

REQUIEM

FOR THOSE WHO HAVE DIED OF AIDS

1. Requiem

Text by Timothy J. Anderson

Music by Clifford Ford

Flute

Bells

Drums

2 Snare Drums

2 Low drums

Sopranos

Altos

Tenors

Basses

Violin 1

Violin 2

Viola

Violoncello

Contrabass

The musical score is written for a full orchestra and vocal ensemble. It begins with a tempo marking of quarter note = 66. The key signature is one sharp (F#). The score includes parts for Flute, Bells, Drums (2 Snare Drums and 2 Low drums), Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank. The instrumental parts show rhythmic patterns, with the drums featuring a complex, syncopated rhythm. The strings and woodwinds are mostly blank in this section.

6

Bells

Drums

Sops

Altos

Tenors

Basses

Vln 1

Vln 2

Vla

Vlc

Cb

p

p

p

legato

ppp

legato

ppp

legato

ppp

legato

ppp

legato

ppp

Re - qui - em

ae -

9

Fl.

Drums

Sops

Altos

Vln 1

Vln 2

Vla

Vlc

Cb

mp

ter - - - nam

12

Fl.

Drums

Vln 1

Vln 2

Vla

Vlc

Cb

15

Fl. *p*

Drums

Sops *p*
ae - - - ter - - - nam

Altos

Tenors *p* *p*
Re - qui - em do - na

Basses *p*

Vln 1

Vln 2

Vla

Vlc

Cb

Detailed description: This page of a musical score covers measures 15, 16, and 17. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Flute (Fl.), Drums, Soprano (Sops), Alto (Altos), Tenor (Tenors), Basses, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The vocal parts (Sops, Altos, Tenors, Basses) are singing in Latin. The Tenors' lyrics are 'Re - qui - em' and 'do - na'. The Soprano's lyrics are 'ae - - - ter - - - nam'. The instrumental parts (Fl., Vln 1, Vln 2, Vla, Vlc, Cb) provide accompaniment. The Flute part has a melodic line starting in measure 17. The Drums part has a rhythmic pattern of eighth notes. The string parts (Vln 1, Vln 2, Vla, Vlc, Cb) play a steady accompaniment of quarter and eighth notes. Dynamics include piano (*p*) for the vocal and string parts.

Fl.

Drums

Sops
do - na e - is do - na e - is Do - mi - ne:

Altos
do - na e - is do - na e - is Do - mi - ne:

Tenors
e - - - is do - na e - is Do - mi - ne:

Basses
e - is do - na e - is Do - mi - ne:

Vln 1

Vln 2

Vla

Vlc

Cb

21

Fl.

Drums

Sops

Altos

Tenors

Basses

Vln 1

Vln 2

Vla

Vlc

Cb

mf

f

f

f

f

mp

mp

mp

mp

mp

et lux per - pe - tu - a ——— lu - ce - at

et lux per - pe - tu - a ——— lu - ce - at

24

Fl.

Drums

Sops

Altos

Tenors

Basses

Vln 1

Vln 2

Vla

Vlc

Cb

p

ppp

e - is.

27

Fl.

Drums

Sops

Altos

Tenors

Basses

Vln 1

Vln 2

Vla

Vlc

Cb

p

Te

p

*p*Te

*p*Te

Te

Fl.
 Drums
 Sops
 Altos
 Tenors
 Basses
 Vln 1
 Vln 2
 Vla
 Vlc
 Cb

de - cet hym - nus, De - us in Si - on:
 de - cet hym - nus, De - us in Si - on:
 de - cet hym - nus, De - us in Si - on:
 de - cet hym - nus, De - us in Si - on:

32

Fl.

Drums

Sops

Altos

Tenors

Basses

Vln 1

Vln 2

Vla

Vlc

Cb

p *f* *ppp* *mp*

Et ti - bi re - de - tur vo - tum in Je - ru - sa - lem; ex - au - di

in Je - ru - sa - lem; ex - au - di

Et ti - bi re - de - tur *f* vo - tum in Je - ru - sa - lem; ex - au - di

in Je - ru - sa - lem; ex - au - di

ppp *mp*

ppp *mp*

ppp *mp*

ppp *mp*

ppp

Drums

Sops
o - ra - ti - o - nem me - am, ad te om - nis ca - ro

Altos

Tenors
o - ra - ti - o - nem me - am, ad te om - nis ca - ro

Basses

Vln 1

Vln 2

Vla

Vlc

p

38

Bells

Drums

Sops

Altos

Tenors

Basses

Vln 1

Vln 2

Vla

Vlc

Cb

40

Bells

Drums

43

Fl.

Bells

Drums

Sops

Altos

Tenors

Basses

Vln 1

Vln 2

Vla

Vlc

Cb

mp

p

ppp

Re - qui - em - ae - ter - nam - do - na -

46

Fl.

Bells

Drums

Sops
e - is Do - mi - ne:

Altos

Tenors
e - is Do - mi - ne:

Basses

Vln 1

Vln 2

Vla

Vlc

Cb

49

Fl.

Drums

Vln 1

Vln 2

Vla

Vlc

Cb

52

Fl.

Drums

Sops

Altos

Tenors

Basses

Vln 1

Vln 2

Vla

Vlc

Cb

et lux per-pe-tu-a lu-

et lux per-pe-tu-a lu-

