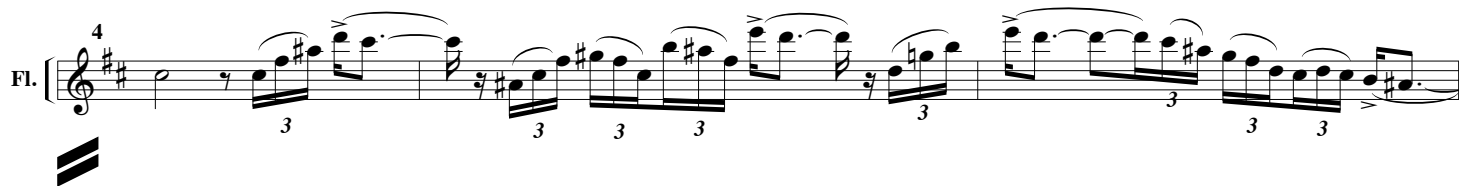



# II — The ABDUCTION of GANYMEDE

Andante (♩ = 66)

This page contains the musical score for the second movement, 'The Abduction of Ganymede', page 67. The tempo is marked 'Andante' with a metronome marking of ♩ = 66. The score is written in 4/4 time and the key signature has two sharps (D major or F# minor). The instruments and their parts are as follows:

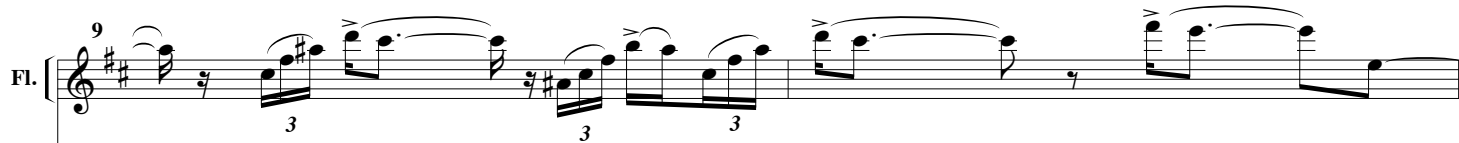
- Piccolo:** Rests throughout the page.
- Flute:** Features a 'Solo' section starting in the second measure with a dynamic marking of *mf*. The melody consists of eighth notes, including several triplet patterns.
- 2 Oboes:** Rests throughout the page.
- 2 Clarinets in B♭:** Rests throughout the page.
- 2 Bassoons:** Rests throughout the page.
- 2 Horns in F:** Rests throughout the page.
- 2 Trumpets in C:** Rests throughout the page.
- 2 Trombones:** Rests throughout the page.
- Trb 3/Tuba:** Rests throughout the page.
- Perc. 1:** Includes Vibraphone, Vibraphone, and Cymbals. Rests throughout the page.
- Perc. 2:** Includes Snare Drum, Snare Drum, Small Drum, and Bass Drum. Rests throughout the page.
- Violins and Violas:** A bracket groups the Violin 1, Violin 2, and Viola staves. They are marked with the notes C#, F#, G#, and A#.
- Violoncello and Contrabass:** Rests throughout the page.

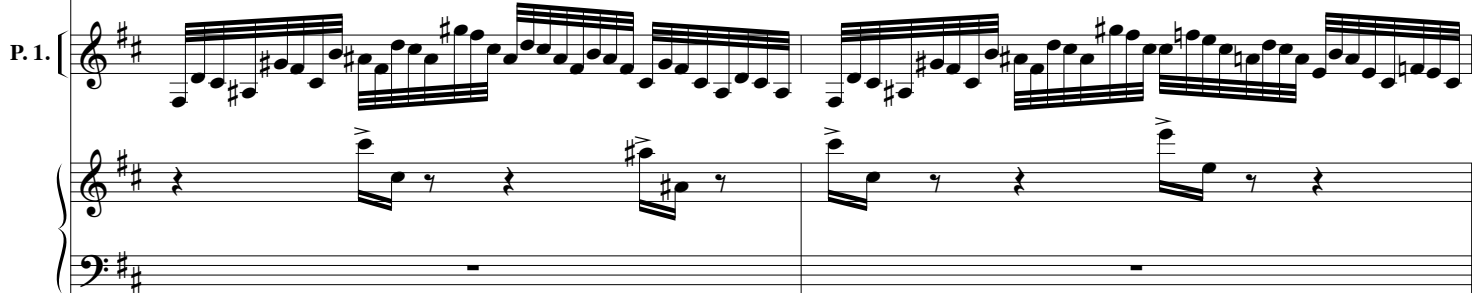
Fl. 

