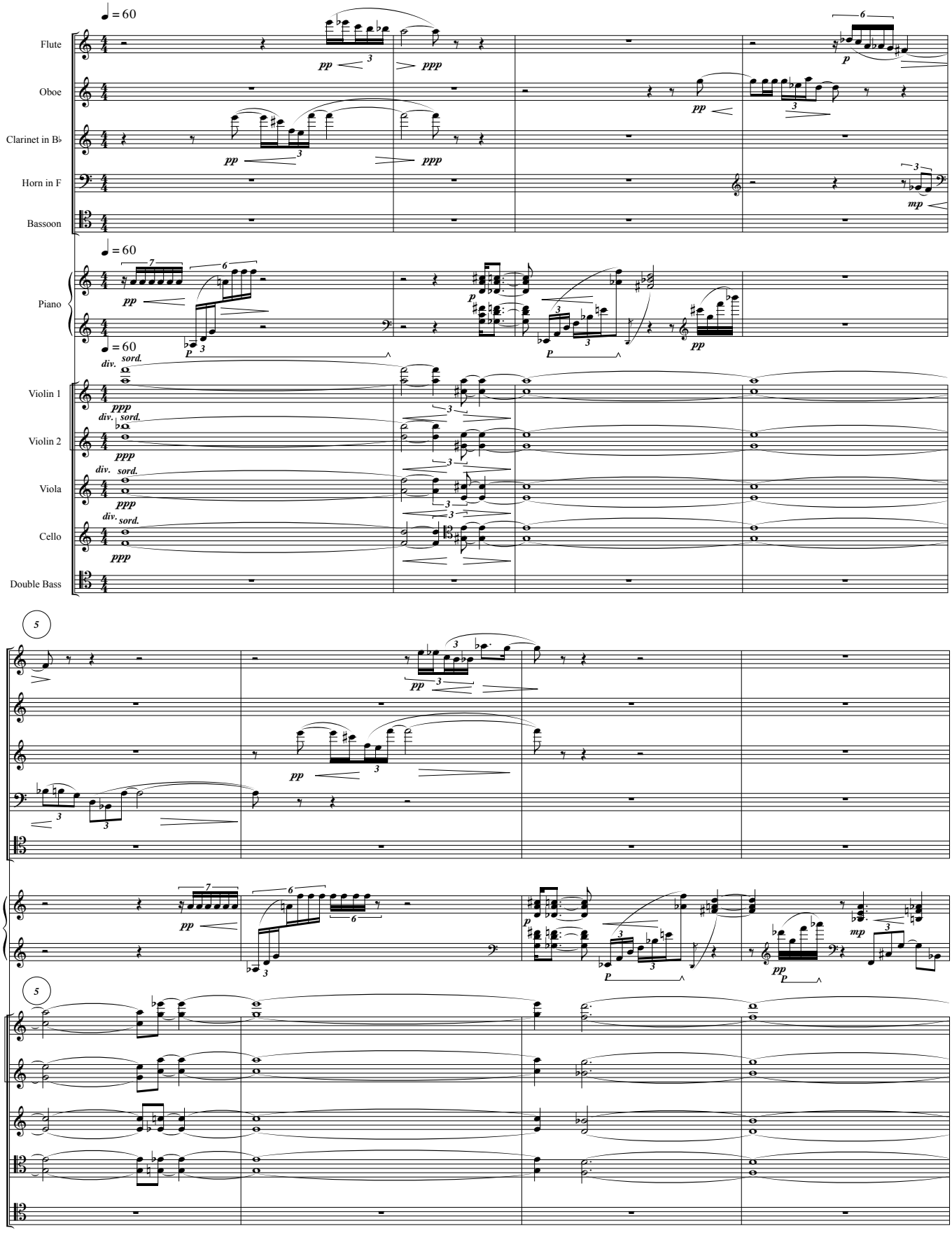
Full Score
in Concert

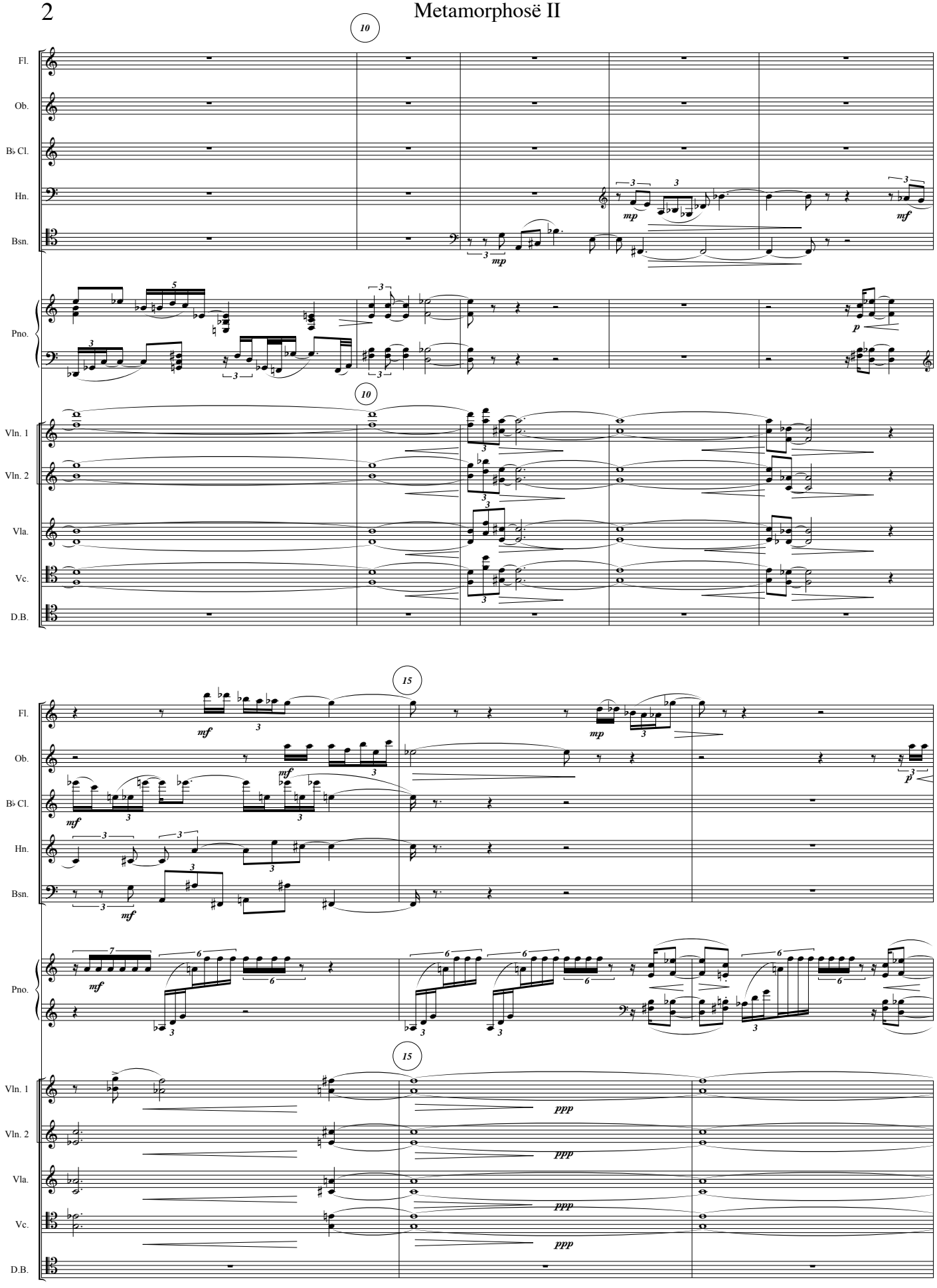
Metamorphosë II

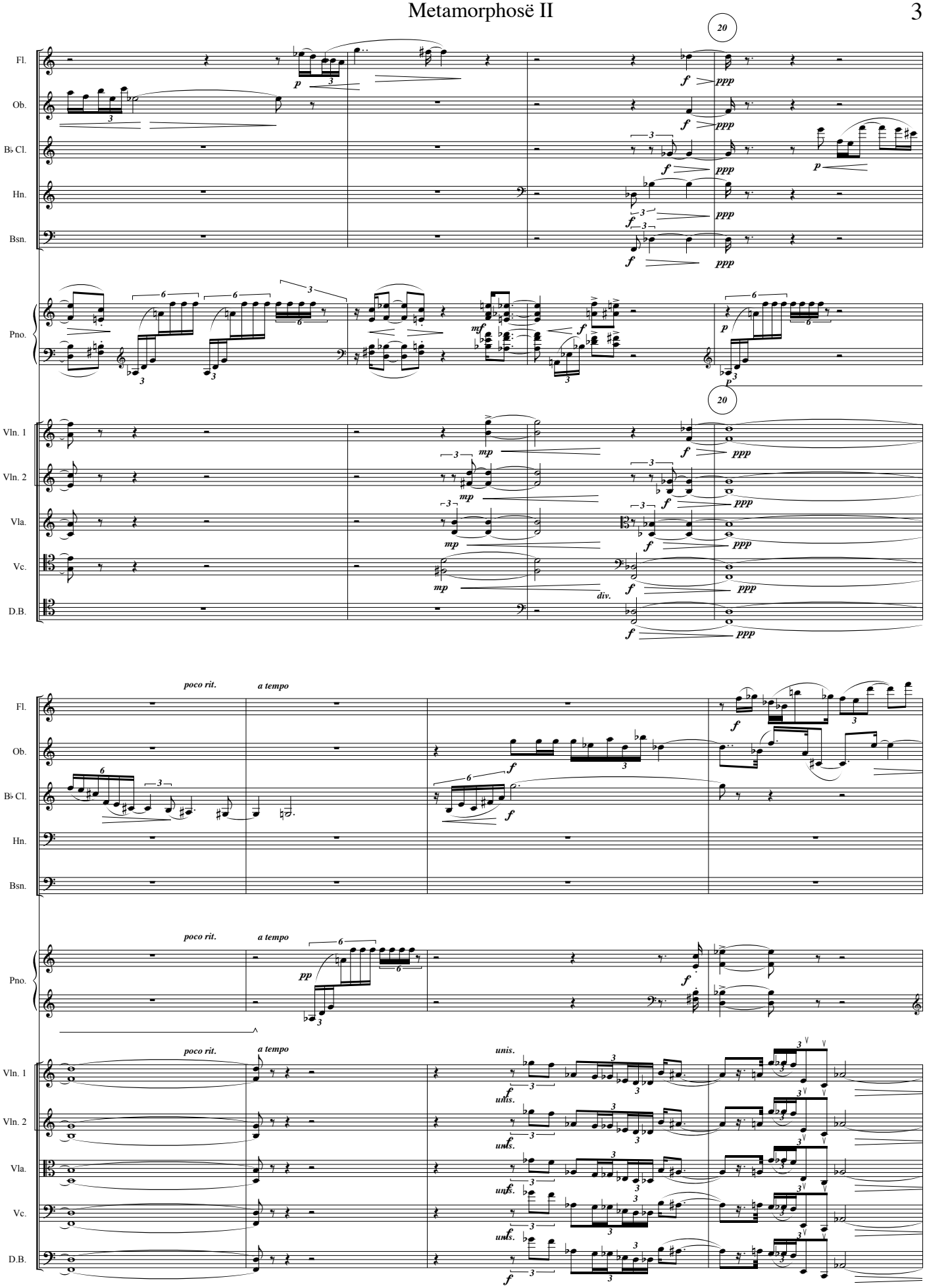
for Woodwind Quintet, Piano, and Strings

