

2. Kyrie / Into Night

(♩ = 60)

Cor anglais

Drums

Harp

Mezzo-Sop1/4

Sopranos

Altos

Tenors

Basses

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pp

pp

p

ppp

Ky - ri - e e - - -

6

6

Detailed description: This is a page of a musical score for a piece titled '2. Kyrie / Into Night'. The score is written for a large ensemble and includes vocal parts. The tempo is marked as quarter note = 60. The key signature has three sharps (F#, C#, G#). The time signature is common time (C). The instruments listed are Cor anglais, Drums, Harp, Mezzo-Soprano 1/4, Sopranos, Altos, Tenors, Basses, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal parts (Mezzo-Soprano, Sopranos, Altos, Tenors, Basses) are mostly silent, with the Basses part having lyrics 'Ky - ri - e' and 'e - - -'. The instrumental parts include a rhythmic pattern in the Drums, a steady accompaniment in the Harp, and melodic lines in the Violoncello and Contrabass. Dynamics include *pp*, *pp*, *p*, and *ppp*. There are two sixteenth-note runs, one in the Basses part and one in the Violoncello/Contrabass part, both marked with a '6' and a slur.

4

Drums

Tenors

Basses

Vla

Vlc

Cb

lei - - - - son Ky - - - ri - - -

p

ppp

7

Drums

Altos

Tenors

Basses

Vln 2

Vla

Vlc

Cb

son e - lei - - - - son e - lei - - - -

Ky - - - ri - - -

e e - lei - - - - son

6

6

6

p

ppp

10

Drums

Sops

Altos

Tenors

Basses

Vln 1

Vln 2

Vla

Vlc

Cb

p

ppp

e - lei - - - - -

e lei - - - - -

son Ky - - - ri - e

e - lei - - - - - son

Drums

Sops
son e - lei - - - - - son

Altos
son e - lei - - - - - son

Tenors
e - lei - - - - - son e -

Basses
Ky - ri - e e - lei - - - - - son Ky - ri - e

Vln 1

Vln 2

Vla

Vlc

Cb

This musical score page contains measures 16, 17, and 18. The instrumentation includes a Cello (Ca), Drums, Piano (P), Soprano (Sops), Alto (Altos), Tenors, Basses, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The vocal parts feature the lyrics "Ky - ri - e e - lei - - - - - son e -" and "Ky - ri - e e - lei -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a prominent sixteenth-note triplet in measures 17 and 18. The strings provide harmonic support with sustained notes and rhythmic patterns.

19 *cresc.*

Ca

Drums

Sops

lel, e-lel - - - - son e - lel - - - - -

Altos

son e - lel - - - - son Ky - - - - ri

Tenors

Ky - ri - - - - e e - lel - - - - - son

Basses

cresc. e - lel - - - - - son Ky -

Vln 1

Vln 2

Vla

Vlc

Cb

Detailed description: This is a page of a musical score, page 19, marked with a 'cresc.' (crescendo) instruction. The score is arranged in a standard orchestral format with vocal parts. The instruments shown are Cello (Ca), Drums, Piano (P), Soprano (Sops), Alto (Altos), Tenors, Basses, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The vocal parts include lyrics: 'lel, e-lel - - - - son e - lel - - - - -', 'son e - lel - - - - son Ky - - - - ri', 'Ky - ri - - - - e e - lel - - - - - son', and 'e - lel - - - - - son Ky -'. The piano part features a steady accompaniment of chords. The strings play a melodic line with some sixteenth-note passages. The woodwinds and brass parts are mostly silent on this page.

26

Ca

Drums

Sops

Altos

Tenors

Basses

Vln 1

Vln 2

Vla

Vlc

Cb

son

son

son

son

son

son

That we with

6

6

Drums

Tenors

Basses

Vla

Vlc

Cb

p

That we with—

grace em - brace the

Drums

Tenors

Basses

Vla

Vlc

Cb

grace em - brace the

dusk em - brace the

Drums

Tenors
dusk And eas - - - y find the

Basses
dusk And eas - - - y find the

Vla

Vlc

Cb

Drums

Mezzo
Eas - y! I do not go eas - y to the dark But clutch, grasp,

Tenors
night.

Basses
night.

Vla

Vlc

Cb

mf

Drums

Piano

Mezzo

Sops

Altos

Tenors

Basses

Vln 1

Vln 2

Vla

Vlc

Cb

clasp Each stray ray to my eyes _____ Fan the flames to cin-ders With my fee - ble

That we with grace _____ em - brace the dusk And eas - y _____ find the

That we with grace em - brace the dusk And eas - y _____ find the

That we with grace _____ em - brace the dusk And eas - y _____ find the

That we with grace em - brace the dusk And eas - y _____ find the

Drums

Mezzo

Sops

Altos

Tenors

Basses

Vln 1

Vln 2

Vla

Vlc

Cb

breath

night.

night.

night.

night.

night.

Chris - - - - te e -

Drums

Drums staff with rhythmic notation, including eighth and sixteenth notes with stems.

Piano accompaniment staves (treble and bass clef) with chords and a dynamic marking *p*.

Altos

Alto vocal staff with lyrics: *p* Chris - te e -

Tenors

Tenor vocal staff with lyrics: e - lei - - - - son Chris - te

Basses

Bass vocal staff with lyrics: lei - - - - 3 - son Chris - - - te e - lei - - - -

Vln 2

Violin 2 staff with dynamic marking *ppp*.

Vla

Viola staff with dynamic marking *ppp*.