Fl. 

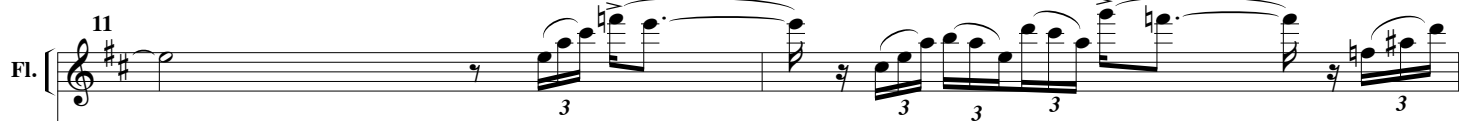
P. 1. 

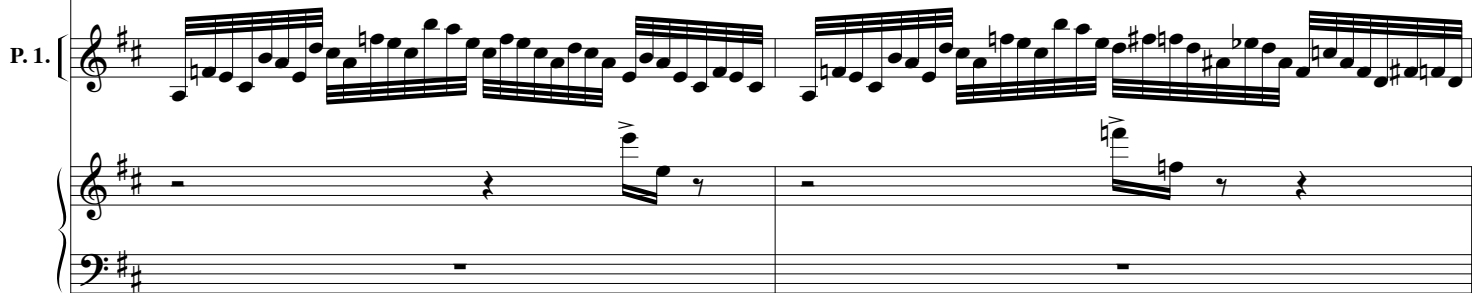


Fl. 

P. 1. 



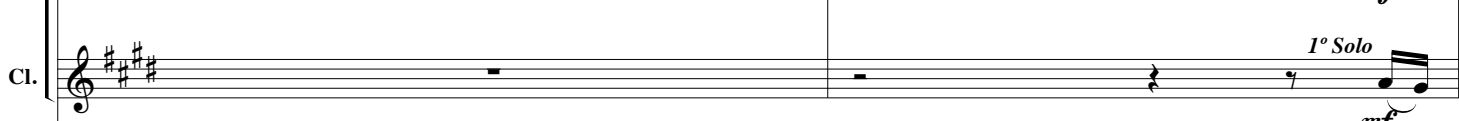
Fl. 

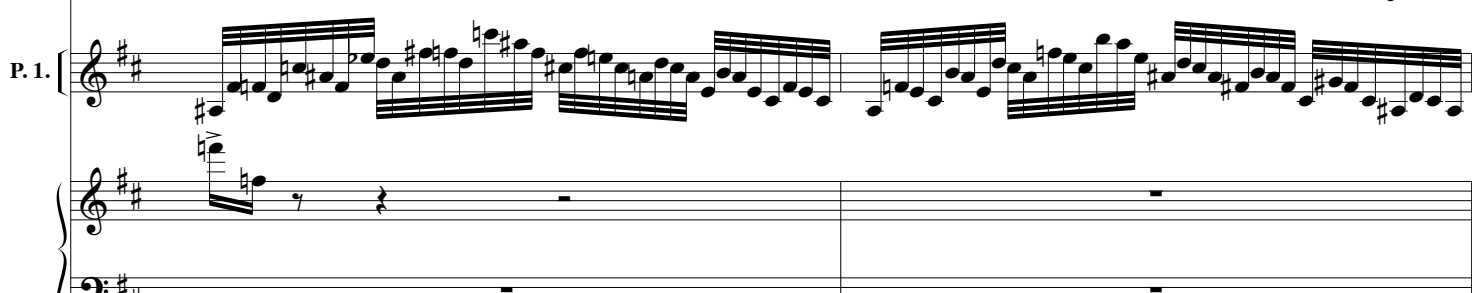
P. 1. 