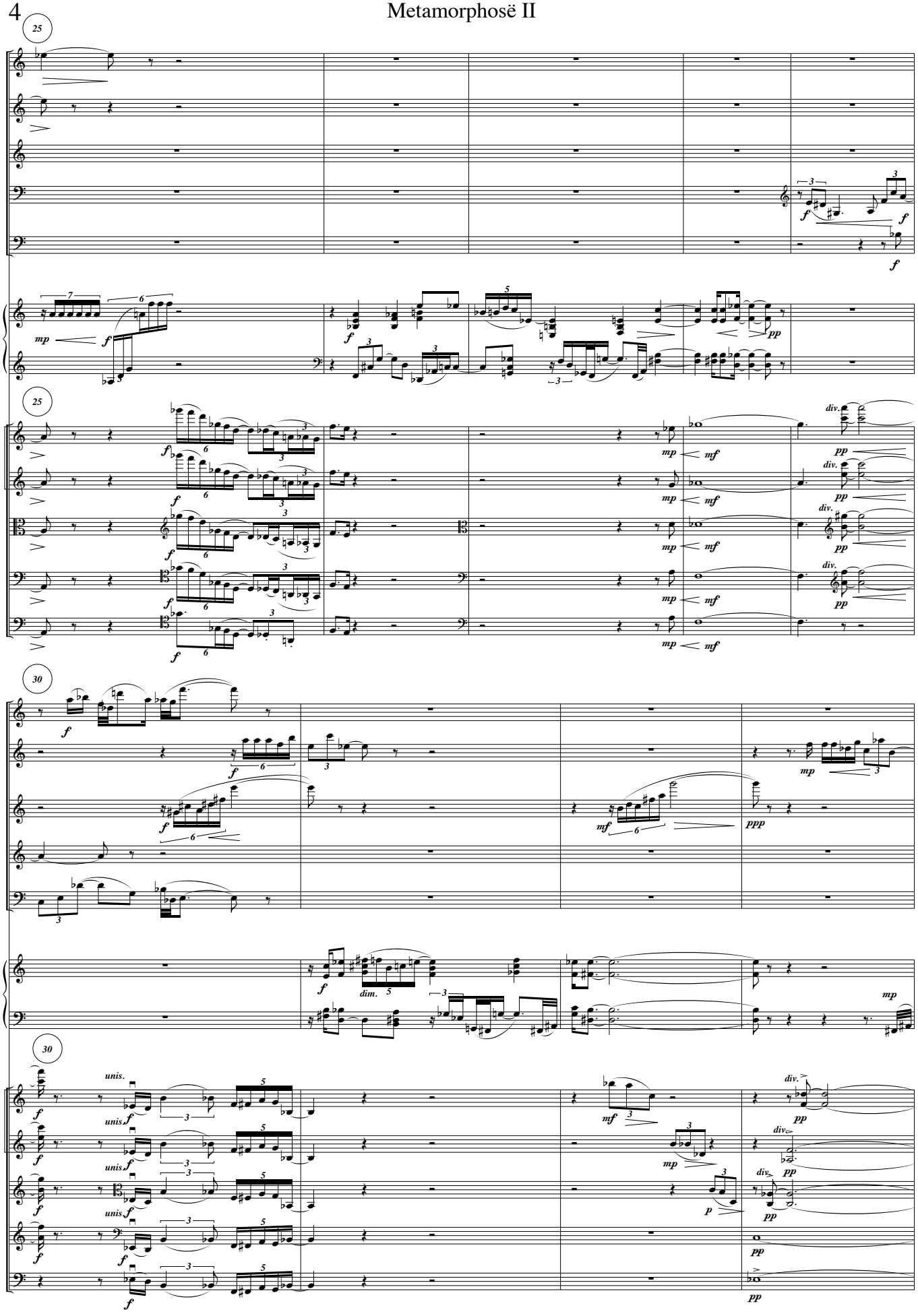
Clifford Ford

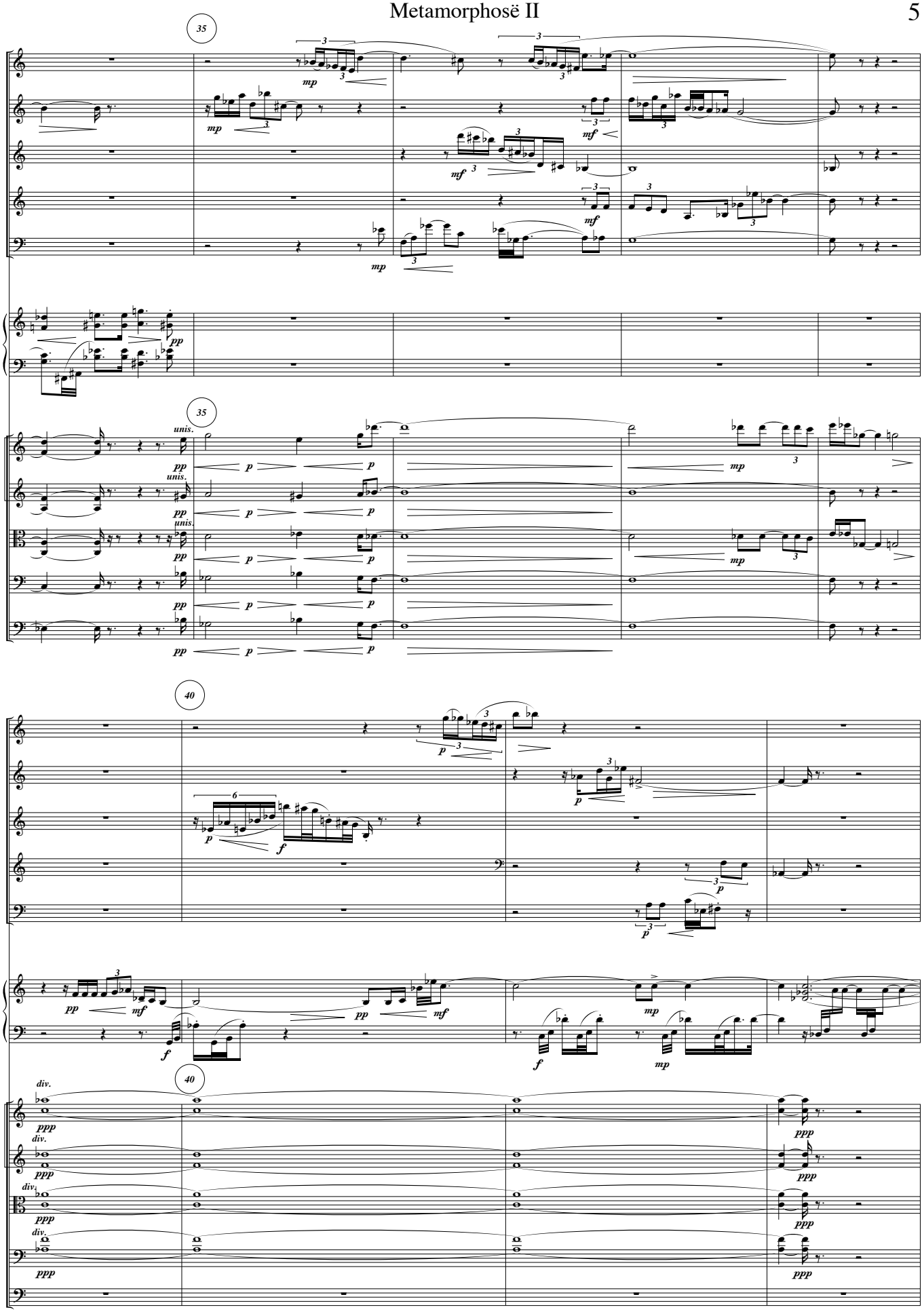


© 1981 by Clifford Ford

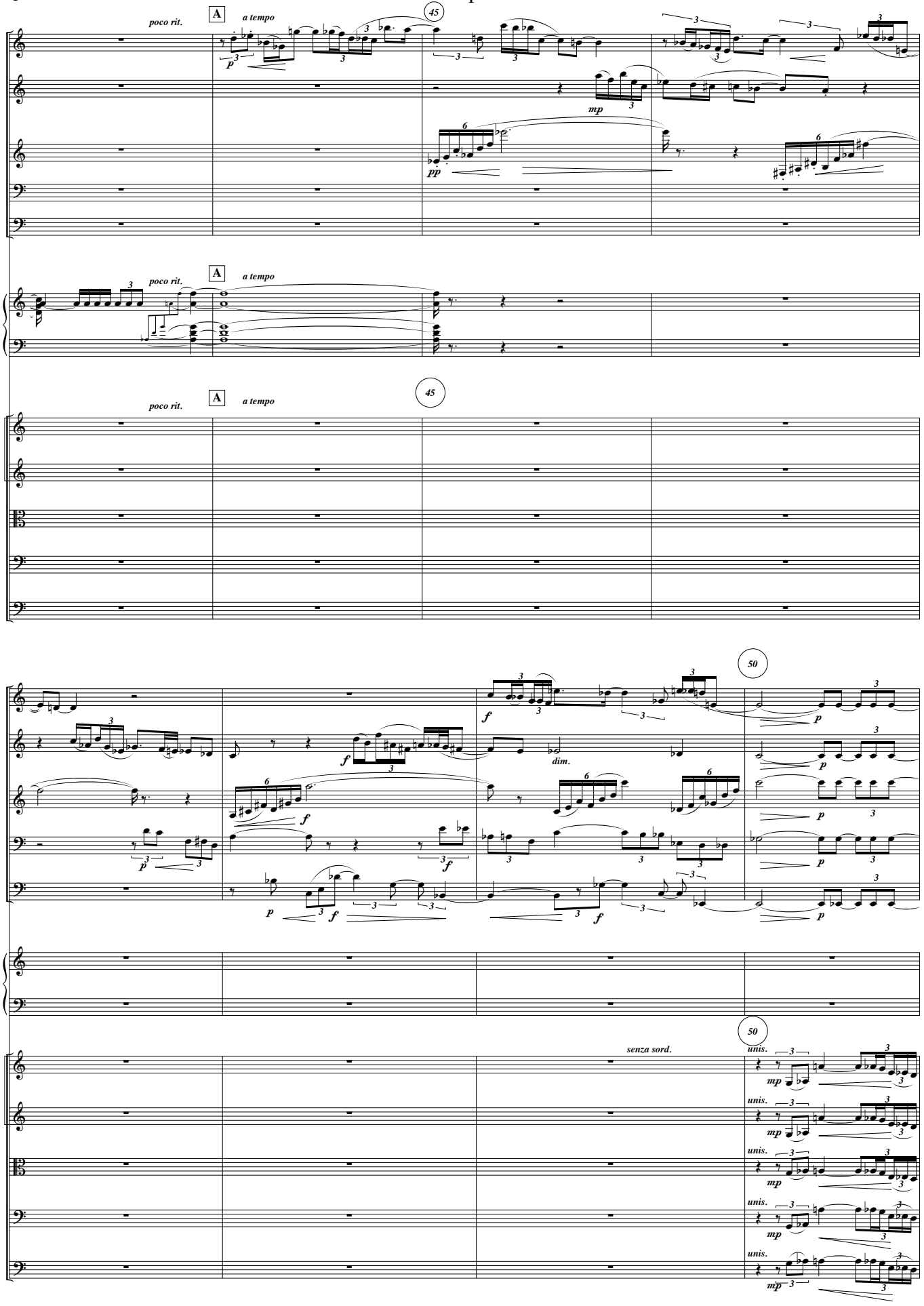

10
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
mp
mf
p
15
ppp

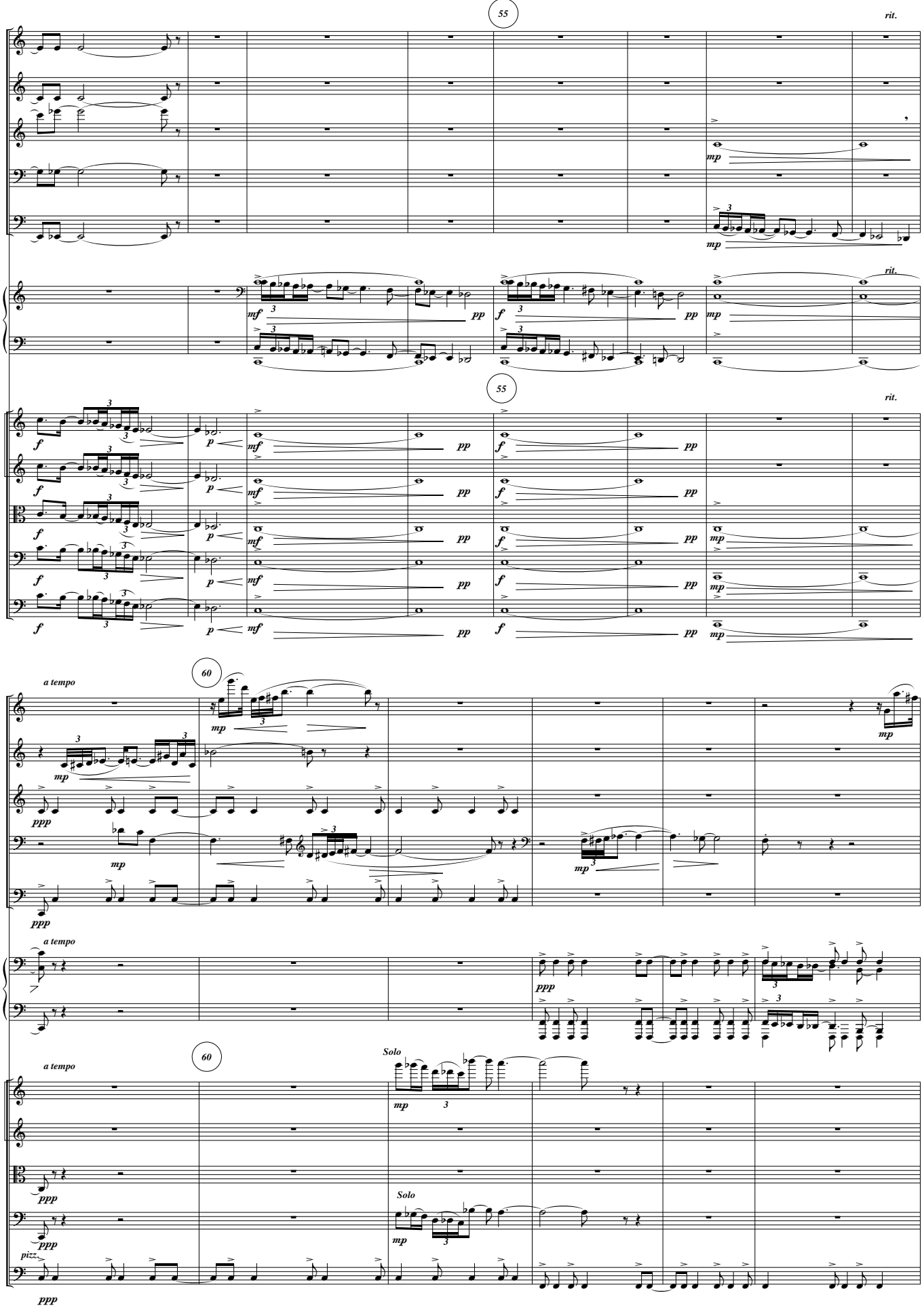

20
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
poco rit.
a tempo
unis.
div.