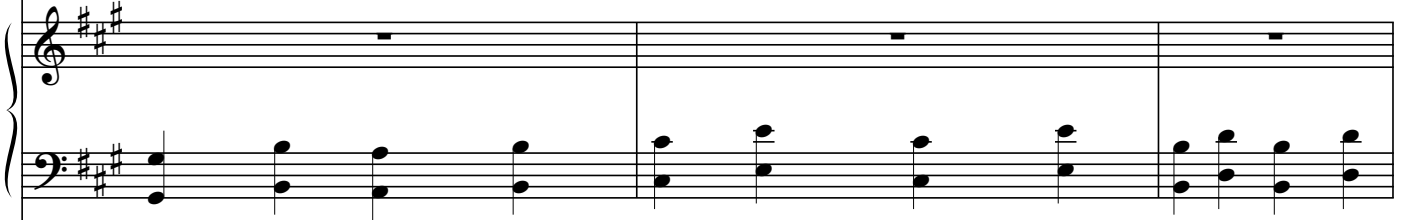
Vlc

Violoncello staff with a triplet marking *3*.

Cb

Cello staff with chordal accompaniment.

Drums



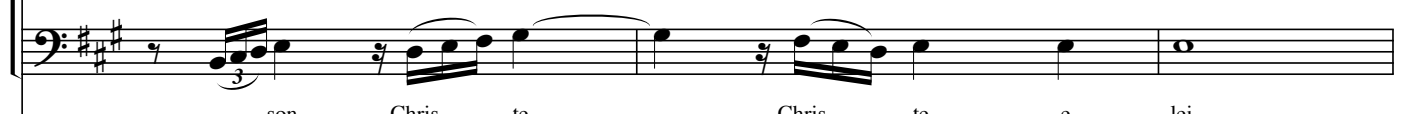
Altos



Tenors



Basses



Vln 2



Vla



Vlc



Cb



Drums

Mezzo

ff

Do not ask me To sur - ren - der to e -

Sops

Chris - te e - lei - son

Altos

son Chris - te e - lei - son

Tenors

son Chris - te e - lei - son

Basses

son Chris - te e - lei - son

Vln 1

Vln 2

Vla

Vlc

Cb

Drums

Drums staff with rhythmic notation.

Piano accompaniment staves (treble and bass clef) with chords and dynamics like *mf*.

Mezzo

Mezzo-soprano vocal line.

ter - ni - ty ——— My soul still feed - ing

mp

Sops

Soprano vocal line with a triplet of notes.

Chris-te e - lei-son Chris - te

mp

Altos

Alto vocal line.

Chris-te e - lei-son Chris - te

mp

Tenors

Tenor vocal line.

Chris-te e - lei-son Chris - te

mp

Basses

Bass vocal line.

Chris-te e - lei-son Chris - te e -

Vln 1

Violin 1 staff with a triplet of notes.

mp

Vln 2

Violin 2 staff.

mp

Vla

Viola staff.

mp

Vlc

Violoncello staff.

mp

Cb

Contrabass staff.

mf

Ca

Drums

Mezzo

Sops

Altos

Tenors

Basses

Vln 1

Vln 2

Vla

Vlc

Cb

mf

On the pleas - ures of my faint - ing flesh _____ I am not done

lei - son Chris - te _____

lei - son Chris - te _____

lei - son Chris - te _____

lei - son Chris - te _____

62

Ca

Drums

Mezzo

Sops

Altos

Tenors

Basses

Vln 1

Vln 2

Vla

Vlc

Cb

I am not done. _____

Ky - ri - e — e -

Ky - ri - e — e -

Ky - ri - e — e -

Ky - ri - e — e -

65

Ca

Drums

Sops
lei - - - - - son Ky - ri -

Altos
lei - - - - - son Ky - - - -

Tenors
lei - - - - - son Ky - ri -

Basses
lei - - - - - son Ky - - - -

Vln 1

Vln 2

Vla
3
Unis.

Vlc

Cb

68

Drums

Drums staff with rhythmic notation, including eighth and sixteenth notes with stems.

Piano accompaniment staves (treble and bass clef) showing chordal accompaniment with eighth and sixteenth notes.

Mezzo

Mezzo-soprano vocal staff with lyrics: Hear me

Hear me

Sops

Soprano vocal staff with lyrics: e e - lei - - - - son

e e - lei - - - - son

Altos

Alto vocal staff with lyrics: ri - e e - lei - - - - son

ri - e e - lei - - - - son

Tenors

Tenor vocal staff with lyrics: e e - lei - - - - son

e e - lei - - - - son

Basses

Bass vocal staff with lyrics: ri - e e - lei - - - - son

ri - e e - lei - - - - son

Vln 2

Violin 2 staff with lyrics: ri - e e - lei - - - - son

ri - e e - lei - - - - son

Vla

Viola staff with lyrics: ri - e e - lei - - - - son

ri - e e - lei - - - - son

Vlc

Violoncello staff with lyrics: ri - e e - lei - - - - son

ri - e e - lei - - - - son

Cb

Cello staff with lyrics: ri - e e - lei - - - - son

ri - e e - lei - - - - son

71

Drums

Mezzo

Basses

Vlc

Cb

Ky - ri - e e - - - lei - - - - -

74

Drums

Tenors

Basses

Vla

Vlc

Cb

pp

e - lei - - - - - son - - - - -

son e - - - lei - - - - - son - - - - -

pppp

77

Drums

Tenors

Basses

Vla

Vlc

Cb

Ky - ri - e e - lei - son Ky - ri -
e - lei - - - - son

80

Drums

Tenors

Basses

Vla

Vlc

Cb

e e - lei - son
e - lei - - - - son

83

Ca

Drums

Mezzo

Cb

p

I do not go eas - y

86

Ca

Drums

Mezzo

Cb

I do not go eas -

89

Ca

Drums

Mezzo

Cb

mp

y ————— Hear — me —————

92

Ca

Drums

Mezzo

Vln 1

Vln 2

Cb

p

I am not done —————