F<sub>4</sub>



Fl. 

Cl. 

P. 1. 

15 **A**

Picc. -

Fl. *3*

Ob. -

Cl. *3*

Bn. -

Hn. -

Trp. -

Trb. -

T/T -

P. 1.

P. 2.

*pp*

**A** *F#*

Vn. 1 *ppp*

Vn. 2 *ppp*

Va. *ppp*

Vc. *ppp*

Cb. *pizz.* *ppp*

18

Picc.

Fl.

Ob.

Cl.

Bn.

Hn.

Trp.

Trb.

T/T

P. 1.

P. 2

P.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

$C_b$   $G_b$   $C^\sharp$   $G^\sharp$

21 B

Picc.

Fl.

Ob.

Cl.

Bn.

Hn.

Trp. *1° Solo*  
*mf*

Trb.

T/T

P. 1.

P. 2.

*mp*

B

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

Vc. *p*

Cb. *arco* *p*

24

Picc.

Fl.

Ob.

Cl.

Bn.

Hn.

Trp.

Trb.

T/T

P. 1.

P. 2.

*pp*

$C\sharp$   $B\flat$

Vn. 1

*ppp*

Vn. 2

*ppp*

Va.

*ppp*

Vc.

*ppp*

Cb.

*pizz.*

*ppp*

27

Picc.

Fl.

Ob.

Cl.

Bn.

Hn.

Trp.

Trb.

T/T

P. 1.

P. 2.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*mf*

*mp*

E# A#

D# B#

30

Picc.

Fl.

Ob.

Cl.

Bn.

Hn.

Trp.

Trb.

T/T

P. 1.

P. 2.

Snare Drum

E<sub>4</sub> B<sub>4</sub>

Vn. 1

Vn. 2

Va.

Vc.

Cb.

C

*mf*

*f*

*arco*









**D**

39

Picc. -

Fl. -

Ob. -

Cl. *ppp*

Bn. *ppp*

Hn. *ppp*

Trp. *mf* 1° Solo

Trb. *ppp*

T/T *ppp*

Vibraphone *ppp*

P. 1. *ppp*

P. 2.

*ppp* 6 6 6 6

B $\flat$  F $\sharp$

**D**

Vn. 1 *ppp*

Vn. 2 -

Va. *pizz.* *ppp*

Vc. *ppp*

Cb. *ppp*

41

Picc.

Fl.

Ob.

Cl.

Bn.

Hn.

Trp.

Trb.

T/T

P. 1.

P. 2.

P.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Snare Drum

*f* 3

*f* 3

Detailed description: This page of a musical score, numbered 41, contains staves for various instruments. The Piccolo, Flute, Oboe, Horn, Trombone, and Tuba parts are mostly silent, indicated by horizontal lines. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes with slurs. The Trumpet part has a melodic line with a crescendo hairpin. The Percussion 1 part features a complex rhythmic pattern with sixteenth notes and a triplet. The Percussion 2 part plays a steady eighth-note rhythm. The Piano part has a dense texture with sixteenth-note runs in both hands. The Violin 1 and Violin 2 parts enter in the second measure with a triplet of eighth notes marked with a forte (*f*) dynamic. The Viola, Violoncello, and Contrabass parts play sustained notes.

43

Picc. *f* 3 3

Fl. *f* 3 3

Ob. *f* 3 3

Cl. *f* 3 3

Bn. *f* 3 3 a2

Hn. *mf*

Trp.