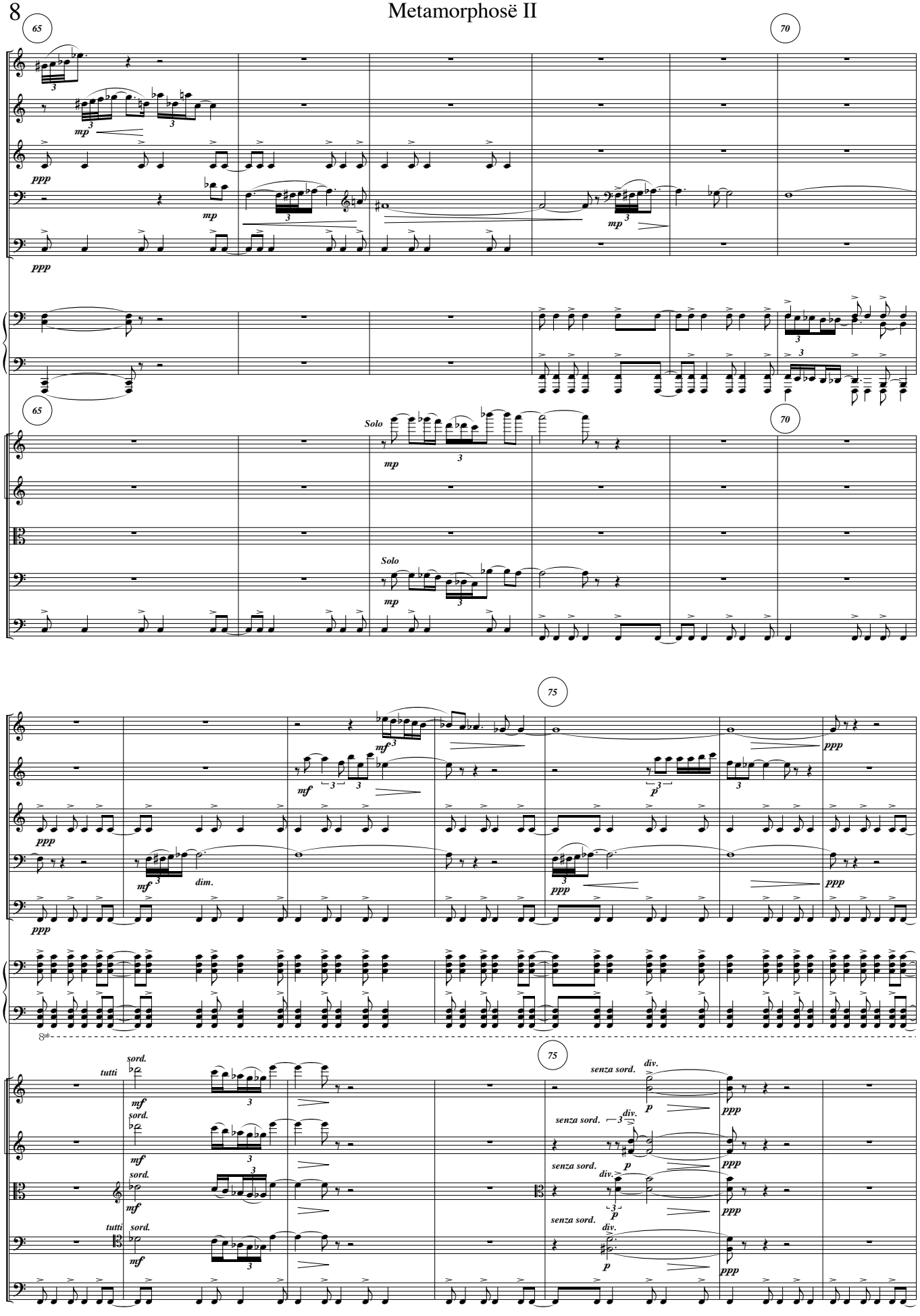

25
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
Pno.
25
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
30
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
Pno.
30
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
unis.
div.

