

4. Sanctus

(♩ = 112)

Flute *mf*

Bells

Vibraphone *mf*

Drums *3 Drums*

Sopranos

Altos

Tenors

Basses

Violin 1

Violin 2

Viola

Violoncello

Contrabass

7

Fl

Bells

Vib

Drums *mf*

12

Fl

Bells

Vib

Drums

Sops

Altos

Tenors

Basses

Vln 1

Vln 2

Vla

Vlc

Cb

mp

Sanc - tus, — sanc - tus, — sanc - tus — Do - mi - ne —

mp

Sanc - tus, — sanc - tus, — sanc - tus — Do - mi - ne —

mp

Sanc - tus, — sanc - tus, — sanc - tus — Do - mi - ne —

mp

Sanc - tus, — sanc - tus, — sanc - tus — Do - mi - ne —

ppp

ppp

ppp

ppp

ppp

ppp

16

Fl

Bells

Vib

Drums

Sops

Altos

Tenors

Basses

Vln 1

Vln 2

Vla

Vlc

Cb

mf

mf

mf

21

Fl

Bells

Vib

Drums

Sops

Altos

Tenors

Basses

Vln 1

Vln 2

Vla

Vlc

Cb

mp

Sanc - tus, — sanc - tus, — sanc - tus Do - mi - ne De - us

mp

Sanc - tus, — sanc - tus, — sanc - tus Do - mi - ne De - us

mp

Sanc - tus, — sanc - tus, — sanc - tus Do - mi - ne De - us

mp

Sanc - tus, — sanc - tus, — sanc - tus Do - mi - ne De - us

ppp

ppp

ppp

ppp

ppp

Bells

Vib

Drums

Sops
sa - ba - oth. *f* Sanc - tus, — sanc - tus, — sanc - tus Do -

Altos
sa - ba - oth. *f* Sanc - tus, — sanc - tus, — sanc - tus Do -

Tenors
sa - ba - oth. *f* Sanc - tus, — sanc - tus, — sanc - tus Do -

Basses
sa - ba - oth. *f* Sanc - tus, — sanc - tus, — sanc - tus Do -

Vln 1
mp

Vln 2
mp

Vla
mp
Div.

Vlc
mp

Cb
mp

Fl

Bells

Vib

Drums

Sops
mi - ne De - - - - us sa - ba - oth.

Altos
mi - ne De - - - - us sa - ba - oth.

Tenors
mi - ne De - - - - us sa - ba - oth.

Basses
mi - ne De - - - - us sa - ba - oth.

Vln 1

Vln 2

Vla

Vlc

Cb

34

Fl *mf*

Bells

Vib

Drums

Sops
san - na O - san - - - na in ex - cel - - - -

Altos
san - na O - san - - - na in ex - cel - - - -

Tenors
san - na O - san - - - na in ex - cel - - - -

Basses
san - na O - san - - - na in ex - cel - - - -

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vlc *mp*

Detailed description: This is a page of a musical score, page 34. It features a variety of instruments and vocal parts. The top section includes Flute (Fl), Bells, Vibraphone (Vib), and Drums. Below these are four vocal parts: Soprano (Sops), Alto (Altos), Tenor (Tenors), and Basses. Each vocal part has lyrics: "san - na O - san - - - na in ex - cel - - - -". The bottom section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vlc). The score includes dynamic markings such as *mf* and *mp*, and various musical notations like notes, rests, and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

37

Fl *mf*

Bells *mf*

Vib *mf*

Drums *mf*

Sops
sis.

Altos
sis.

Tenors
sis.

Basses
sis.

Vln 1

Vln 2

Vla *p*

Vlc

Cb

40

Fl

Bells

Vib

Drums

Vla

43

Fl

Bells

Vib

Drums

Vla

46

Fl

Bells

Vib

Drums

Vla

49

Fl

Bells

Vib

Drums

Sops

Altos

Tenors

Basses

Vln 1

Vln 2

Vla

Vlc

Cb

mp

mf

mf

mf

mf

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ne.

ppp

ppp

ppp

ppp

Bells

Vib

Drums

Sops
f
 O - san - na O - san - na in ex - cel -

Altos
f
 O - san - na O - san - na in ex - cel -

Tenors
f
 O - san - na O - san - na in ex - cel -

Basses
f
 O - san - na O - san - na in ex - cel -

Vln 1
mp *mf*

Vln 2
mp *mf*

Vla

Vlc
mp *mf*

Cb
mp *mf*

55

Fl

Bells

Vib

Drums

Sops

Altos

Tenors

Basses

Vln 1

Vln 2

Vla

Vlc

Cb

f

ff

ff (Shout)

sis. in ex - cel - sis. O - san - na

f *ff* *ff* (Shout)

sis. in ex - cel - sis. O - san - na

f *ff* *ff* (Shout)

sis. in ex - cel - sis. O - san - na

f *ff* *ff* (Shout)

sis. in ex - cel - sis. O - san - na

mf

mf

Time: 2' 05"