Trb. *mf*

T/T *mf*

P. 1.

P. 2. *f* 3 3 3

Vn. 1 3 3 3 3 3

Vn. 2 3 3 3 3 3

Va. *f* arco

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 43 and 44. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play a complex rhythmic pattern of eighth and sixteenth notes, often in triplet groupings. The woodwinds are marked *f* (forte), while the strings are marked *mf* (mezzo-forte). The Percussion 2 part features a steady eighth-note pattern with triplet accents. The Violin 1 and 2 parts have intricate triplet passages. The Viola part is marked *f* and *arco*. The Bassoon part includes a section marked *a2* (second octave). The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts all feature triplet markings. The Horns, Trumpets, and Trombones play sustained chords or dyads, with the Trombones marked *mf*. The Percussion 1 part has a single note in measure 43. The Piano part is silent.

45

Picc. *dim.* 3 *mp* 3 *dim.* 3

Fl. *dim.* 3 *mp* 3 *dim.* 3

Ob. *dim.* 3 *mp dim.* 3

Cl. *dim.* 3 *mp dim.* 3

Bn. *dim.* 3 *mp dim.* 3

Hn. *dim.* *mp dim.*

Trp. -

Trb. *dim.* *mp dim.*

T/T *dim.* *mp dim.*

P. 1. -

P. 2. *dim.* 3 *mp dim.* 3

Vn. 1 *dim.* 3 *mp dim.* 3

Vn. 2 *dim.* 3 *mp dim.* 3

Va. *dim.* *mp dim.*

Vc. *dim.* *mp dim.*

Cb. *dim.* *mp dim.*

E

47

Picc. -

Fl. -

Ob. -

Cl. *ppp*

Bn. *ppp*

Hn. *p dim.* *ppp*

Trp. *mf* *1° Solo*

Trb. *p dim.* *ppp*

T/T *p dim.* *ppp*

P. 1. *ppp* **Vibraphone**

P. 2. *p dim.* *ppp* **Small Dr**

*ppp* **D# G#**

Vn. 1 *p dim.* *ppp*

Vn. 2 *p dim.* *ppp*

Va. *p dim.* *ppp* *pizz.*

Vc. *p dim.* *ppp*

Cb. *p dim.* *ppp*

E



49

Picc.

Fl.

Ob.

Cl.

Bn.

Hn.

Trp.

Trb.

T/T

P. 1.

P. 2.

P.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

$D_4 G_4$

Detailed description: This page of a musical score, numbered 49, contains staves for various instruments. The Piccolo, Flute, Oboe, Horn, Trombone, and Tuba parts are mostly silent, indicated by horizontal lines. The Clarinet and Bassoon parts play a melodic line with slurs and ties. The Trumpet part has a rhythmic pattern of eighth and sixteenth notes. The Percussion 1 part features a complex, fast-moving pattern of sixteenth notes. The Percussion 2 part plays a steady eighth-note accompaniment. The Piano part is a complex, multi-voiced texture with many sixteenth notes. The Violin 1 and 2 parts are silent. The Viola part plays a simple eighth-note line. The Violoncello and Contrabass parts play a simple eighth-note line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A dynamic marking of  $D_4 G_4$  is present in the piano part.



53

This musical score page, numbered 53, is arranged for a full orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), Tuba (T/T), Percussion 1 (P. 1.), Percussion 2 (P. 2.), Piano (P.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Percussion 2 part features a rhythmic pattern of eighth notes with triplet markings. The Violin 1 and 2 parts play a complex, fast-moving melodic line with frequent triplet markings. The Horn and Trombone parts play sustained chords with some movement. The Tuba part has a simple rhythmic accompaniment. The Percussion 1 and Piano parts are mostly silent, indicated by rests. The Violoncello and Contrabass parts play a simple, steady accompaniment.

55

Picc. *mf* 3 3 *dim.* 3 3

Fl. *mf* 3 3 *dim.* 3 3

Ob. *mf* 3 3 *dim.* 3 3

Cl. *mf* 3 3 *dim.* 3 3

Bn. *mf* 3 3 *dim.* 3 3

Hn. *dim.*

Trp.