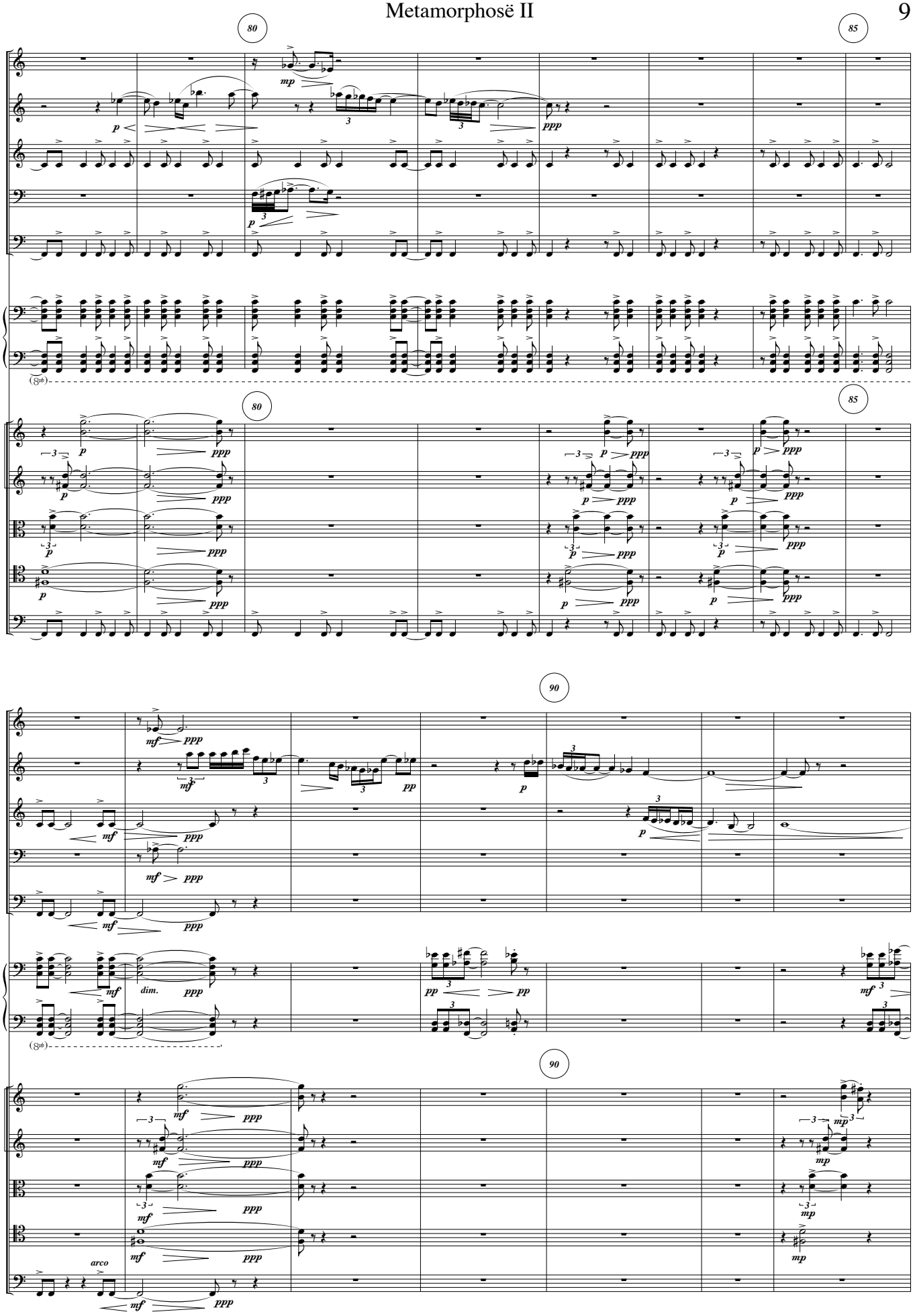

35
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
unis.
div.
40

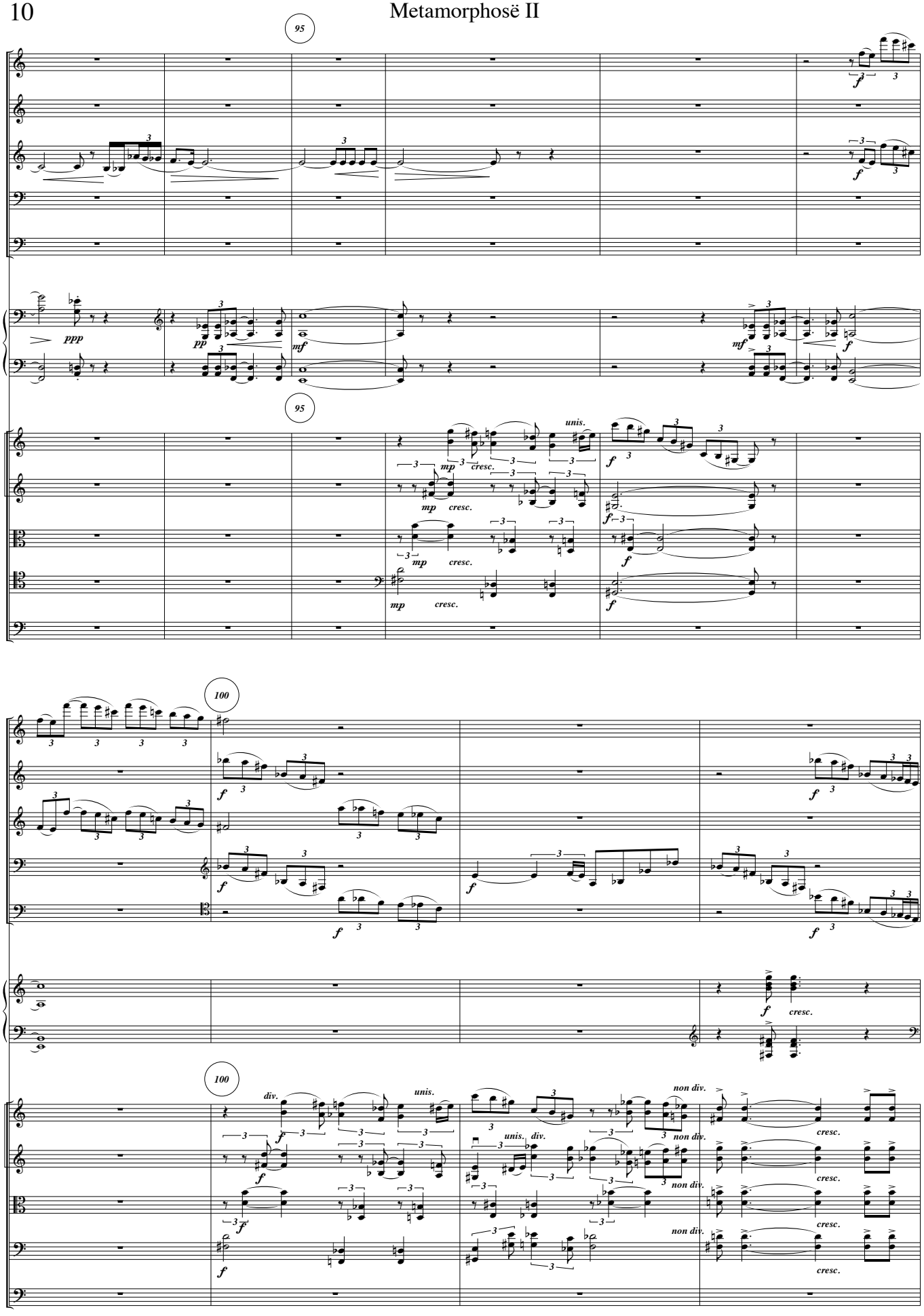
Metamorphosë II

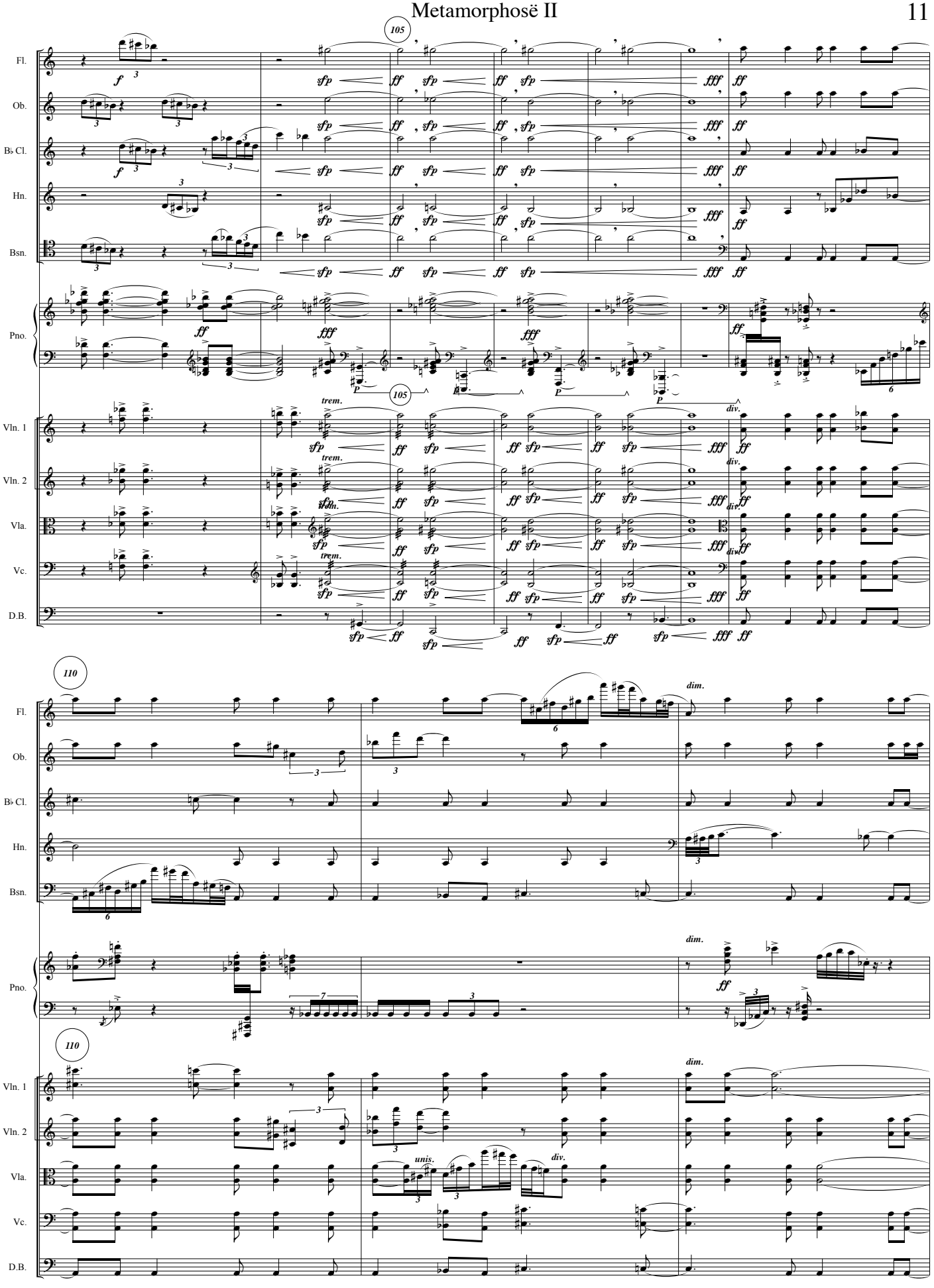


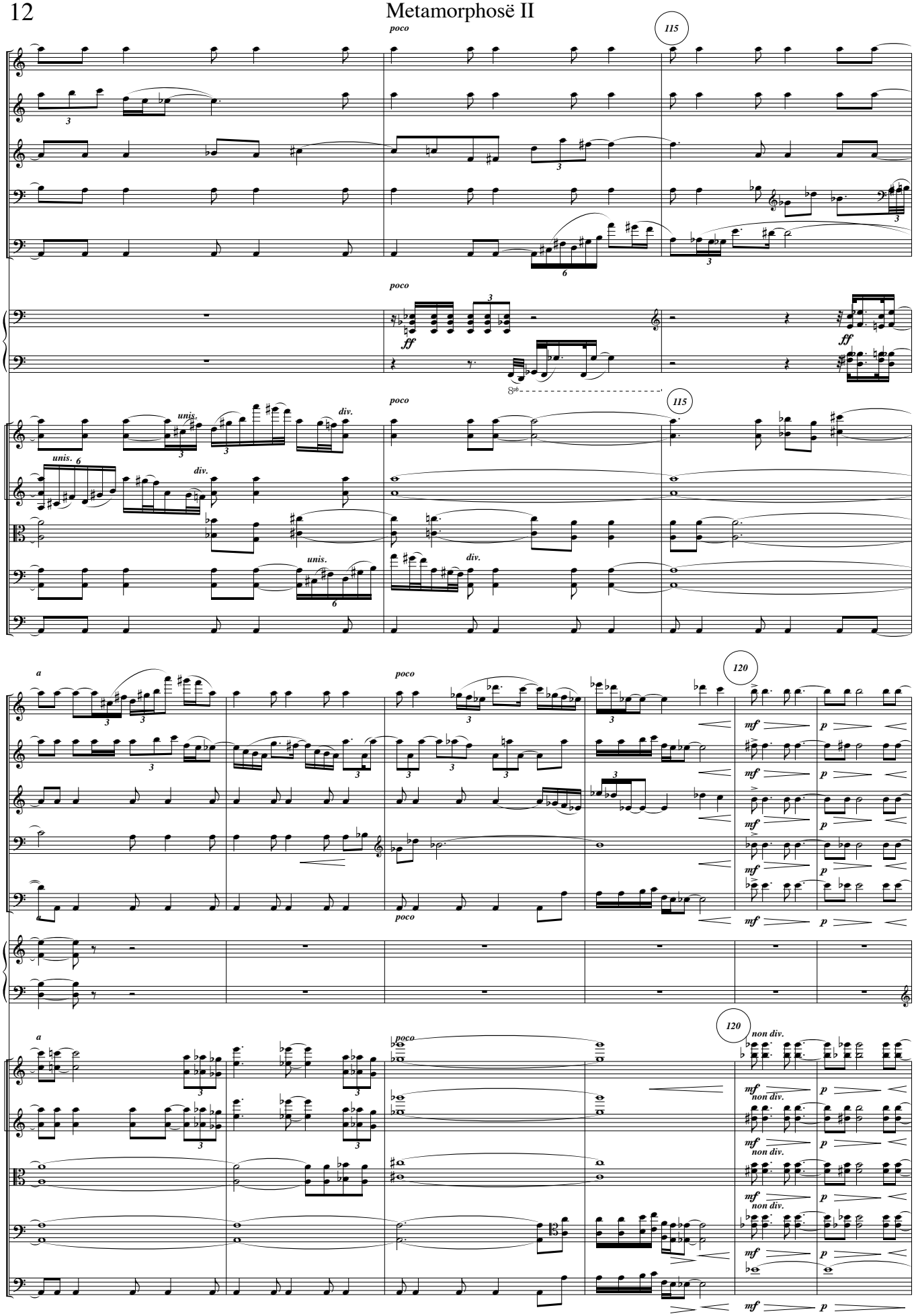

55
rit.
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
mf
pp
f
mp
p
60
a tempo
ppp
Solo
pizz.

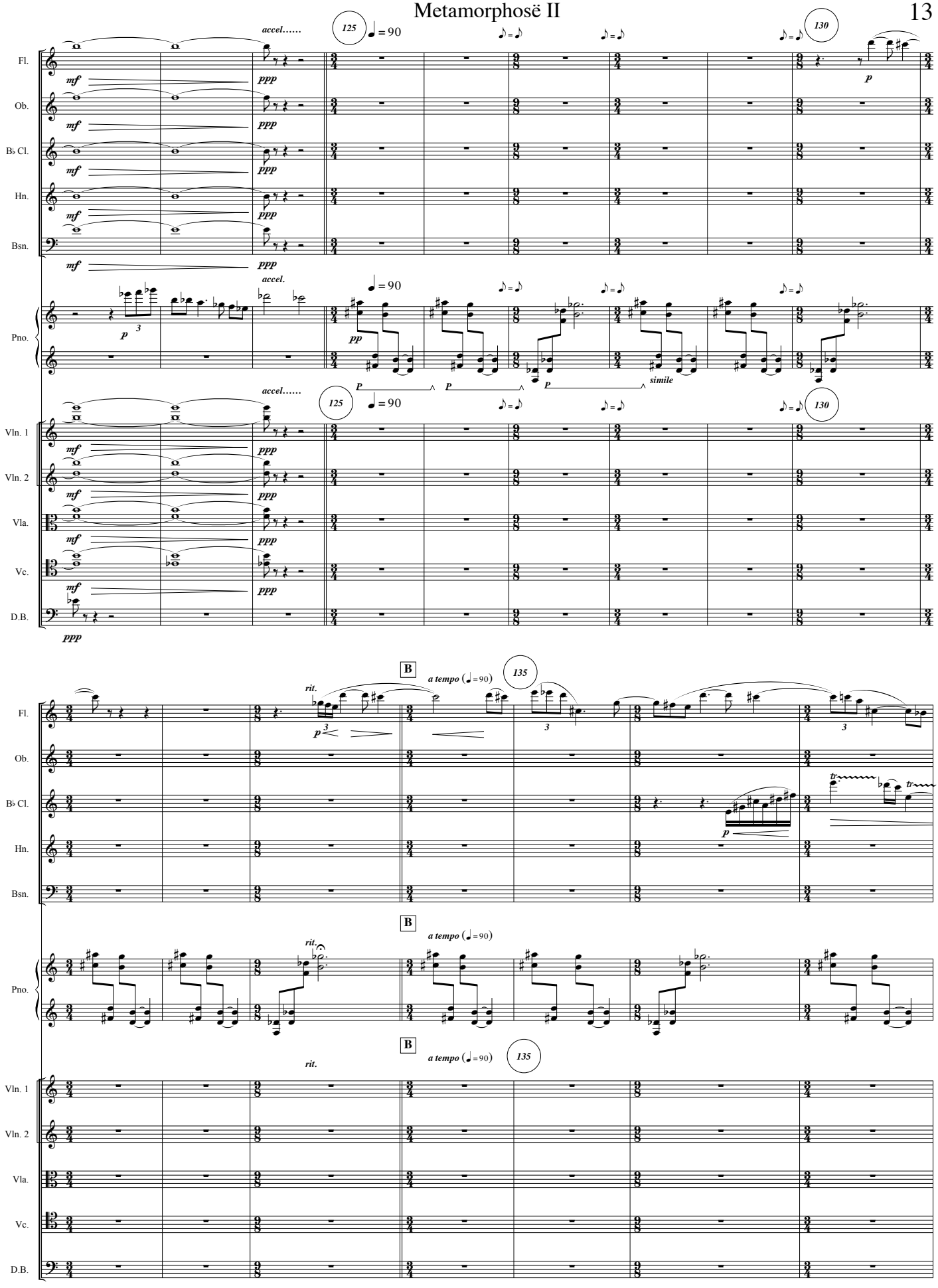

65
70
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Solo
75
tutti
sord.
senza sord.
div.
dim.

