

Unfriendly Fortune

John Skelton (ca. 1500)

Clifford Ford

Slow (♩ = 60)

The first system of the musical score is in 4/4 time and marked 'Slow' with a tempo of ♩ = 60. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for the first four measures, followed by a melodic phrase starting on G4. The piano accompaniment features a series of chords and moving lines in both hands. Dynamics include *pp* (pianissimo) and *p* (piano). Performance markings include 'Red.' (redaction) under the first and third measures, and asterisks (*) under the second and fourth measures. A fermata is placed over the final note of the vocal line.

The second system of the musical score continues the piece. The vocal line begins with a whole rest for the first two measures, then enters with the lyrics 'Go! pi-teous heart, raised with'. The piano accompaniment provides harmonic support with various dynamics including *ppp* (pianississimo), *f* (forte), and *mp* (mezzo-piano). A triplet of eighth notes is marked with a '3' above it. Performance markings include 'Red.' (redaction) under the first and third measures, and asterisks (*) under the second, fourth, and fifth measures.

10

dead - - - - ly woe, _____

pp

Red. * *Red.* * *Red.* *

14

Pierc'd with

p

mf *sf* *f* *ppp*

Red. * *Red.*

17

pain Bleeding with wound - ès smart— Be - wail thy for-tune with vein - ès

mf *dim.*

* *Red.* * *Red.* *

*wan and bloe = black and blue

20 *mf* *f*
 wan and bloe* O! for - tune, un-friend - ly For-tune, un-kind thou art!—

cresc.

24 *dim.* *p* *p*
 To be so cruel and so ov - er-thwart,‡ To

pp

27 *mp* *mf* *dim.*
 suf - fer me so care-ful to en - dure, That where I love best I dare not dis-

p *mf* *dim.*

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

‡overthwart = perverse

31

cure. §

ppp *cresc.* *mf*

35 *Red.* (♩. = 90) *

pp *p* *mf*

38 *Red.* * *Red.* * *p*

eased: there is and ev - er one shall

mp *f* *p*

§discure = reveal, uncover

40 *p*

be, _____ For whose sake my heart is sore dis

cresc. *p*

42 *mf*

eased: _____ For whose love, wel - come! dis - ease _____

cresc. *mp*

44 **1** **2 tempo recitativo**

me. _____ I am con - tent so

cresc. *f* *f* *pp*

a tempo

48

all par - ties be pleased. _____

a tempo

pp

Red.

*

Red.

52

ppp

f

Red. *

Red.

55

mf

Yet, and God would, I would my pain were eased:

mp

Red. *

Red.

58 *dim.* *p sotto voce*

But For - tune en - forc - eth me so care - ful - ly To en -

Red. * *Red.* * *Red.* *

61 *f* *p*

dure ————— That where I love best I dare not dis -

p cresc. *dim.* *pp*

Red. * *Red.* * *Red.* * *Red.* *

64 *rit.*

cure. —————

rit. *pp ad lib.*

Red. * *Red.* * *Red.* *