Trb. *dim.*

T/T *dim.*

P. 1.

P. 2 *dim.* 3 3 3

Vn. 1 *dim.* 3 3 3

Vn. 2 *dim.* 3 3 3 3 3 3

Va. *dim.*

Vc. *dim.*

Cb. *dim.*

57

Picc. *mp* 3 *dim.* 3

Fl. *mp* 3 *dim.* 3

Ob. *mp dim.* 3 3 3

Cl. *mp dim.* 3 3 3

Bn. *mp dim.* 3

Hn. *mp dim.* *p dim.* *ppp*

Trp.

Trb. *mp dim.* *p dim.*

T/T *mp dim.* *p dim.*

P. 1.

P. 2. *p dim.* *ppp* Small Dr 3

Vn. 1 *mp dim.* *p dim.* 3 3 3

Vn. 2 *mp dim.* 3 3 3 *p dim.* 3 3 3 3 3

Va. *mp dim.* *p dim.* 3 3

Vc. *mp dim.* *p dim.*

Cb. *mp dim.* *p dim.*



61

Picc.

Fl.

Ob.

Cl.

Bn.

Hn.

Trp.

Trb.

T/T

P. 1.

P. 2.

P.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 61, contains staves for various instruments. The Piccolo, Flute, Horn, Percussion 1, and Piano parts are mostly silent, indicated by horizontal lines. The Oboe and Clarinet play a melodic line with slurs and ties. The Bassoon plays a rhythmic pattern of quarter notes. The Trumpet has a melodic line with slurs and ties. The Trombone and Tuba are silent. Percussion 2 plays a steady eighth-note pattern. The Violin 1 and 2 parts feature complex rhythmic patterns with slurs and ties, including triplets and sixteenth-note runs. The Viola, Violoncello, and Contrabass parts are mostly silent, with some notes in the lower register.

63

Picc.

Fl.

Ob.

Cl.

Bn.

Hn.

Trp.

Trb.

T/T

P. 1.

P. 2.

P.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra and piano. It begins at measure 63. The key signature is two sharps (D major). The Piccolo, Flute, Horn, Trombone, Tuba, Percussion 1, and Piano parts have whole rests. The Oboe and Clarinet play a melodic line with slurs and ties. The Bassoon plays a rhythmic pattern of eighth notes. The Trumpet plays a melodic line with slurs. The Percussion 2 part plays a rhythmic pattern of eighth notes. The Piano part has a whole rest. The Violin 1 part plays a melodic line with slurs and fingerings (6, 6). The Violin 2 part plays a melodic line with slurs and fingerings (3, 6). The Viola part plays a melodic line with slurs and fingerings (6, 6). The Violoncello and Contrabass parts have whole rests.



65

Picc.

Fl.

Ob.

Cl.

Bn.

Hn.

Trp.

Trb.

T/T

P. 1.

P. 2.

P.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 65, contains 16 staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The next five staves are for brass: Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), and Tuba (T/T). The next two staves are for Percussion 1 (P. 1.) and Percussion 2 (P. 2.). The next two staves are for Piano (P.). The bottom six staves are for strings: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. Measures 65 and 66 are shown. The woodwinds and brass play sustained chords with some movement. The strings play a complex rhythmic pattern with triplets and sextuplets. The piano part is mostly silent.

67

Picc.

Fl.

Ob.

Cl.

Bn.

Hn.

Trp.

Trb.

T/T

P. 1.

P. 2.

P.

Vn. 1.

Vn. 2.

Va.

Vc.

Cb.

69 **G**

Picc. *mp* 3

Fl. *mp* 3

Ob. *mp* 3

Cl. *mp* 3

Bn. *mp* 3

Hn.

Trp.

Trb.

T/T

P. 1. *mf*

P. 2.

P. *B<sub>b</sub>, F<sub>q</sub>*

Vn. 1 *ppp* **G**

Vn. 2 *ppp*

Va. *ppp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 69 to 72. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet, and Bassoon, all playing a melodic line with triplets and accents, marked *mp*. The strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) play a sustained, low-register accompaniment, with Violin 1 and Viola marked *ppp*. Percussion 1 plays a rhythmic pattern of eighth notes, while Percussion 2 plays a steady eighth-note accompaniment. The Piano part features a complex, fast-moving texture with sixteenth-note runs and a bass line with a sixteenth-note accompaniment. A key signature change to B-flat major is indicated at the bottom of the piano part. A rehearsal mark 'G' is placed above the Piccolo and Violin 1 staves.