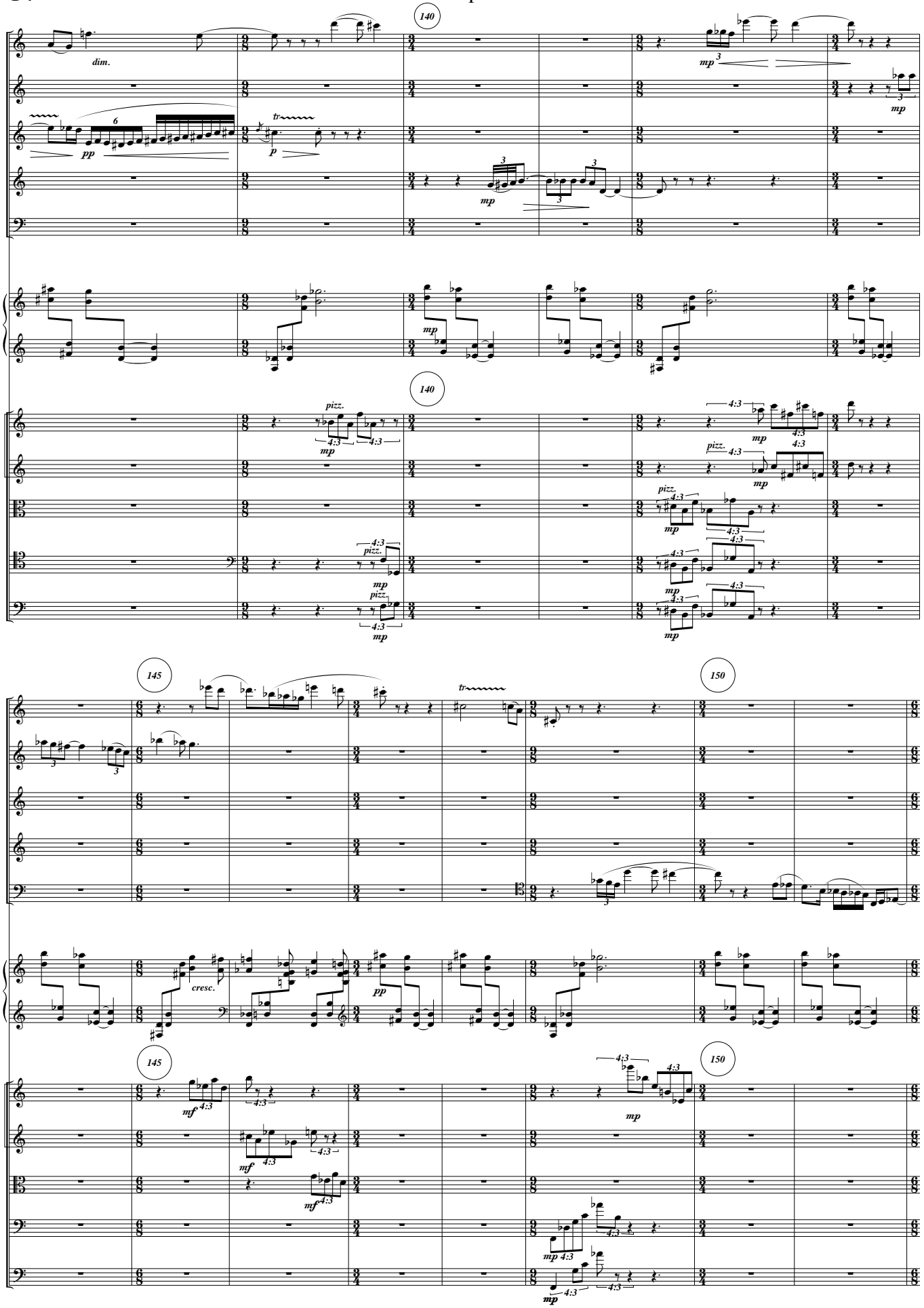

80
85
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
90
arco

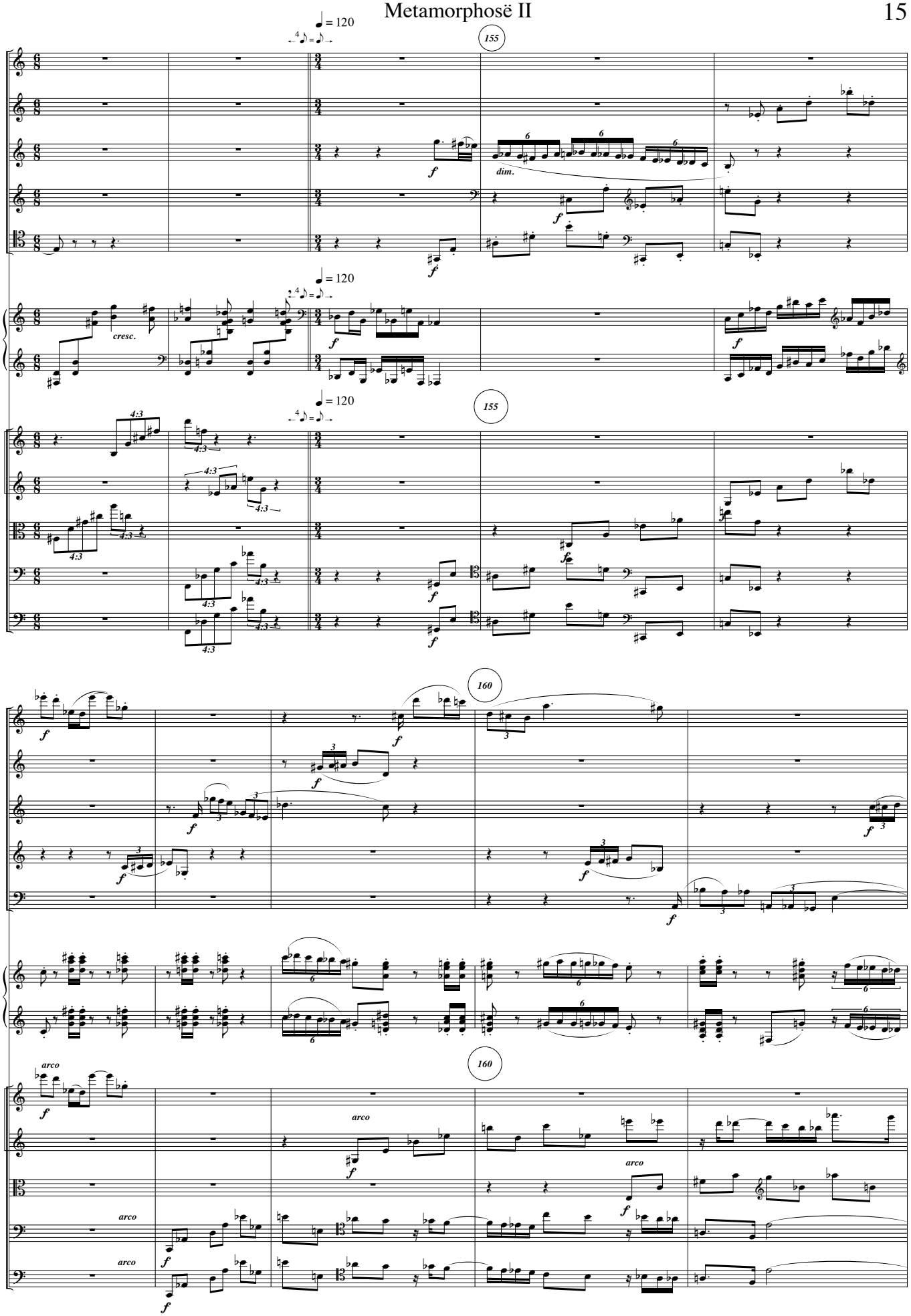

95
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
Pno.
ppp
pp
mf
f
95
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
mp
cresc.
unis.
100
div.
non div.

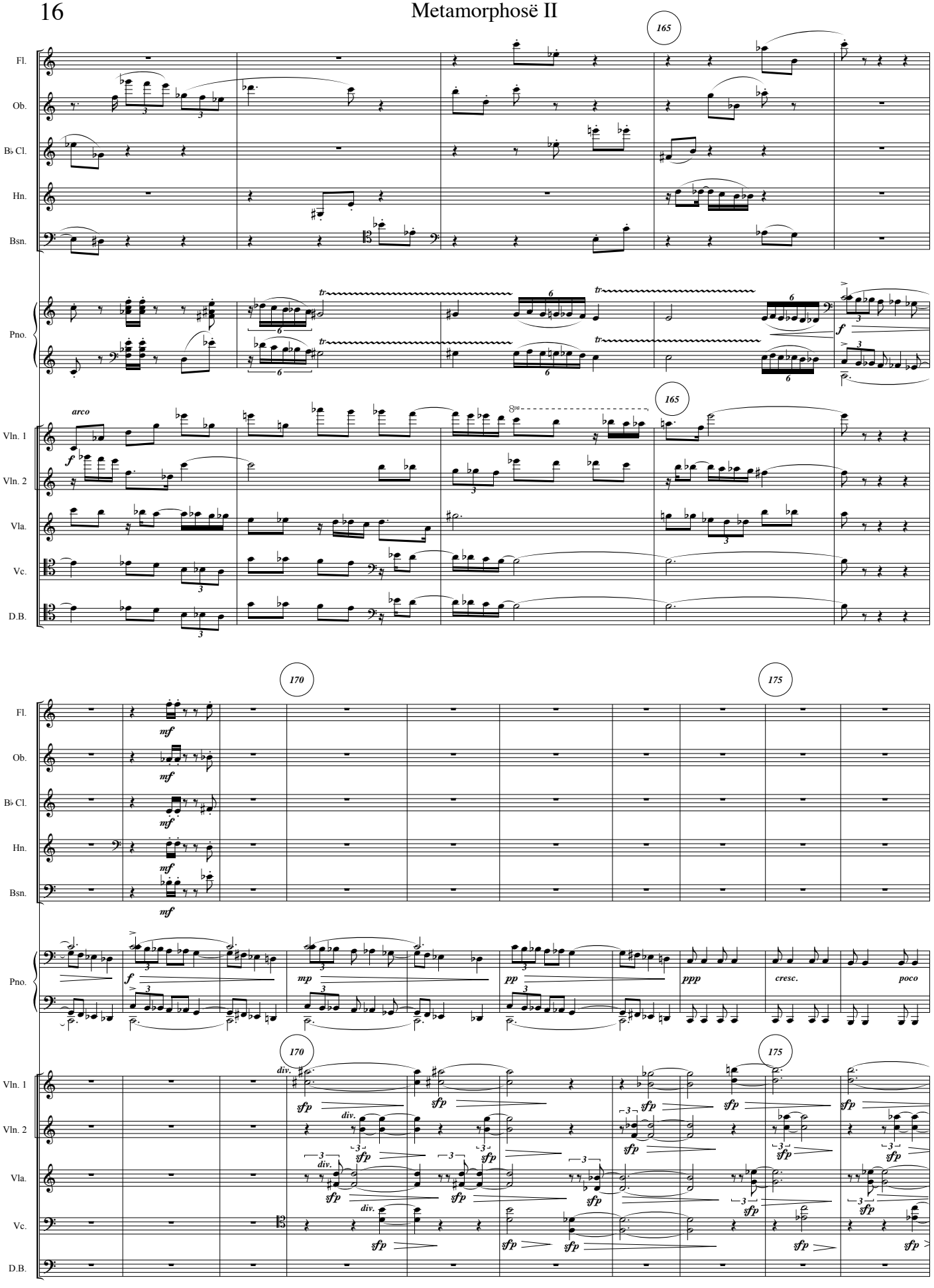

105
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
trem.
div.
unis.
dim.
110

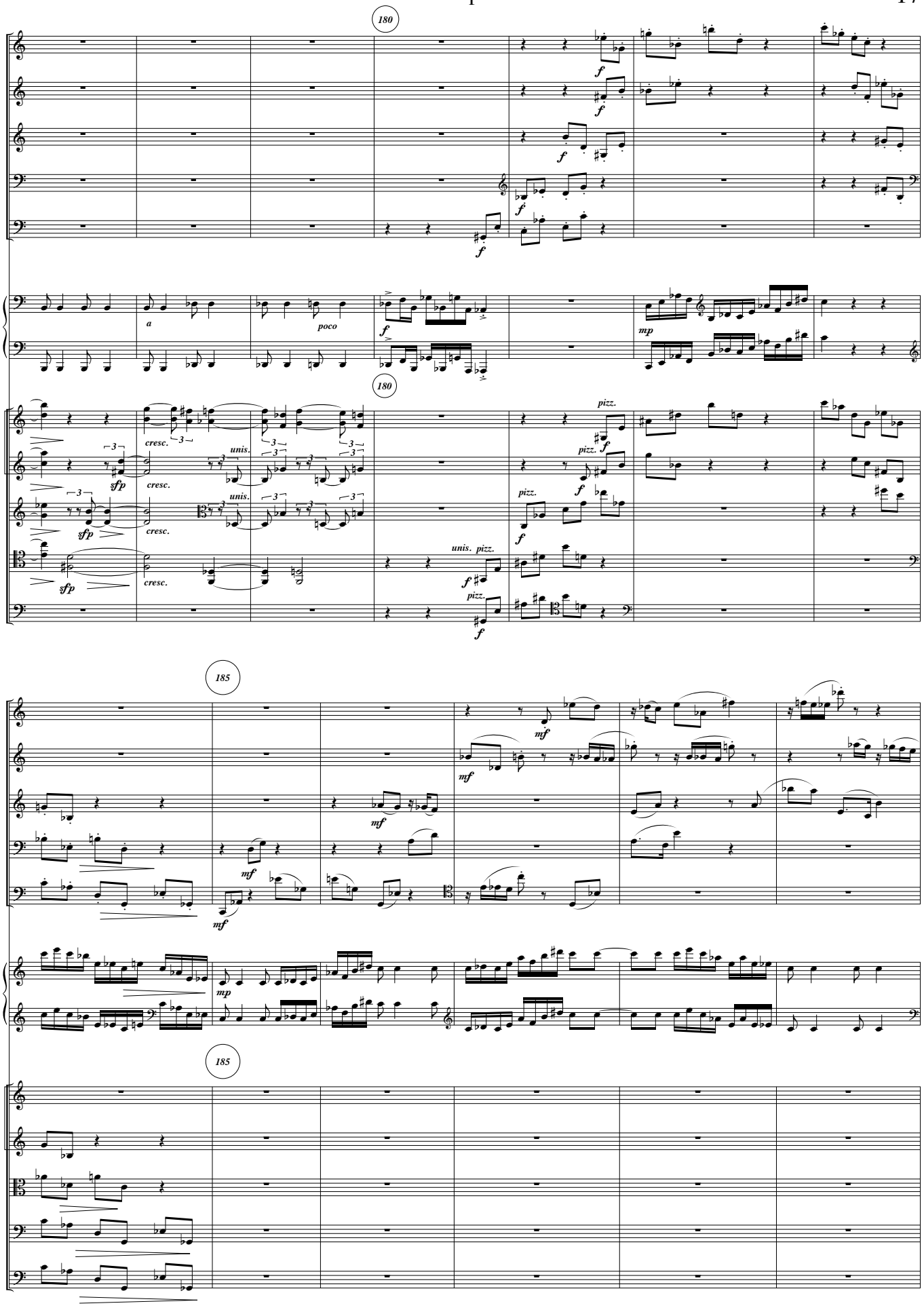

poco
115
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
Pno.
ff
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
unis.
div.
a
120
mf
p
non div.

