

21  
Bring the calm of

22  
twi - light; Let me for - - -

23  
get the hor - ror

♩ = 90

# IV

So qui - et - ly

2  
I stood

3  
in the shad - - - - ows As a

4  
sil - hou - ette of \_\_\_\_\_ a man \_\_\_\_\_ *cresc.* 3

5  
Grop - - - - - ing the night \_\_\_\_\_ air

6  
Came in - to sight. \_\_\_\_\_ *f*

7  
A pi - - - ti - - - ful sound, *p*

8

a plea for death was

9

a tempo

all I heard.

a tempo

10

*p*

The light re - vealed his face:

11

His jaw

*p*

12

was torn a - way,

13

One eye was gone

Detailed description: This system shows measure 13. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are "One eye was gone". The piano accompaniment (treble clef) features a steady eighth-note pattern in the left hand and a more complex melodic line in the right hand.

14

The other lay up on his soiled

Detailed description: This system shows measure 14. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are "The other lay up on his soiled". The piano accompaniment (treble clef) continues with eighth-note patterns and includes a triplet of eighth notes in the right hand.

15

cheek, A blood y

Detailed description: This system shows measure 15. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are "cheek, A blood y". The piano accompaniment (treble clef) continues with eighth-note patterns and includes a triplet of eighth notes in the right hand.

16

smudge where his nose had been,

Detailed description: This system shows measure 16. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are "smudge where his nose had been,". The piano accompaniment (treble clef) continues with eighth-note patterns and includes a triplet of eighth notes in the right hand.

17

And his ears were torn and bleed - ing.

Detailed description: This system shows measure 17. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are "And his ears were torn and bleed - ing.". The piano accompaniment (treble clef) continues with eighth-note patterns and includes a triplet of eighth notes in the right hand.

18

Musical notation for measure 18, featuring a treble clef and a piano accompaniment of eighth notes.

19

Musical notation for measure 19, featuring a treble clef and a piano accompaniment of eighth notes with a crescendo line.

20

*cresc.*

Froz - eh I stood in the shad - ows.

Musical notation for measure 20, featuring a treble clef and a piano accompaniment of eighth notes.

21

Hor - 3ror and pit - y in - flamed

Musical notation for measure 21, featuring a treble clef and a piano accompaniment of eighth notes with a triplet.

22

*dim. e rit.*

my spir - it

*dim. e rit.*

Musical notation for measure 22, featuring a treble clef and a piano accompaniment of eighth notes with a triplet and dynamic markings.

23

But i did not reach out my hand.

25

$\text{♩} = 60$  *pp* *poco rit.*

He passed out of sight Search-ing vain - ly for re -

*poco rit.*

28

lease. And I—

31

*morendo*

so a-shamed, So a-shamed.