

CLIFFORD FORD

MASS

To Elmer

*Commissioned by the
Festival Singers of Canada
through a grant from the
Ontario Arts Council*

©1976 by Clifford Ford

♩ = 60

KYRIE

Sop.

Alto

Ten.

Bass

This block contains the vocal staves for Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are active, with lyrics 'Ky (y) Ky (y) Ky (y) Ky (y)'. The Tenor and Bass parts are mostly silent, indicated by horizontal lines. Dynamics include *ppp*, *cresc.*, and *ppp*. There are also triplets and accents in the Soprano and Alto parts.

This block continues the vocal staves for Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts have lyrics '(y) Ky (y) Ky (y) Ky (y) Ky (y)'. The Tenor and Bass parts have lyrics 'Ky (y) Ky (y) Ky (y) Ky (y) Ky (y)'. Dynamics include *mf*, *ppp*, *p*, *dim.*, and *mp*. There are triplets and accents throughout.

cresc. *mf cresc.*

(y) Ky-ri-e e-lei

cresc. *mf cresc.*

(y) Ky ri e

cresc. *mf cresc.*

(y) Ky ri

cresc. *mf cresc.*

(y) Ky ri

cresc. *mf cresc.*

(y) Ky ri e e

cresc. *mf cresc.*

(y) Ky ri e

f dim.

(e) son

e lei son

e e lei son Ky ri

e e lei son Ky ri

mf cresc. *f dim.*

Ky-ri-e e-lei son

lei son Ky ri

lei son Ky Div.

e lei son Ky

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are "Ky" and "ri". The score includes various musical notations such as triplets, accents, and dynamic markings like *a 2*.

Musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are "e lei" and "Ky ri". The score includes various musical notations such as triplets, accents, and dynamic markings like *ff*, *dim.*, and *p*.

morendo

(e)

morendo

(e)

morendo

(e)

morendo

(e)

morendo

dim. *3* *3* *3* *3* *morendo*

e lei son

dim. *morendo*

ri e lei son

morendo

(e)

morendo

(e)

son

son

CHRISTE

$\text{♩} = 72-80$ *ppp cresc.*

mp cresc.

Chri ste

ppp cresc. *p cresc.*

Chri ste

p cresc. *3* *3*

Chri ste

p cresc.

Chri ste

p cresc.

Chri ste

mf *f*
mf *f*
mf *dim.* *ppp* *f*
mf *dim.* *ppp* *f*
p *dim.*
p *dim.*
mf dim. *dim.*
mp *dim.*
 Chri ste
 Chri ste
 Chri ste
 Chri ste
 Chri ste
 Chri ste
 Chri ste

dim. *mf* *f*
dim. *mf* *f*
dim. *mf* *f*
dim. *mf* *f*
f
f
f
f
 (e) i son Chri
 (e) le i son Chri ste e
 (e) le i son Chri ste e le
 (e) le i son Chri ste e
 Chri ste e lei son
 Chri ste e lei son
 Chri ste e lei son
 Chri ste e lei son

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

— ste e — le — i — son — Chri — ste e — le —
 le — i — son Chri — ste e — le
 (e) — i — son Chri — ste e — le — i — son —
 le — i — son Chri — ste e — le
 Chri — ste e — le
 Chri — ste e — le
 Chri — ste e — le
 Chri — ste e — le

Dynamics include *ff* (fortissimo) throughout the system.

Musical score for the second system, continuing the vocal lines and piano accompaniment. The lyrics are:

(e) — i — son —
 (e) — i — son — e — le — i — son —
 e — le — e — le — i —
 (e) — i — son e — le — i —
 (e) — i — son — e — le — i —
 (e) — i — son — e — le — i —
 (e) — i — son — e — le — i —

Dynamics include *dim.* (diminuendo) throughout the system.

attacca subito

KYRIE

♩ = 60

ppp
Ky (y) Ky ri e Ky

ppp
son Ky

ppp
Ky (y)

ppp
son Ky (y)

ppp
son Ky ri e Ky ri e

ppp
son Ky ri

cresc.
Ky

cresc.
(y) ri e

cresc.
(y) ri e Ky

cresc.
(y) Ky ri e Ky

cresc.
(e) Ky ri

cresc.
e Ky ri e

cresc.
Ky Ky

Musical score for the first system. It consists of six staves. The top staff is a vocal line with lyrics "Ky ri e". The second staff is a vocal line with lyrics "(e) Ky ri e". The third staff is a vocal line with lyrics "(y) ri e". The fourth staff is a vocal line with lyrics "(y) ri e". The fifth staff is a vocal line with lyrics "(y) e e le i son Ky". The sixth staff is a piano accompaniment line with lyrics "(e) Ky ri e". The piano part includes a triplet of eighth notes.

(y) ri e e le

Musical score for the second system. It consists of six staves. The top staff is a vocal line with lyrics "ri e e le". The second staff is a vocal line with lyrics "(y) ri e e le". The third staff is a vocal line with lyrics "(e) Ky ri e". The fourth staff is a vocal line with lyrics "(y) ri e". The fifth staff is a vocal line with lyrics "(y) Ky ri e e le". The sixth staff is a piano accompaniment line with lyrics "(e) e le i son". The piano part includes a triplet of eighth notes.

(e) i son Ky

ri

i son Ky ri e e lei
 (e) i son e
 (e) lei son e
 e lei son e lei
 i son e lei
 (e) i son
 e e lei

dim.

(ei) son
 (e) lei son
 (e) lei son
 (ei) son
 (ei) (ei) son
 e lei son
 (e) e lei son
 (ei) son

ppp morendo