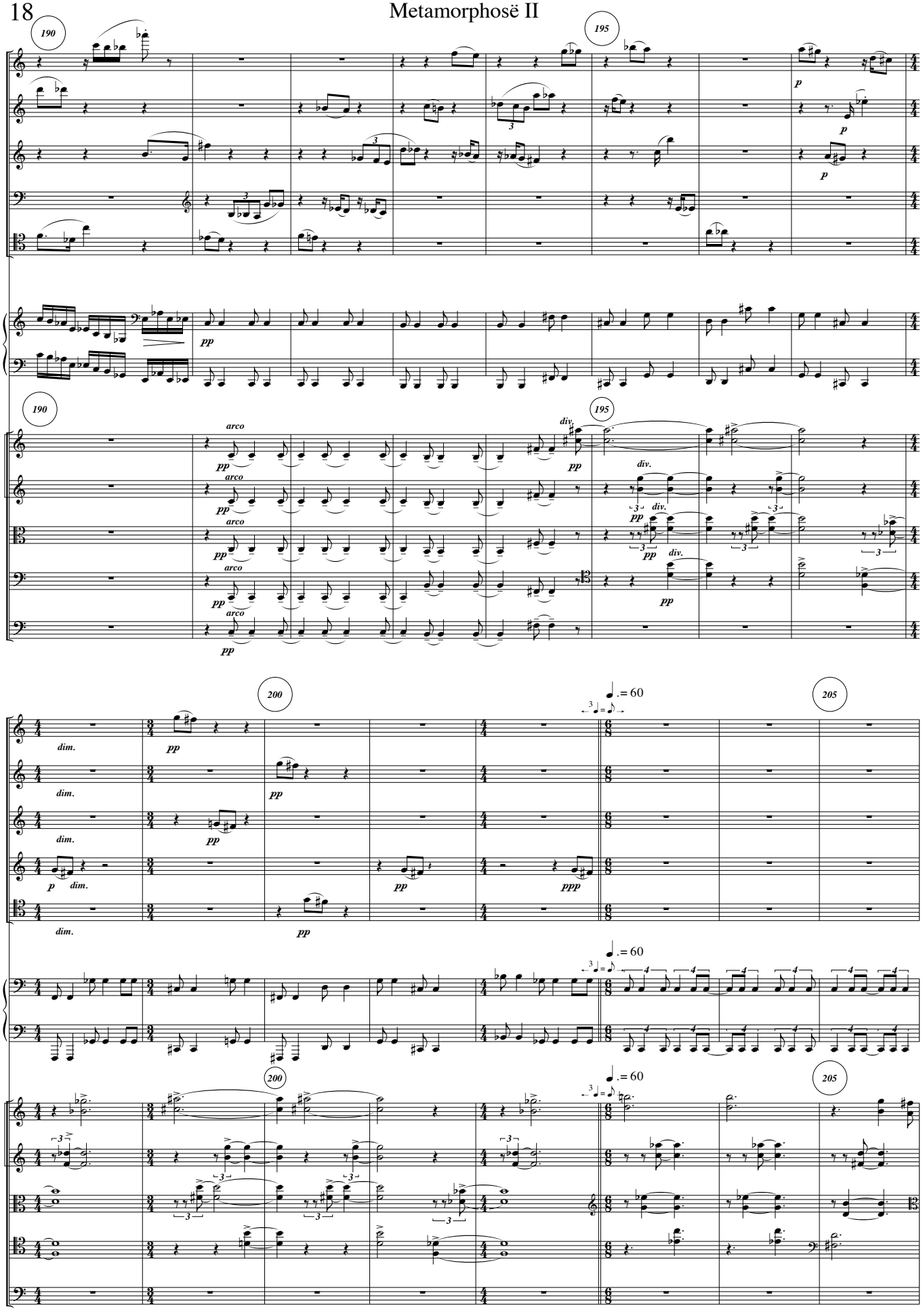

accel.....
125
♩ = 90
130
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
mf
ppp
p
pp
simile
B
a tempo (♩ = 90)
135
rit.
tr

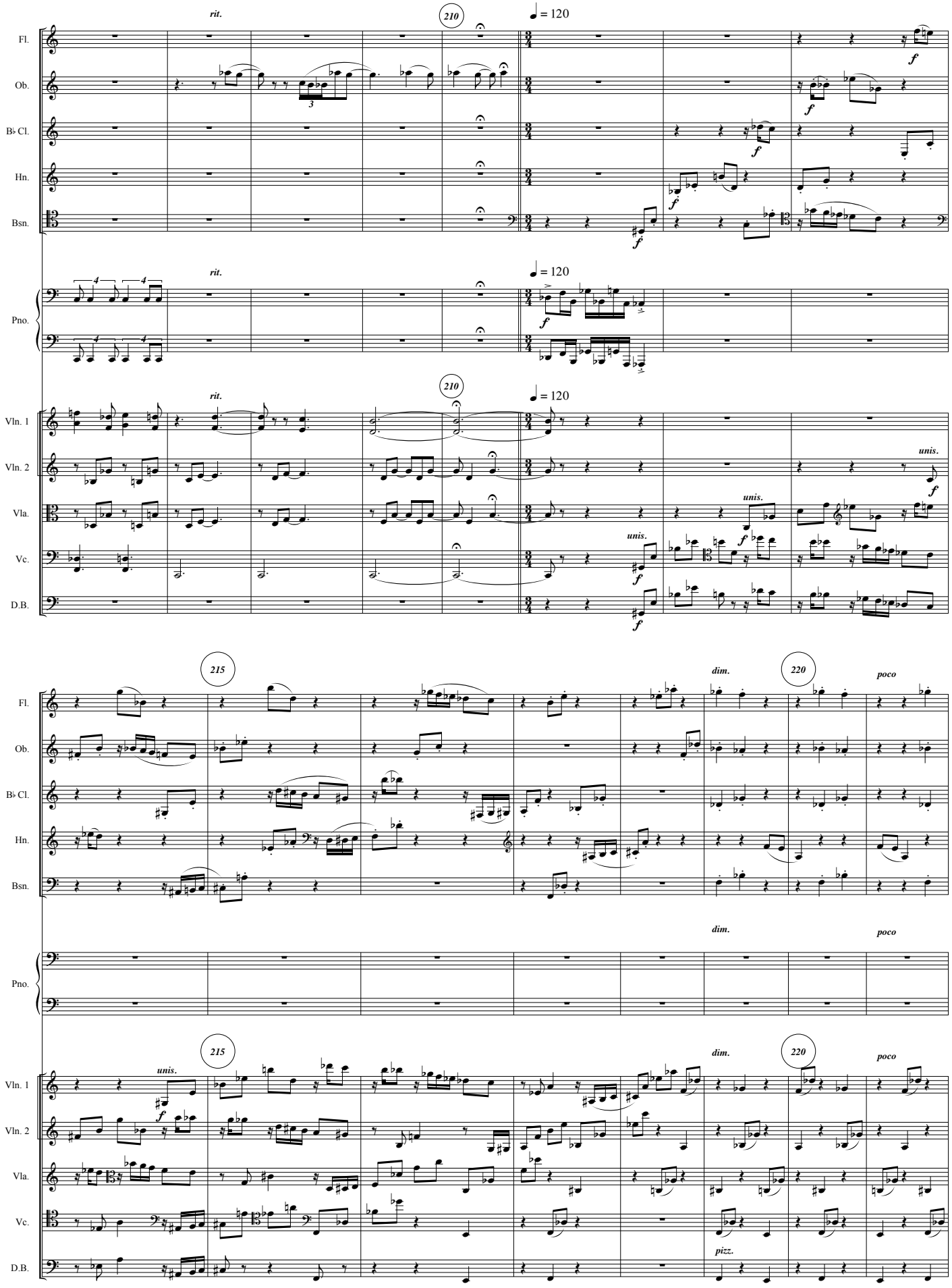

140
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
dim.
pp
p
mp
tr
pizz.
4:3
145
150
cresc.
mf

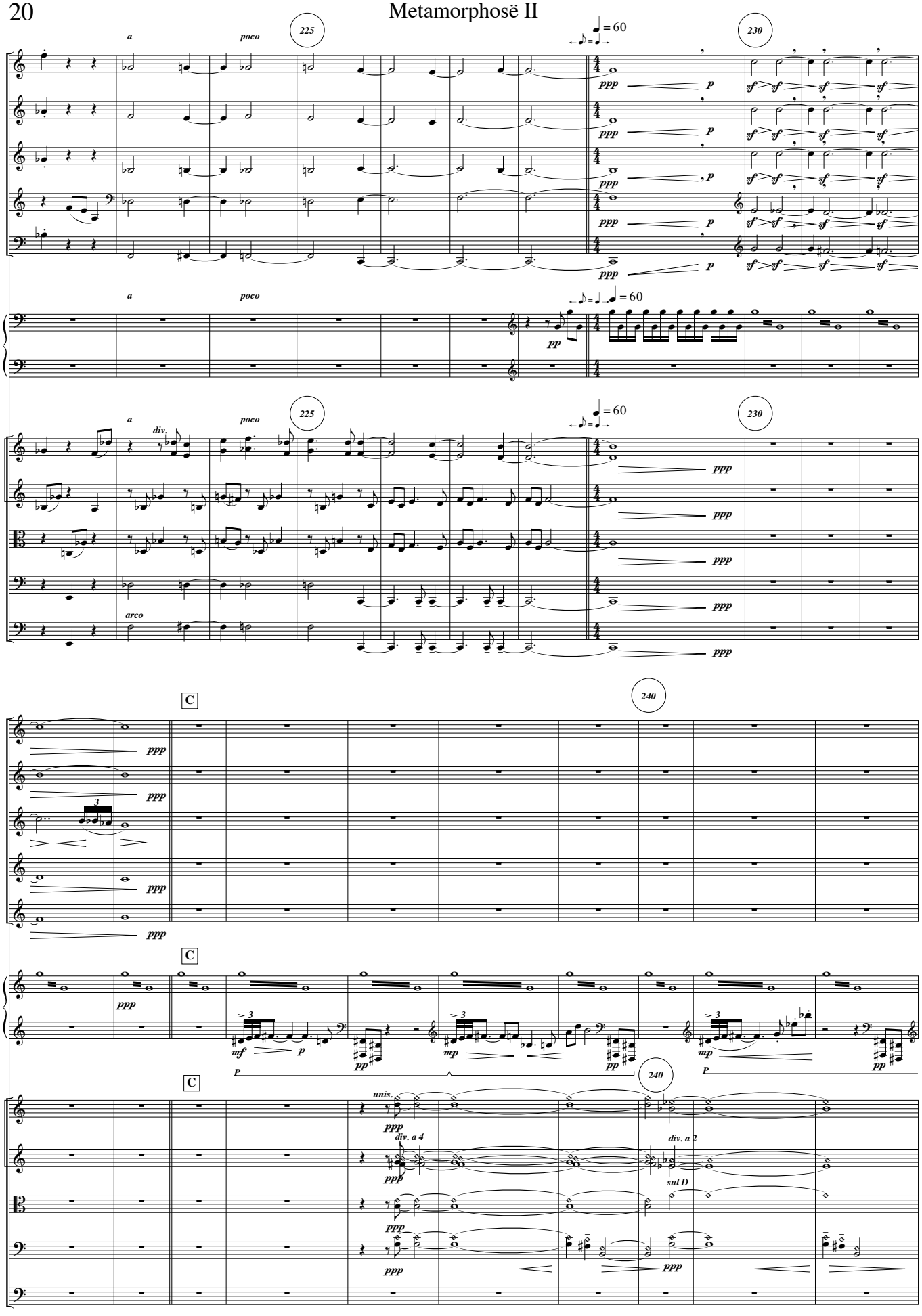

♩ = 120
155
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
Pno.
cresc.
dim.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
4:3
160
arco

