

Clifford Ford

ATMAN-SOURCE

for

B \flat Clarinet, Viola

and Piano

Notational glossary

Piano:

Small diamond-shaped notes: pluck or sweep the piano string(s)
White note-heads in braced group or flagged: play slower
Large diamond-shaped noteheads: approximate extreme range of instrument (low or high)

Clarinet:

White noteheads in braced group or flagged: play slower
Large diamond-shaped noteheads: approximate extreme range of instrument (high or low)

Viola:

White noteheads in braced group or flagged: play slower
x-noteheads: play behind the bridge
Large diamond-shaped noteheads: approximate extreme range of instrument (high or low)

ATMAN-SOURCE

*What comes from the rock
is sweet and life-giving*

Clifford Ford

Fast

The musical score is divided into three systems. The first system includes parts for Clarinet in Bb, Viola, and Piano. The Clarinet part features a melodic line with a forte (*f*) dynamic. The Viola part provides harmonic support with chords and a melodic line. The Piano part consists of a left-hand accompaniment with a steady eighth-note pattern and a right-hand part with chords and a melodic line. The second system includes parts for Bb Clarinet, Viola, and Piano. The Bb Clarinet part continues the melodic line. The Viola part features a *spiccato* section with a rapid eighth-note pattern. The Piano part includes a *Glissando* effect on the right hand and a dense eighth-note accompaniment in the left hand. The third system continues the Bb Clarinet, Viola, and Piano parts, with the Viola part featuring another *spiccato* section and the Piano part providing a complex accompaniment.

B♭ Cl. *dim.* *f*

Vla. *dim.* *pp* *f*

Pno. *dim.* *f*

B♭ Cl. *dim.* *f*

Vla. *dim.* *f*

Pno. *dim.* *f*

B♭ Cl. *f* *dim.* *pp*

Vla. *p < f* *ff*

Pno. *roll arm* *ff* *Glissando* *f* *f*

B \flat Cl.

Vla.

Pno.

pizz. *mf*

p *p*

mf *press hand on strings*

ff *p*

mp

B \flat Cl.

Vla.

Pno.

Duffalo (play with bell facing piano strings)

Glissando *Glissando* *Gliss.*

play behind bridge

pp

ppp

B \flat Cl.

Vla.

Pno.

mf dim. *pp* *pp*

p *f* *p*

mf *mf* *mf*

s.v.

B \flat Cl. *s.v.*

pp < mf > pp < mf > pp < mf > pp < mf > pp < mf > pp < mf >

Vla.

pp < mf > pp < mf > pp < mf > pp < mf > pp < mf > pp < mf >

Pno.

B \flat Cl. *> pp < mf > pp < mf > pp < mf > morendo*

Vla. *pp < mf > pp < mf > pp < mf > morendo*

Pno.

B \flat Cl.

Vla. *pp*

Pno.

mf *pp < mf >* *pp < mf >* *pp <*

B \flat Cl. *bend* *bend* *p*<> *p*<>

Vla. *p*<*f*> *p* *pizz.* *p*<*f*> *p*

Pno. *pp* *p*

B \flat Cl. *pp* *mf* *p*<*f*>

Vla. *pp* *mf* *p*<*f*>

Pno. *pp* *mp*

B \flat Cl. *bend* *breathy*

Vla. *pizz.* *mf* *ppp* *pp* *tune down*

Pno. *ppp* *Glissando*