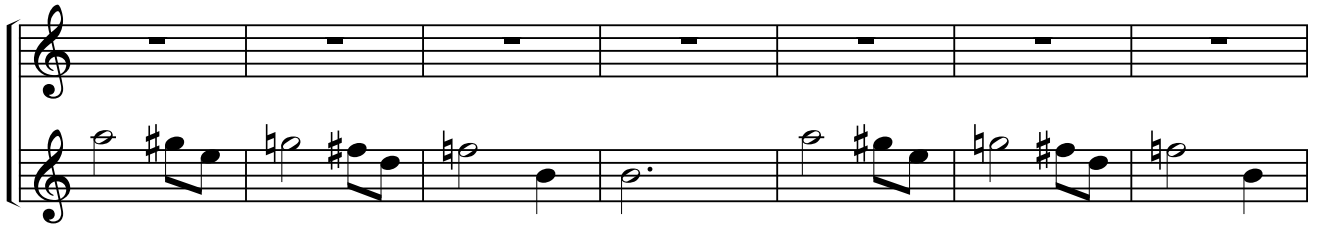


# V



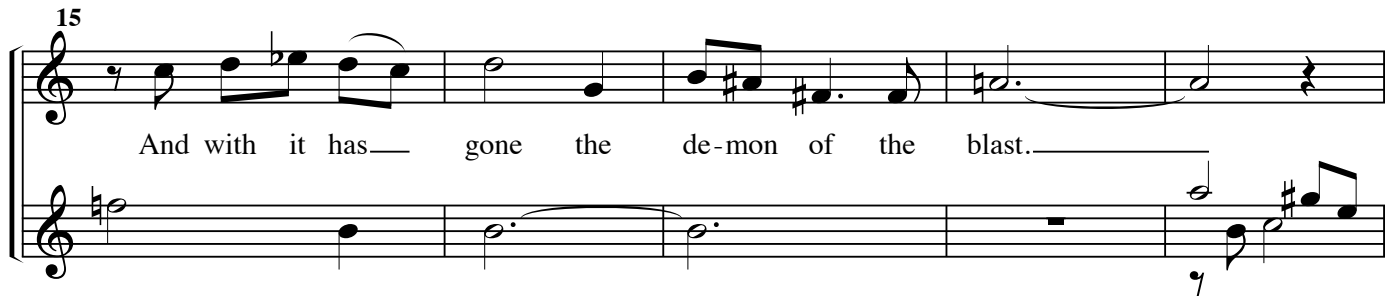
8 *p* *dim.*

I a-woke. \_\_\_\_\_ The night \_\_\_\_\_ has passed \_\_\_\_\_ in-to dawn



15

And with it has \_\_\_\_\_ gone the de-mon of the blast. \_\_\_\_\_



20 *p*

Ah! \_\_\_\_\_



26

But there \_\_\_\_\_



32

\_\_\_\_\_ in front \_\_\_\_\_ of me, \_\_\_\_\_ Stretch - ing to the har -



*p*

37

*a tempo*

bour's edge, ————— A great white plain Where

*a tempo*

This system contains two staves of music. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'a tempo'.

43

*poco rit.*

once a cit - - - y stood. ———

*poco rit.*

This system contains two staves of music. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment. The tempo is marked 'poco rit.'.

49

I hear ——— the ——— sounds ———

This system contains two staves of music. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment. The tempo is 'poco rit.'.

55

*slower ad lib.*

*mf dim.*

of ——— life. ——— I must press on ———

*dim.*

This system contains two staves of music. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment. The tempo is 'slower ad lib.' and the dynamic is 'mf dim.'.

60

*mp*

*slower dim.*

For ——— my search ——— does not end. ———

*dim.*

This system contains two staves of music. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment. The dynamic is 'mp' and the tempo is 'slower dim.'.