresc.

cresc.

f

cresc.

f

cresc.

188

Pno

Vn I

Vn II

Va

Vc

DB

ff *cresc.* *fff*

ff *cresc.* *fff*

ff *cresc.* *fff*

ff *cresc.* *fff*

ff *cresc.* *fff*

ff *cresc.* *fff*

191

Pno

Vn I

Vn II

Va

Vc

DB

p

ppp

ppp

ppp

ppp

ppp

199

Pno *pp*

Vn I *pp*

Vn II *pp*

Va *pp*

Vc *pp*

DB *pp*

S^{va}

f

p

205

Pno *mp*

Vn I

Vn II *p*

Va *p*

Vc *p*

DB *p*

f

p subito

Sec.

210 *mf*

Pno

Vn I *p*

Vn II *p*

Va *p*

Vc *p*

DB *p*

poco rit.

214 $\bullet = 120$

Pno *p* *f* *p* *f*

Vn I *ppp*

Vn II *ppp*

Va *ppp* *trem.* *mp*

Vc *ppp* *mp*

DB *ppp* *mp*

220

Pno

Vn I

Vn II

Va

Vc

DB

p *f* *rall.*

trem. *mp* trem. *mp* 3 3 *rall.*

rall. *rall.* *rall.* *rall.* *mf* *mf*

225

Pno

Vn I

Vn II

Va

Vc

DB

f *staccato* *a tempo*

mf *f* *mf* *f* *f* *f*

230

Pno *mp* *cresc.*

Vn I *mp*

Vn II *mp*

Va *mp*

Vc *mp*

DB *mp*

234

Pno *mf*

Vn I *mf*

Vn II *mf*

Va *mf*

Vc *mf*

DB *mf*

237

Pno

Vn I

Vn II

Va

Vc

DB

cresc.

f

cresc.

cresc.

cresc.

cresc.

240

Pno

Vn I

Vn II

Va

Vc

DB

mp

dim.

p

mf

mp

mp

mp

mp

243

Pno

Vn I

Vn II

Va

Vc

DB

246

Pno

Vn I

Vn II

Va

Vc

DB

dim. *mp* *accel.*

cresc. accel.

cresc. accel.

cresc. accel.

cresc. accel.

cresc. accel.

250 $\bullet = 144$

Pno

Vn I

Vn II

Va

Vc

DB

ppp 3 *cresc.*

Red.

pizz.

pizz.

pizz.

254

Pno

Vn I

Vn II

Va

Vc

DB

3 *mf*

3 *dim.*

dim.

p *cresc.*

dim.

p *cresc.*

dim.

p *cresc.*

258

Pno

Vn I

Vn II

Va

Vc

DB

p *cresc.* *mf* *dim.*

262

Pno

Vn I

Vn II

Va

Vc

DB

mf *dim.* *p* *cresc.*

266

Pno

Vn I

Vn II

Va

Vc

DB

3

3

p

cresc.

3

3

mf

dim.

mf

dim.

mf

dim.

270

Pno

Vn I

Vn II

Va

Vc

DB

3

3

mf

3

3

dim.

3

3

p

cresc.

p

cresc.

p

cresc.

p

cresc.

282

Pno

Vn I

Vn II

Va

Vc

DB

f

dim.

dim.

dim.

dim.

286

Pno

Vn I

Vn II

Va

Vc

DB

p

poco rit. dim.

p

poco rit.

p

poco rit.

p

poco rit.

poco rit.

290 $\bullet = 144$

Pno

Vn I

Vn II

Va

Vc

DB

fff

arco *fff détaché*

arco *fff détaché*

arco *fff détaché*

arco *fff détaché*

arco *fff détaché*

fff détaché

294

Pno

Vn I

Vn II

Va

Vc

DB