

JESOUS AHATONHIA

arr. Clifford Ford

based on Ernest Myrand's *Noëls anciens de Nouvelle-France* (1913)

Performance instructions: A rattle or sticks plays tremolo for one bar before solo voice enters quietly and gaining confidence as rattle fades out. 2nd phrase: all men, sticks come back as even eighth-notes with equal stress on all notes.

Allegretto

SOLO *p* *mf* MEN

Es - ten-nia-lon de tson - oué Ie - sous a - ha-ton - nia. On - na-oua-té-oua

6 *rall.*

d'o - ki n'on - ouan-da-skoua-en - tak En non-chien skoua-tri - ho - tat n'on - ouan-di-lon-ra-

12 *a tempo* *f* *ff* *cresc.*

cha - tha - Ie-sous a - ha-ton-nia, Ie-sous a - ha-ton-nia, Ie - sous a - ha-ton -

18 WOMEN *mf*

Hom - mes, pre-nez cou - ra - ge, Jé - sus est - né! Mainte-nant que le -

nia!

HARMONIUM

p

24

rè - gne du dia - ble est dé - truit N' é - cou - tez plus ce qu' il - dit à - vos

30

es - prits. — Jé - sus est né! Jé - sus est né! Jé - sus est —

36

né 'Twas in the moon of win - ter - time, when all the birds had fled, That

né 'Twas in the moon of win - ter - time, when all the birds had fled, That

'Twas in the moon when all the birds had fled, That

'Twas in the moon when all the birds had fled, That

41

might - y Git - chi - Man - i - tou sent an - gel - choirs in - stead; Be - fore their light the
 might - y Git - chi - Man - i - tou sent an - gel - choirs in - stead; Be - fore
 might - y Git - chi - Man - i - tou sent an - gel - choirs Be - fore
 might - y Git - chi - Man - i - tou sent an - gel - choirs Be - fore

46

rall. *a tempo*

stars grew dim, and wond - 'ring hunt - ers heard the hymn:— Je - sus your
 their light the stars grew dim, Je - sus your
 their light the stars Je - sus your
 their light the stars Je - sus your

50

ff *cresc.*

King is born, Je - sus is born, In ex - cel - sis glo - ri - a.
 King is born, Je - sus is born, In ex - cel - sis glo - ri - a.
 King is born, Je - sus is born, In ex - cel - sis glo - ri - a.
 King is born, Je - sus is born, In ex - cel - sis glo - ri - a.