

# 8. Lux aeterna / Requiem

(♩ = 60)

The musical score is arranged in a system with the following parts from top to bottom:

- Flute**: Treble clef, C major, common time. Starts with a rest, then plays a melodic line starting on G4.
- Cor anglais**: Treble clef, C major, common time. Starts with a rest, then plays a melodic line starting on G4.
- Drums**: Bass clef, C major, common time. Features a rhythmic pattern of eighth and sixteenth notes.
- Harp**: Treble and Bass clefs, C major, common time. Features a sustained chordal accompaniment.
- Sopranos**: Treble clef, C major, common time. Singing "Lux aeterna luce".
- Altos**: Treble clef, C major, common time. Singing "Lux aeterna luce".
- Tenors**: Treble clef, C major, common time. Singing "Lux aeterna luce".
- Basses**: Bass clef, C major, common time. Singing "Lux aeterna luce".
- Violin 1**: Treble clef, C major, common time. Playing a melodic line.
- Violin 2**: Treble clef, C major, common time. Playing a melodic line.
- Viola**: Alto clef, C major, common time. Playing a melodic line.
- Violoncello**: Bass clef, C major, common time. Playing a melodic line.
- Contrabass**: Bass clef, C major, common time. Playing a melodic line.

Lyrics: Lux aeterna luce

3

Fl. *dim.*

Ca *dim.*

Drums *mp dim. p*

Hp *mf*

Sops *dim. mp*  
at e - is, Do <sup>3</sup> - mi -

Altos *dim. mp*  
at e - is, Do <sup>3</sup> - mi -

Tenors *dim. mp*  
at e - is, Do - mi -

Basses *dim. mp*  
at e - is, Do - mi -

Vln 1 *dim. mp*

Vln 2 *dim. mp*

Vla *dim. mp*

Vlc *dim. mp*

Cb *dim. mp*

5

Fl. *mp*

Ca *mp*

Drums

Hp

Sops *mp*  
ne: cum sanc - tis tu <sup>3</sup> -

Altos *mp*  
ne: cum sanc - tis tu -

Tenors *mp*  
ne: cum sanc - tis tu -

Basses *mp*  
ne: cum sanc - tis tu -

Vln 1 *p*

Vln 2 *p*

Vla

Vlc

Cb

7

Fl.

Ca

Drums

Hp

Sops  
is in ae - ter - num, qui 3 a

Altos  
is in ae - ter - num, qui - a

Tenors  
is in ae - ter - num, 3

Basses  
is in ae - ter - num, qui - a

Vln 1  
*pp* *ppp* 3

Vln 2  
*pp*

Vla

Vlc

Cb

9

Drums

Hp

Sops  
pi - us es.

Altos  
pi - us es.

Tenors  
pi - us es.

Basses  
pi - us es. *p* Re - qui -

Vln 1

Vln 2

Vla

Vlc

Cb  
*pizz.* *mf* *ppp*

12

Drums

Hp

Basses

Vlc

Cb

em ae - ter

14

Drums

Hp

Tenors

Basses

Vla

Vlc

Cb

ae - ter

nam Re - qui -

*ppp*

16

Drums

Hp

Tenors  
nam ae - ter

Basses  
nam ae - ter

Vla

Vlc

Cb

18

Drums

Hp

Altos  
*p* Re-qui-em ae - ter

Tenors  
nam Re - qui - em ae - ter - nam

Basses  
nam Re - qui - em

Vln 2

Vla  
*ppp*

Vlc

Cb

20

Drums

Hp

Sops  
ae - ter

Altos  
nam Re - qui - em

Tenors  
Re - qui - em

Basses  
ae - ter

Vln 1  
ppp

Vln 2

Vla

Vlc

Cb



22

Drums

Hp

Sops  
nam do - na

Altos  
do - na e -

Tenors  
do - na do - na

Basses  
nam do - na do - na e -

Vln 1

Vln 2

Vla

Vlc

Cb

24

Drums

Hp

Sops  
e - is Re - qui - em ae -

Altos  
is do - na Re - qui - em

Tenors  
8 Re - qui - em

Basses  
is Re - qui - em ae - ter

Vln 1

Vln 2

Vla

Vlc

Cb

26

Fl. *pp*

Ca *pp*

Drums

Hp

Sops

ter - nam

Altos

do - na e - is

Tenors

do - na e - is

Basses

nam e - is

Vln 1

Vln 2

Vlc

Cb *arco*

Fl.

Ca

Drums

Hp

Sops  
Do - - - - - mi -

Altos  
Do - - - - - mi - ne:

Tenors  
Do - - - - - mi - ne:

Basses  
Do - - - - - mi - ne:

Vln 1

Vln 2

Vla

Vlc

Cb

30

Fl.

Ca

Drums

Hp

Sops

ne: et — lux lux per - pe - tu - a lu -

Altos

Do - mi - ne: lux per - pe - tu - a lu -

Tenors

Do - mi - ne: et lux lux per - pe - tu - a lu -

Basses

Do - mi - ne: et — lux et — lux lux per - pe - tu - a lu -

Vln 1

Vln 2

Vla

Vlc

Cb

34

Fl.

Ca

Drums

Hp

Sops

Altos

Tenors

Basses

Vln 1

Vln 2

Vla

Vlc

Cb

rit. e dim.

ce - at e - is.

ce - at e - is.

ce - at e - is.

ce - at e - is.

3

Fl.

Ca

Drums

Hp

Sops  
Lux

Altos  
Lux

Tenors  
Lux

Basses  
Lux

Vln 1

Vln 2  
3

Vla

Vlc

Cb