

Variations on Acadia

for string quartet and organ

by Clifford Ford

(hymn tune by W. C. T. Morson)

**Commissioned by
Willis Noble
with the assistance of the
Canada Council**

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Acadia, by W. C. T. Morson, appears in the 1910 edition of the Book of Common Praise (Anglican Church of Canada). Little is known about Morson other than he was born in 1859.

I chose this tune for the obvious reason that it pertains to the Maritimes and New Brunswick in particular where the commission stemmed. But besides that, my interest in Canadian musical heritage, particularly of the Victorian era, is well rewarded by this not-so-typical tune and harmonization. I have left the bulk of the organ registrations to the individual player and instrument, employing expression marks and occasional stops as a guide.

Variations on Acadia

Clifford Ford

$\text{♩} = 108$

Violin I
Violin II
Viola
Violoncello

sord.
p *mf* *p*

Organ

Vln. I
Vln. II
Vla.
Vc.

7

ten. *poco rit.* *a tempo* *f*

ten. *poco rit.* *a tempo* *f*

ten. *poco rit.* *a tempo* *f*

ten. *poco rit.* *a tempo* *f*

7

Org.

13 I ♩ = 60

Vln. I *mp* *dim. e rall.* *p*

Vln. II *mp* *dim. e rall.* *p*

Vla. *mp* *dim. e rall.* *p*

Vc. *mp* *dim. e rall.* *p*

Org. *p*

18

Vln. I

Vln. II

Vla.

Vc.

Org.

21

Vln. I

Vln. II

Vla.

Vc.

21

Org.

25

Vln. I

Vln. II

Vla.

Vc.

25

Org.

29

Vln. I

Vln. II

Vla.

Vc.

Org.

31

Vln. I

Vln. II

Vla.

Vc.

Org.

nute off

33 **II** ♩ = 104

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

33 **Great**

Org.

f

mp

37

Vln. I

Vln. II

Vla.

Vc.

37

Org.

41

Vln. I

Vln. II

Vla.

Vc.

Org.

Musical score for measures 41-44. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Organ. The Organ part is divided into three staves. The key signature for the strings is three flats, and for the Organ, it is three sharps.

45

Vln. I

Vln. II

Vla.

Vc.

Org.

arco

f

Musical score for measures 45-48. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Organ. The Organ part is divided into three staves. The key signature for the strings is three flats, and for the Organ, it is three sharps. The strings are marked *arco* starting at measure 45.

49

Vln. I

Vln. II

Vla.

Vc.

arco

f

Org.

53

Vln. I

Vln. II

Vla.

Vc.

p

Org.

p

III ♩ = 132

57

Vln. I

Vln. II

Vla.

Vc.

Org.

63

Vln. I

Vln. II

Vla.

Vc.

Org.

68

Vln. I

Vln. II

Vla.

Vc.

Org.

mf

72

Vln. I

Vln. II

Vla.

Vc.

Org.

76

Vln. I

Vln. II

Vla.

Vc.

Org.

Musical score for measures 76-79. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Organ. The key signature is three flats (B-flat major or D-flat minor). The Organ part features sustained chords in the right hand and rests in the left hand.

80

Vln. I

Vln. II

Vla.

Vc.

Org.

mf

f

mf

f

Musical score for measures 80-83. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Organ. The Organ part features chords with dynamics markings *mf* and *f*.

85

Vln. I

Vln. II

Vla.

Vc.

pizz.

85

Org.

ff

fff

ff

fff

v.

90

Vln. I

Vln. II

Vla.

Vc.

pizz.

3

3

3

3

90

Org.

f

mf

mf

f

v.

94

Vln. I

Vln. II

Vla.

Vc.

Org.

pizz.

mp

mp

98

Vln. I

Vln. II

Vla.

Vc.

Org.

arco

Swell

p

p

p

102

Vln. I

Vln. II

Vla.

Vc.

Org.

106

IV ♩ = 100

Vln. I

Vln. II

Vla.

Vc.

Org.

p

111

Vln. I

Vln. II

Vla.

Vc.

arco
mf

arco
mf

mf

arco
mf

111

Org.

117

Vln. I

Vln. II

Vla.

Vc.

p

117

Org.

p

p

122

Vln. I *cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *mf*

122

Org. *p*

128

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

128

Org. *cresc.*

mf cresc.

133

Vln. I

Vln. II

Vla.

Vc.

Org.

f

mf

f

138

Vln. I

Vln. II

Vla.

Vc.

Org.

p

p

p

p

dim.

pp *molto rall.*

mp dim.

pp

V $\text{♩} = 60$

143

Vln. I

Vln. II

Vla.

Vc.

Org.

143

plaintive

p

149

Vln. I

Vln. II

Vla.

Vc.

Org.

149

pp

154

Vln. I

Vln. II

Vla.

Vc.

154

Org.

160

Vln. I

Vln. II

Vla.

Vc.

cresc.

dim.

160

Org.

cresc.

165

Vln. I

Vln. II

Vla.

Vc.

Org.

3

dim. 6

6

3 3

3

VI ♩ = 60

168

Vln. I

Vln. II

Vla.

Vc.

Org.

Flute

Krummhorn

pp

pp

pp

pp

mf

mf

3

3

3

173

Vln. I

Vln. II

Vla.

Vc.

173

Org.

176

Vln. I

Vln. II

Vla.

Vc.

pp

176

Org.

p

p

181

Vln. I

Vln. II

Vla.