71

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bn. *mp*

Hn.

Trp.

Trb.

T/T

P. 1.

P. 2.

C<sub>7</sub> D<sub>b</sub> A<sub>b</sub> A<sub>4</sub>

Vn. 1

Vn. 2

Va.

Vc.

Cb.

73

Picc.

Fl.

Ob.

Cl.

Bn.

Hn.

Trp.

Trb.

T/T

P. 1.

P. 2.

P.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 73, 74, and 75. The key signature is one sharp (F#) and the time signature is 7/8. The Piccolo part (Picc.) features a melodic line with triplets and slurs. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.) parts also contain triplet patterns. The Percussion 1 (P. 1.) part has a complex rhythmic pattern with sixteenth notes and a flat sign. Percussion 2 (P. 2.) plays a steady eighth-note pattern with triplet markings. The Piano (P.) part is mostly silent. The Violin 1 (Vn. 1) part has a melodic line with slurs. Violin 2 (Vn. 2) has a similar melodic line. The Viola (Va.) part has a simple eighth-note pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts are mostly silent.

75

Picc.

Fl.

Ob.

Cl.

Bn.

Hn.

Trp.

Trb.

T/T

P. 1.

P. 2.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 75, contains staves for various instruments. The Piccolo (Picc.) part has a melodic line with a trill at the end. The Flute (Fl.) part features a triplet of eighth notes. The Oboe (Ob.) part has a melodic line with a triplet. The Clarinet (Cl.) part has a melodic line with a triplet. The Bassoon (Bn.) part has a melodic line with a triplet. The Horns (Hn.), Trumpets (Trp.), Trombones (Trb.), and Tuba (T/T) parts are currently silent. The Percussion 1 (P. 1.) part has a complex rhythmic pattern with many sixteenth notes. The Percussion 2 (P. 2.) part has a rhythmic pattern with triplets. The Violin 1 (Vn. 1) part has a melodic line with a slur. The Violin 2 (Vn. 2) part has a melodic line with a slur. The Viola (Va.) part has a melodic line. The Violoncello (Vc.) part has a melodic line. The Contrabass (Cb.) part has a melodic line.

77

Picc.  
Fl.  
Ob.  
Cl.  
Bn.  
Hn.  
Trp.  
Trb.  
T/T  
P. 1.  
P. 2.  
Vn. 1  
Vn. 2  
Va.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 77 to 80. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) features complex rhythmic patterns with frequent triplets and slurs. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play sustained chords and rhythmic accompaniment. The percussion section includes two parts: P. 1. (snare drum) with a complex rhythmic pattern and P. 2. (bass drum) with a simpler pattern. The brass section (Horn, Trumpet, Trombone, Tuba) is mostly silent, indicated by rests. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature.





81

Picc.

Fl.

Ob.

Cl.

Bn.

Hn.

Trp.

Trb.

T/T

P. 1.

P. 2.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Cymbal

*ppp cresc.*

*p*

83

Picc.

Fl.

Ob.

Cl.

Bn.

Hn.

Trp.

Trb.

T/T

P. 1.

P. 2.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

85

Picc.

Fl.

Ob.

Cl.

Bn.

Hn.

Trp.

Trb.

T/T

P. 1.

P. 2.

Vn. 1

Vn. 2

Va.

Vc.

Cb.



90

Picc. *cresc.*

Fl. *cresc.*

Ob.

Cl.

Bn.

