

# 6. Lacrimosa

(♩ = 72)

The musical score is arranged in two systems. The first system includes the Flute, Bells, Drums, Harp, Sopranos, Altos, Tenors, and Basses. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Flute, Bells, Harp, Sopranos, Altos, Tenors, Basses, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are currently silent, indicated by whole rests. The Drums part features a rhythmic pattern of eighth notes, starting with a *mf* dynamic and increasing to *f* in the fourth measure. The Bells part has a few notes in the fourth and fifth measures.

6

Flute *mp*

Bells

Drums *mf*

Tenors  
La - cri - mo - sa \_\_\_\_\_ di - es \_\_\_\_\_ il - la \_\_\_\_\_

Basses *mf*

Vlc *mf*

Cb *mf*

10

Flute *mp*

Bells

Drums

Hp *p*

Vln 1 *ppp*

Vln 2 *ppp*

Vla *ppp*

Vlc *ppp*

Cb *ppp*

A $\flat$  A $\flat$  A $\flat$  D $\flat$ G $\flat$  D $\flat$  G $\flat$  D $\flat$  A $\flat$

Flute

Bells

Drums

Hp

Sops

Altos

Tenors

Basses

Vln 1

Vln 2

Vla

Vlc

Cb

*D<sub>b</sub> A<sub>b</sub>*

La - cri - mo - sa di - es il - la

La - cri - mo - sa di - es il - la

La - cri - mo - sa di - es il - la

La - cri - mo - sa di - es il - la

La - cri - mo - sa di - es il - la

17

Flute

Bells

Drums

Hp

Sops

Altos

Tenors

Basses

Vln 1

Vln 2

Vla

Vlc

Cb

$A_{\flat}$  E  $D_{\flat}$   $A_{\flat}$   $D_{\flat}$   $A_{\flat}$   $E_{\flat}$

*f* Qua re -

*f* Qua re -

*f* Qua re -

*f* Qua re -

Qua re -

Bells

Drums

Sops

Altos

Tenors

Basses

Vln 1

Vln 2

Vla

Vlc

Cb

sur - get ex fa - vil - la Ju - di - can - dus ho - mo

sur - get ex fa - vil - la Ju - di - can - dus ho - mo

sur - get ex fa - vil - la Ju - di - can - dus ho - mo

sur - get ex fa - vil - la Ju - di - can - dus ho - mo

Flute *mp*

Bells

Drums

Hp *mp*

A $\flat$  D $\flat$  A $\flat$  G $\flat$  C $\flat$  D $\flat$  A $\flat$  C $\flat$

Sops *mp*  
re - us. Hu - ic er - go par - ce De - - - us

Altos *mp*  
re - us. Hu - ic er - go par - ce De - - - us

Tenors *mp*  
re - us. Hu - ic er - go par - ce De - - - us

Basses *mp*  
re - us. Hu - ic er - go par - ce De - - - us

Vln 1 *ppp*

Vln 2 *ppp*

Vla *ppp*

Vlc *ppp*

Cb *ppp*

Flute

Bells

Drums

Hp

D<sub>b</sub> A<sub>b</sub>

Sops

Altos

Tenors

Basses

Pi - e Je - - - su, Je - su Do - mi - ne, — do - na e - is

Pi - e Je - - - su, Je - su Do - mi - ne, — do - na e - is

Pi - e Je - - - su, Je - su Do - mi - ne, — do - na e - is

Pi - e Je - - - su, Je - su Do - mi - ne, — do - na e - is

*mp*

*mp*

*mp*

*mp*

Vln 1

Vln 2

Vla

Vlc

Cb

Flute

Bells

Drums

Hp

Sops

Altos

Tenors

Basses

Vln 1

Vln 2

Vla

Vlc

Cb

*p*

Re - - - qui - em.

Re - - - qui - em.

Re - - - qui - em.

Re - - - qui - em.

Time: 2'