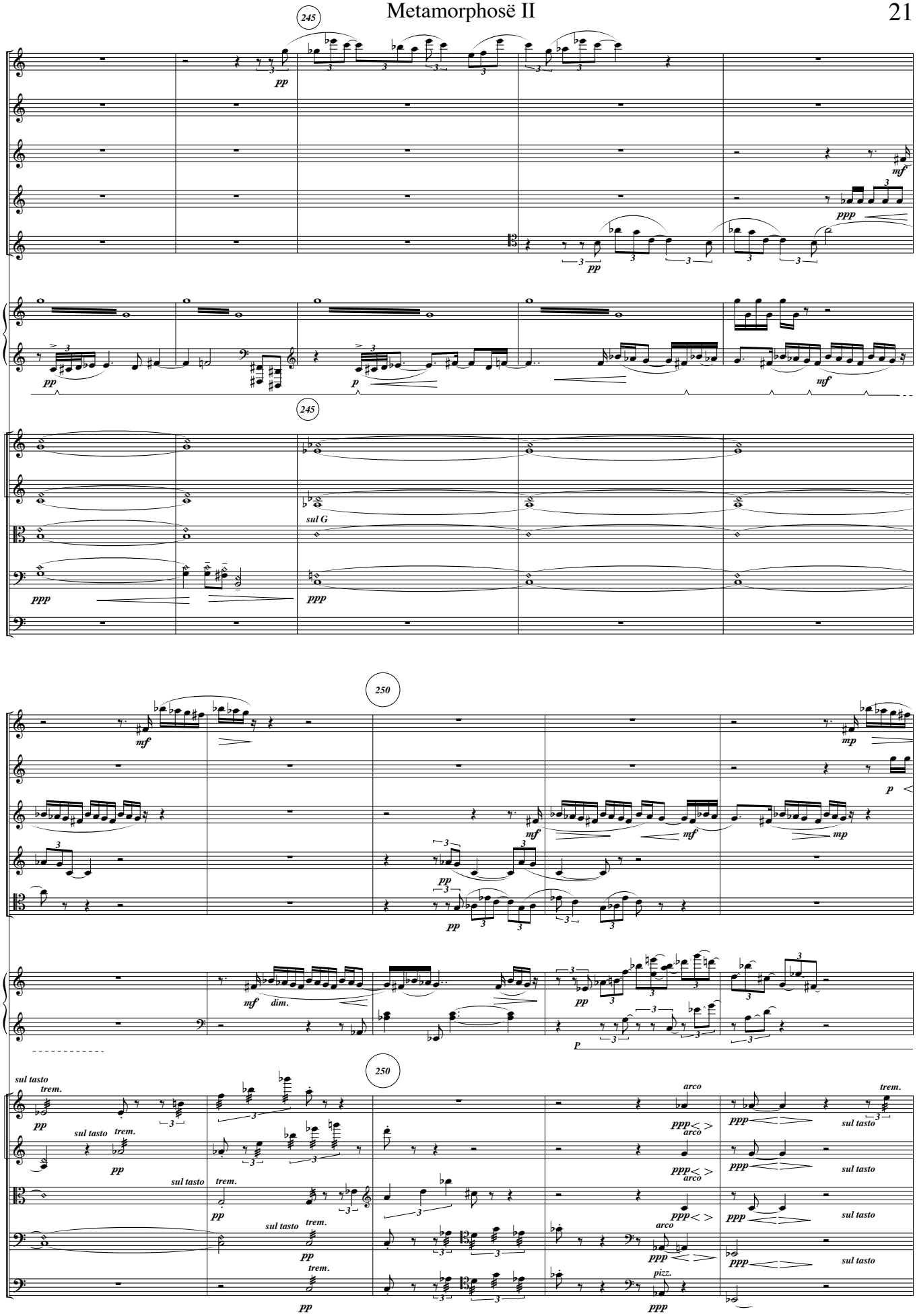

165
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
Pno.
arco
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
170
175
mf
mp
pp
ppp
cresc.
poco
sfp
div.

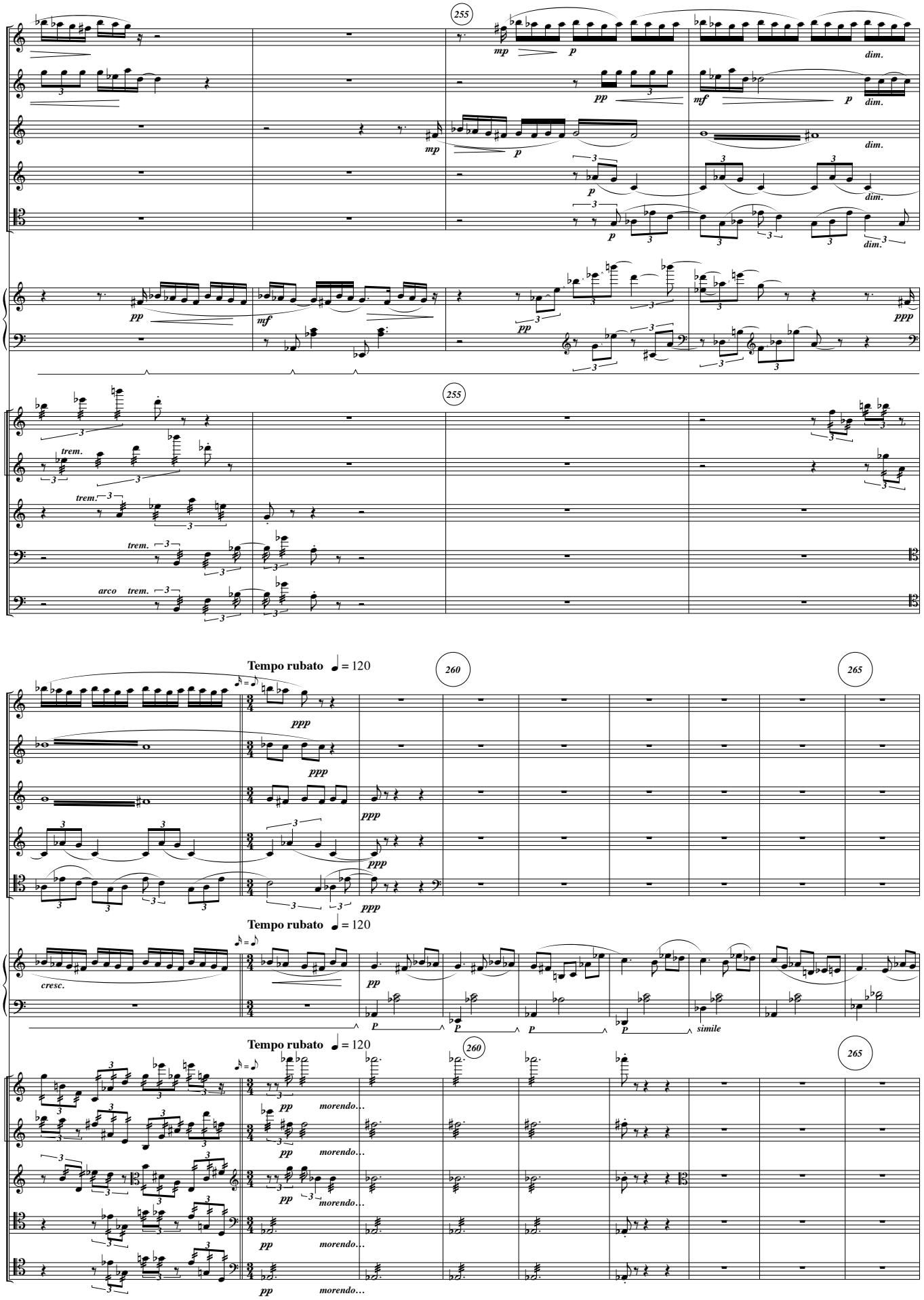

180
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
Pno.
a
poco
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
cresc.
unis.
pizz.
185

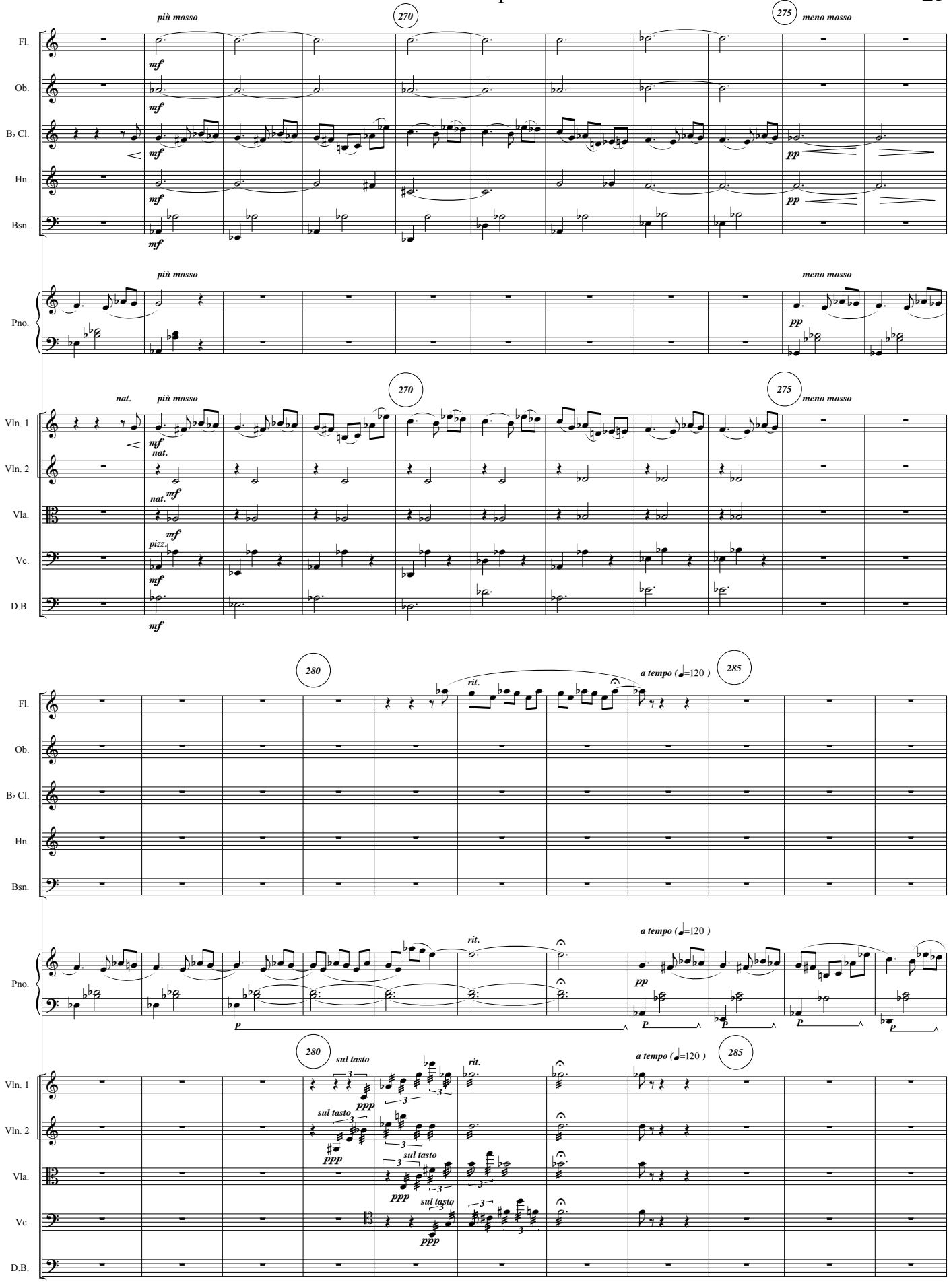

190
195
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
arco
div.
200
205
dim.
♩. = 60

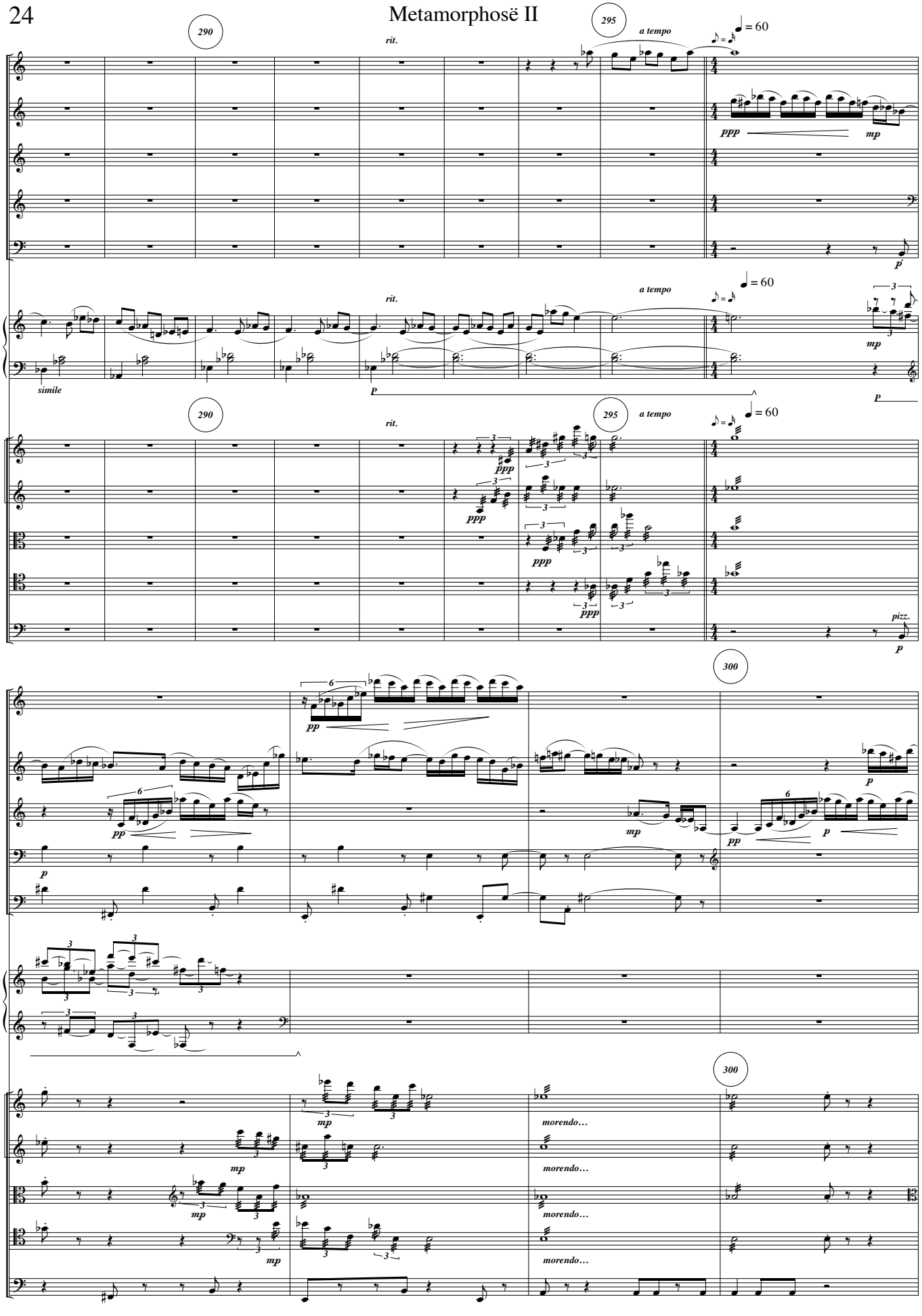

rit.
210
♩ = 120
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
f
unis.
215
220
dim.
poco
pizz.