Hn. *mp cresc.*

Trp. *mp cresc.*

Trb. *mp cresc.*

T/T. *mp cresc.*

P. 1.

P. 2. *mp cresc.* *mf*

Vn. 1 *mp cresc.*

Vn. 2 *mp cresc.*

Va. *mp cresc.*

Vc. *mp cresc.*

Cb. *mp cresc.*

H

92

Picc. *mf* 6 6

Fl. *mf* 6

Ob. *mf* 6 6 6

Cl. *mf* 6 6

Bn. *mf* 6 6

Hn. *mf*

Trp. *f* 3

Trb. *mf* 3

T/T *mf*

P. 1. Cymbal *f*

P. 2 *f*

Vn. 1 *mf* H

Vn. 2 *mf* 3

Va. *mf*

Vc. *mf*

Cb. *mf*

94

Picc.  
Fl.  
Ob.  
Cl.  
Bn.  
Hn.  
Trp.  
Trb.  
T/T  
P. 1.  
P. 2.  
Vn. 1  
Vn. 2  
Va.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 94 and 95. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) features intricate melodic lines with many slurs and accents. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with chords and some melodic fragments, including a triplet in the Trumpet part. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) plays a steady, rhythmic accompaniment. Percussion parts (P. 1, P. 2) and the Piano part are currently silent. The score is written in a key with two sharps (F# and C#) and a common time signature.

96

Picc. Fl. Ob. Cl. Bn. Hn. Trp. Trb. T/T P. 1. P. 2. Vn. 1 Vn. 2 Va. Vc. Cb.

3

Detailed description: This page of a musical score, numbered 96, contains staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), Tuba/Euphonium (T/T), Percussion 1 (P. 1.), Percussion 2 (P. 2.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play active parts, while the brass instruments provide harmonic support. A piccolo part is present at the beginning of the page. A '3' is written above the Trumpet staff in the second measure of the second system, indicating a triplet. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).





100

I

Picc. *p dim.*

Fl. *p dim.* *mf* 3

Ob. *p dim.*

Cl. *p dim.* *mf* 3

Bn. *p dim.*

Hn. *pp dim.* *pp*

Trp. *p dim.* *p* 3 *pp*

Trb. *pp dim.* *pp*

T/T *pp dim.* *pp*

P. 1.

P. 2.

Vn. 1 *p dim.* *pp*

Vn. 2 *p dim.* *pp*

Va. *p dim.* *pp*

Vc. *p dim.* *pp*

Cb. *p dim.* *pp*

102

Picc. *mf*

Fl. *mp*<sup>3</sup>

Ob. *mf*

Cl. *mf* *mp*<sup>3</sup>

Bn. *mf*

Hn. *pp*

Trp. *pp*

Trb. *pp*

T/T *pp*

P. 1.

P. 2.

Vn. 1

Vn. 2

Va.

Vc.

Cb.





J

111

Picc.

Fl.

Ob.

Cl.

Bn.

Hn.

Trp.

Trb.

T/T

P. 1.

P. 2.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*mp*

*ppp*

*3*

*J*

Detailed description: This page of a musical score covers measures 111, 112, and 113. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) features a melodic line with triplets in measures 112 and 113, marked *mp*. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with *ppp* notes in measure 113. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabasso) has a rhythmic accompaniment of eighth notes in measures 111 and 112, and a more melodic line in measure 113. A rehearsal mark 'J' is placed above measure 112. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

114

The musical score for measures 114-116 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a melodic line with triplets, starting in measure 115. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support, with Horns playing a triplet in measure 116. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabasso) plays a rhythmic accompaniment, with Violins and Viola marked *ppp dim.* and Contrabasso marked *ppp*. Percussion parts (P. 1, P. 2) and Piano are present but have no notation in these measures.

**Woodwinds:** Fl., Ob., Cl., Bn. (Triplets, *p*)

**Brass:** Hn., Trp., Trb., T/T (Horn: *pppp*, Trb.: *pppp*, Tuba: *I° pppp*)

**Strings:** Vn. 1, Vn. 2, Va., Vc., Cb. (*ppp dim.*, *ppp*)

117

Picc. *pppp* Take Flute 2

Fl. *pppp*

Ob.

Cl. *pppp*

Bn.

Hn. *pppp dim.* 3

Trp. *pppp dim.*

Trb.

T/T

P. 1.

P. 2.

Vn. 1 *pppp dim.* *pppp dim.* *pppp* *pizz.*

Vn. 2 *pppp dim.* *pppp dim.* 3 *pppp* *pizz.*

Va. *pppp dim.* *pppp dim.* *pppp* *pizz.*

Vc. *pppp* *pppp* *pppp* *pizz.*

Cb. *pppp* *pppp* *pppp* *pizz.*