

I must go walk the wood

Ascribed to Thomas Wyatt (ca 1500)

Clifford Ford

Agitato (♩ = 132)

2 Flutes *pp* a 2

2 Oboes *pp*

2 Clarinets in B \flat *pp* a 2

2 Bassoons *pp*

2 Horns in F

Timpani A, D

Harp D \sharp , C \sharp , B \flat , E \flat , F \sharp , G \sharp , A \sharp

Voice

Violin I *pizz.* *pp*

Violin II *pizz.* *pp*

Viola *pizz.* *pp*

Cello *pizz.* *pp*

Contrabass *pizz.* *pp*

9

Fl.

Ob. *a 2*

B♭ Cl.

Bsn. *a 2*

Hn.

Timp. *cresc.* *dim.*

Hp. *mf*

V. *mf* C♯, G♯

I must go walk the wood so wild And wan - der

Vln. I

Vln. II *arco*

Vla. *arco*

Vc.

Cb.

17

Fl. *a²* *p* *pp* *1^o*

Ob. *p* *pp* *1^o*

Bs. Cl. *a²* *p* *pp*

Bsn. *p* *pp*

Hn.

Timp.

Hp.

V. here and there In dread_ and dead - ly fear, _____ For where I trust - ed I

Vln. I *arco* *p*

Vln. II *p*

Vla. *p*

Vc. *arco* *p*

Cb. *pizz.* *p*

25

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

Timp.

Hp.

V.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

a 2

pizz.

p

am be - guiled, And all for one.

34

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

Timp.

Hp.

V.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

p

mf

p

mf

mf

p

arco

p

arco

p

arco

p

arco

p

arco

p

Thus am I ban - ish'd from my bliss

42

Fl. *a 2* *6* *mf* *p* *1°*

Ob. *a 2* *6* *mf* *p* *1°*

B♭ Cl. *6* *mf* *p* *1°*

Bsn. *mf* *p* *2°*

Hn. *mf* *p*

Timp. *tr* *mf* *f* *p* *p*

Hp. *mf* *f* *p*

V. *D♭, C♯, E♭, F♯, G♭, A♯* *f* *D♯, G♯* *mf* *E♯*
 By craft and false pre - tense, fault - less, with - out of -

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p* *3*

Vla. *p* *mf* *p* *3*

Vc. *p* *mf* *p*

Cb. *p* *mf* *p*

49

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Hp.

V.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fence, As of re - turn no cer - tain is, And all for fear of

cresc.

cresc.

pp

pp

pp

pp

pizz.

pp

D₅

57

Fl. *a 2*

Ob. *mf*

B♭ Cl. *cresc.* *mf*

Bsn.

Hn.

Timp. *tr* *mf*

Hp. *mf* *f* *PPP* *mf*
Glissando

V. *one.*

Vln. I *mf* *trem.*

Vln. II *mf* *trem.*

Vla. *mf*

Vc.

Cb.

D, C♯, E♭, F♭ *C♯*

63

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Timp.

Hp.

V.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp *cresc.* *poco a poco* *p* *cresc. poco a poco*

1^o *ppp* *cresc.* *poco a poco* *2^o*

1^o *pp* *cresc.* *poco a poco*

p *mf*

mp *cresc.* *poco a poco* *mf*

My bed shall be un - der the green - wood tree, A

pp *pp* *pp* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

79

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Hp.

V.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

pp

pp

G# D♭ B♭ F# D♭, B♭, E♭, F♯, G♯, A♭

joy were fled. Thus from my lif* day by day I flee,

* lif = love

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Hp.

V.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

tr

p

mf

f

arco

Grisando

And all for one, And all for one.

3

a 2

3

3

3

3

3

3

3

95

Fl. *f dim.* *pp*

Ob. *f dim.* *pp*

Bs. Cl. *mf dim.* *pp*

Bsn. *mp dim.* *pp*

Hn.

Timp.

Hp. *f dim.* *mf* *mp* *pp*
Db, Gb *Db, G#, Ab*

V.

Vln. I *pizz.* *f dim.* *arco* *p*

Vln. II *pizz.* *f dim.* *arco* *p*

Vla. *pizz.* *mf dim.* *arco* *p*

Vcl. *pizz.* *mf dim.* *arco* *p*

Cb. *p*

103

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

Timp.

Hp.

V.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

a 2

D - C, G - A

The run - ning stream shall be my drink, A -

111

Fl. *mf* *dim.*

Ob. *mf* *dim.* 1° *mf* *dim.*

Bs. Cl. *mf* *dim.* 1° *mf* *dim.*

Bsn. *mf* *dim.* 1° *mf* *dim.*

Hn. *mf* *dim.* *p*

Timp. *mf* *dim.* *p*

Hp. *mf* *dim.* F# *dim.* E# D#, F#

V. *f* *dim.*
 corns shall be my food: Noth - ing may do me good, _____

Vln. I *mf* *dim.* *p*

Vln. II *mf* *dim.* *p*

Vla. *mf* *dim.* *p*

Vc. *mf* *dim.* *p*

Cb. *mf* *dim.* *p*

Fl.

Ob.

B. Cl.

Bsn. *pp* a 2 2° *p*

Hn. *pp*

Timp.

Hp.

V. *pp* But when of your beaut - y I do think,

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 119, features a vocal line and an orchestral accompaniment. The vocal line, in treble clef, begins with a rest and then sings the lyrics "But when of your beaut - y I do think," with a long horizontal line following the word "think,". The orchestral parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Bassoon part has dynamic markings *pp* and *p*, and includes fingering "a 2" and "2°". The Horn part has a dynamic marking of *pp*. The Viola and Violoncello parts also have *pp* markings. The Contrabass part has a *pp* marking. The Harp and Violin parts are currently silent.