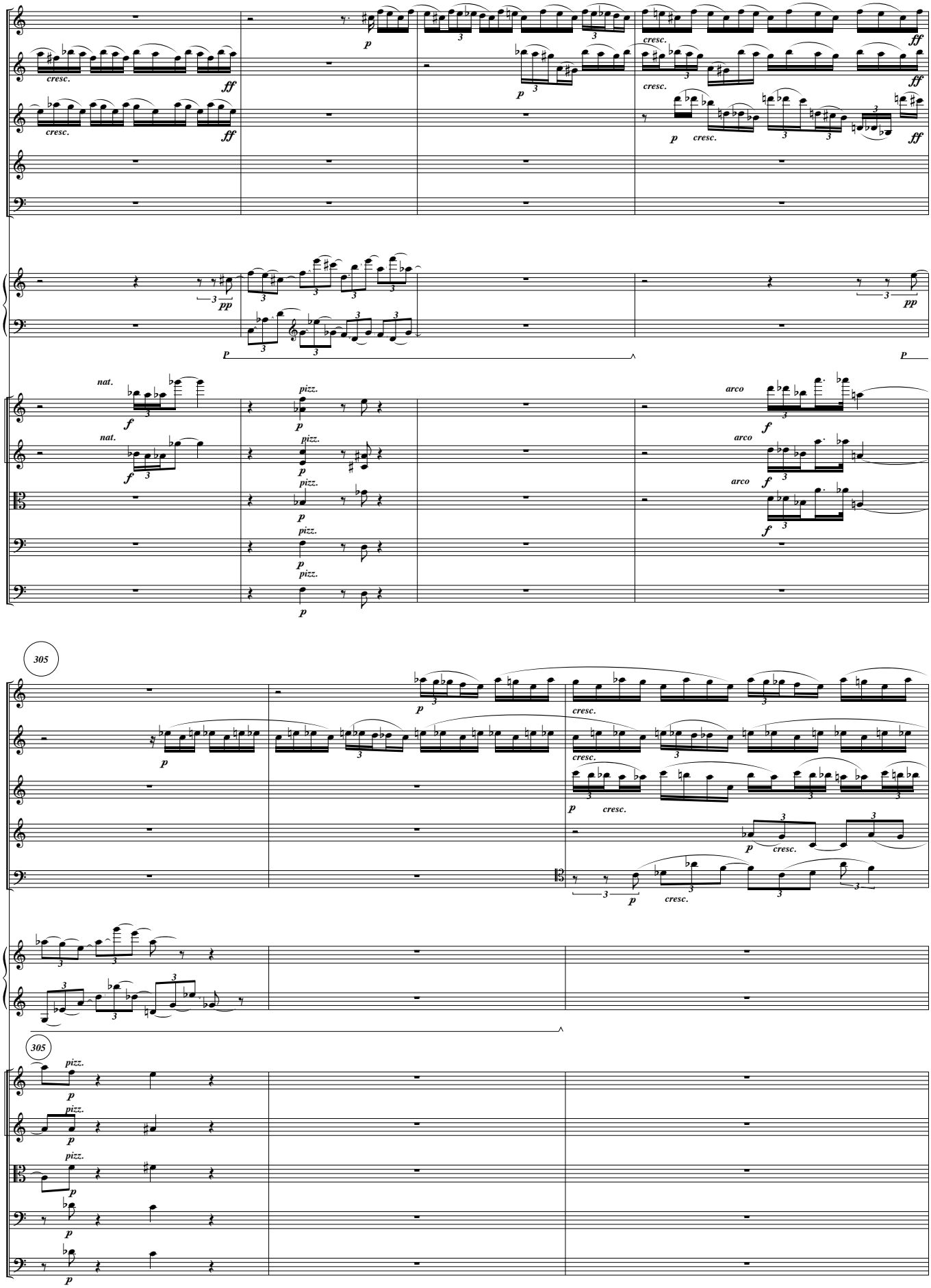

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
a
poco
225
230
= 60
ppp
p
pp
sf
div.
arco
C
240
mf
mp
unis.
div. a 4
div. a 2
sul D

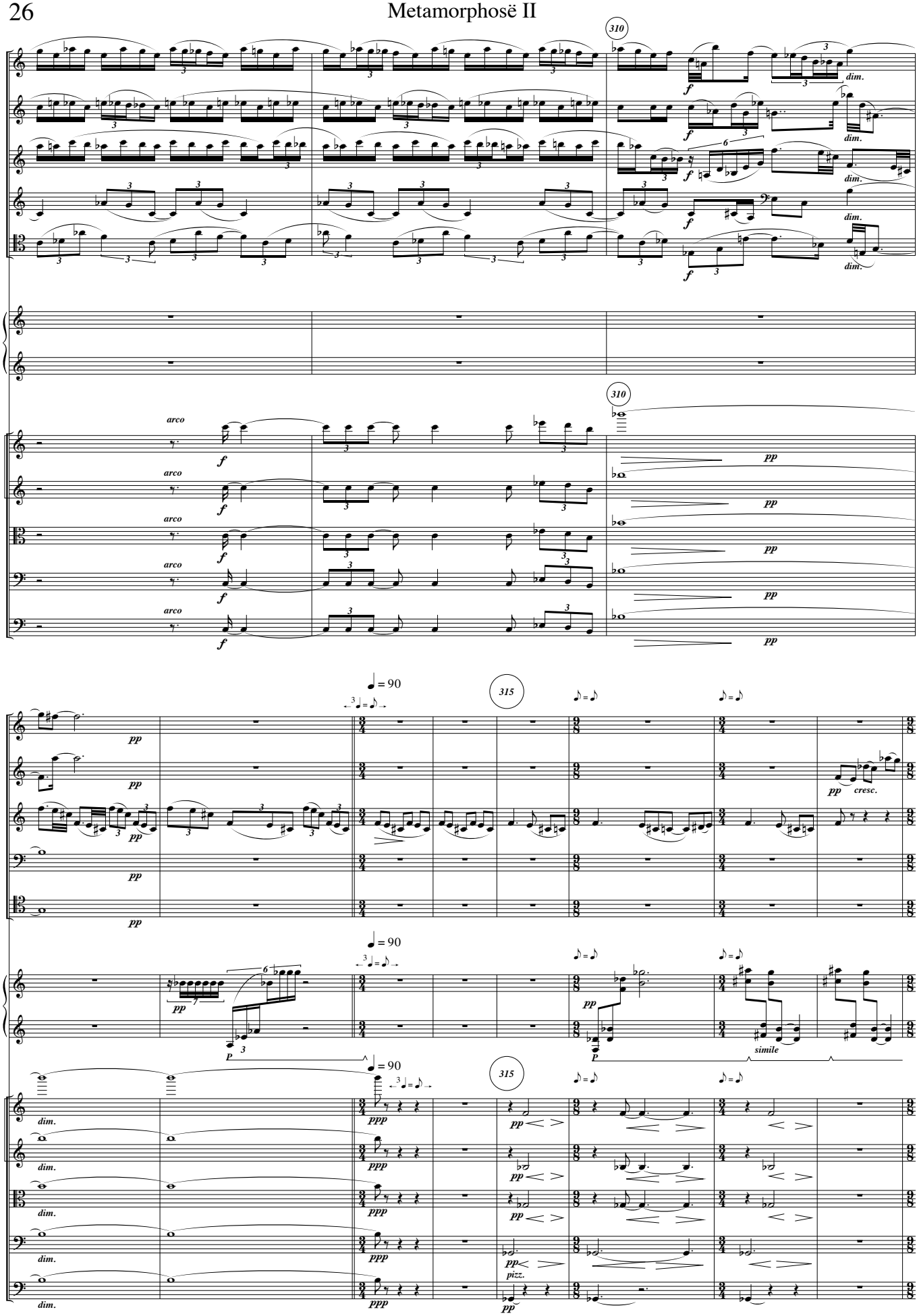

245
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
sul G
250
sul tasto
trem.
arco
pizz.

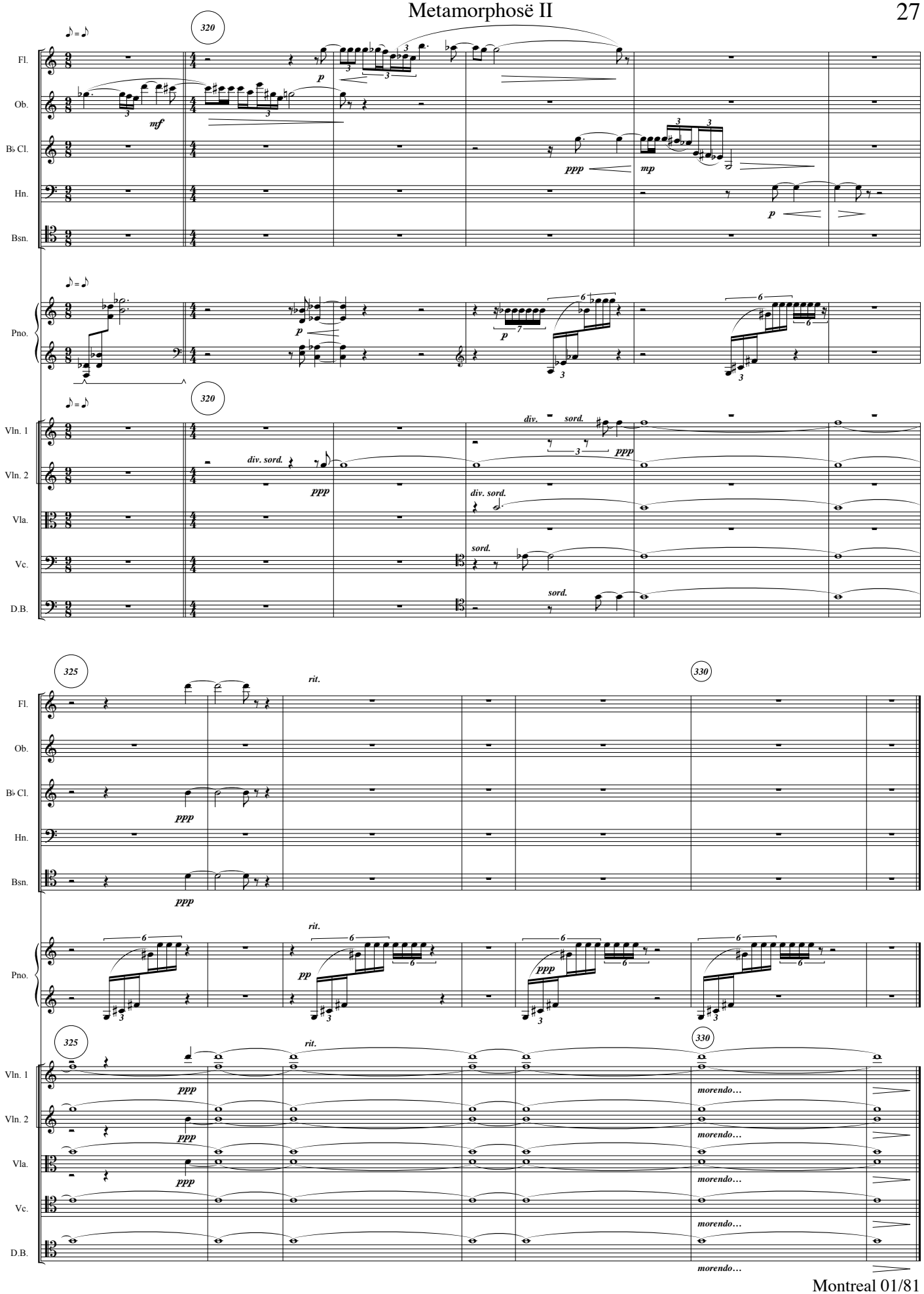

255
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
mp
p
dim.
pp
mf
ppp
trem.
arco trem.
Tempo rubato ♩ = 120
260
265
cresc.
simile
morendo…


più mosso
270
275
meno mosso
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
mf
pp
nat.
pizz.
280
285
rit.
a tempo (♩=120)
P
sul tasto
ppp


290
295
a tempo
rit.
♪ = ♪ ♩ = 60
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
ppp
mp
p
simile
pizz.
300
pp
morendo…


Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
cresc.
pizz.
nat.
arco
305


310
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
arco
dim.
pp
315
♩ = 90
cresc.
simile
pizz.
ppp


320
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
mf
p
ppp
mp
div. sord.
sord.
325
330
rit.
pp
morendo…