

3. Most Sovereign Lady

15 century Anonymous

Clifford Ford

$\text{♩} = 96$

p *Small Choir*

Soprano
Most so - - - v'reign la - - - dy, com - fort of

Alto
Most so - - - v'reign la - - - dy, com - fort of

Tenor
Most so - - - v'reign la - - - dy, com - fort of

Bass
Most so - - - v'reign la - - - dy, com - fort of

Viola
mp

$\text{♩} = 96$

p

5

f

care, Al - - - - - ways

f

care, Al - - - - - ways

f

care, Al - - - - - ways

f

care, Al - - - - - ways

cresc.

f

5

8

near my heart, most in my mind,

near my heart, most in my mind,

near my heart, most in my mind,

near my heart, most in my mind,

8

12

Right wealth and

Right wealth and

Right wealth and

Right wealth and

Right wealth and

12

cresc.

16

cause of my wel - - fare, Gen - tle true

cause of my wel - - fare, Gen - tle true

cause of my wel - - fare, Gen - tle true

cause of my wel - - fare, Gen - tle true

16

This block contains the musical score for measures 16 through 19. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "cause of my wel - - fare, Gen - tle true". The piano part includes a complex rhythmic pattern in the right hand and a simpler bass line in the left hand.

20

love, spe-cial and kind, Ex - alt - - - ed pin - na - cle,

love, spe-cial and kind, Ex - alt - - - ed pin - na - cle,

love, spe-cial and kind, Ex - alt - - - ed pin - na - cle,

love, spe-cial and kind, Ex - alt - - - ed pin - na - cle,

20

This block contains the musical score for measures 20 through 23. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "love, spe-cial and kind, Ex - alt - - - ed pin - na - cle,". The piano part continues with a similar rhythmic pattern to the previous section.

25

fixed with steadfastness, Right trustful, and

fixed with steadfastness, Right trustful, and

fixed with steadfastness, Right trustful, and

fixed with steadfastness, Right trustful, and

cresc.

30

f *dim.* *mp* *dim.*

truth of my soulace, truth of my soulace, Ever well-

f *dim.* *mp* *dim.*

truth of my soulace, truth of my soulace, Ever well-

f *dim.* *mp* *dim.*

truth of my soulace, truth of my soulace, Ever well-

f *dim.* *mp* *dim.*

truth of my soulace, truth of my soulace, Ever well-

ff *dim.* *dim.*

f *dim.* *mp* *dim.*

35 *pp cresc.* *ff*

spring - ing still of sweet - ness, Trea - sure full

pp cresc. *ff*

spring - ing still of sweet - ness, Trea - sure full

pp cresc. *ff*

spring - ing still of sweet - ness, Trea - sure full

pp cresc. *ff*

spring - ing still of sweet - ness, Trea - sure full

cresc. *molto cresc.* *ff*

35 *pp cresc.* *ff*

40 *Full Choir* *mf*

1 dear, ground - ed with grace. Most (grace.)

2 *mf*

1 dear, ground - ed with grace. Most (grace.)

2 *mf*

1 dear, ground - ed with grace. Most (grace.)

2 *mf*

1 dear, ground - ed with grace. Most (grace.)

2 *mf*

cresc. *f*

40 *mf*