Vc.

181

Org.

183

Vln. I

Vln. II

Vla.

Vc.

183

Org.

186

Vln. I

Vln. II

Vla.

Vc.

p *cresc.* *dim.*

p *cresc.* *dim.*

p *cresc.* *dim.*

p *cresc.* *dim.*

186

Org.

p *Swell* *p* *Swell* *p*

192

Vln. I

Vln. II

Vla.

Vc.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

192

Org.

pp *pp*

198

Vln. I

Vln. II

Vla.

Vc.

Org.

Flute *mf*

Krummhorn *mf*

dim.

mf

3

3

3

202

Vln. I

Vln. II

Vla.

Vc.

Org.

f

f

f

f

3

3

3

204

Vln. I *dim.* *dim. e rall.*

Vln. II *dim.* *dim. e rall.*

Vla. *dim.* *dim. e rall.*

Vc. *dim.* *dim. e rall.*

Org.

VII ♩ = 66

207

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Org. *Swell* *p* *fff* *3* *5* *5* *5*

Krummhorn

211

Vln. I

Vln. II

Vla.

Vc.

Org.

f

f

213

Vln. I

Vln. II

Vla.

Vc.

Org.

p

p

p

p

215

Vln. I

Vln. II

Vla.

Vc.

215

Org.

217

Vln. I

Vln. II

Vla.

Vc.

217

Org.

219

Vln. I

Vln. II

Vla.

Vc.

Org.

mf

6

7

Detailed description: This system covers measures 219 and 220. The Violin I and Violin II parts are mostly silent, with a few notes in measure 220. The Viola and Violoncello parts play a melodic line starting in measure 219, marked with a mezzo-forte (*mf*) dynamic. The Organ part is highly active, featuring sixteenth-note patterns in both the right and left hands. The right hand has a '6' marking and the left hand has a '7' marking, likely indicating fingerings. The Organ part continues into measure 221.

221

Vln. I

Vln. II

Vla.

Vc.

Org.

mf

6

Detailed description: This system covers measures 221 and 222. The Violin I and Violin II parts play a melodic line starting in measure 221, marked with a mezzo-forte (*mf*) dynamic. The Viola and Violoncello parts continue their melodic line from the previous system. The Organ part continues with sixteenth-note patterns in both hands, marked with a '6' in the right hand. The Organ part continues into measure 223.

223

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

223

Org.

5

225

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

225

Org.

3

10

228

Vln. I

Vln. II

Vla.

Vc.

Org.

mf

mf

6

5

3

3

5

230

Vln. I

Vln. II

Vla.

Vc.

Org.

mf

cresc.

cresc.

cresc.

cresc.

10

3

7

6

6

233

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Org.

237

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Org. Great *mf*

Great *mf*

mf

VIII ♩ = 132

242

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc.

242

Org.

247

Vln. I *mf*

Vln. II *p*

Vla.

Vc. trem. *p*

247

Org.

251

Vln. I

Vln. II

Vla.

Vc.

Org.

f

pizz.

arco trem.

mp

255

Vln. I

Vln. II

Vla.

Vc.

Org.

f

mp

258

Vln. I

Vln. II

Vla.

Vc.

Org.

258

261

Vln. I

Vln. II

Vla.

Vc.

Org.

261

264

Vln. I

Vln. II

Vla.

Vc.

Org.

fff

fff

fff

arco

fff

p

264

268

Vln. I

Vln. II

Vla.

Vc.

Org.

p *cresc.*

p *cresc.*

cresc.

p *cresc.*

268

272 *stringendo*

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

272

Org.

276 *a tempo*

Vln. I *ff* *p* *cresc.*

Vln. II *ff* *p* *cresc.*

Vla. *ff* *p* *cresc.*

Vc. *ff* *p* *cresc.*

276

Org.

280

Vln. I *f cresc.* *ff*

Vln. II *f cresc.* *ff*

Vla. *f cresc.* *ff*

Vc. *f cresc.* *ff*

Org. *ff*

Great

Great to Ped.

ff

284

Vln. I *p* *p* *p* *p* *p* *p* *p* *p*

Vln. II *p* *p* *p* *p* *p* *p* *p* *p*

Vla. *p* *p* *p* *p* *p* *p* *p* *p*

Vc. *p* *p* *p* *p* *p* *p* *p* *p*

IX ♩ = 60

Org.

288 G.P.

Vln. I *p* *p* *p* *p* *simile*

Vln. II *p* *p* *p* *p* *simile*

Vla. *p* *p* *p* *p* *simile*

Vc. *p* *p* *p* *p* *simile*

Org. *p* *p*

292 G.P.

Vln. I *sord.* *pp* *simile*

Vln. II *sord.* *pp* *simile*

Vla. *sord.* *pp* *simile*

Vc. *sord.* *pp* *simile*

Org.

297

Vln. I

Vln. II

Vla.

Vc.

297

Org.

301

Vln. I

Vln. II

Vla.

Vc.

ppp

ppp

ppp

ppp

301

Org.

pp

305 G.P.

Vln. I

Vln. II

Vla.

Vc.

305

Org.

pp

pp

309

Vln. I

Vln. II

Vla.

Vc.

309

Org.

3

313 *dim. e rit. poco a poco*

Vln. I

Vln. II

Vla.

Vc.

313

Org.

317

Vln. I

Vln. II

Vla.

Vc.

pppp

poco

317

Org.