

Gloria

Moderato

2 Flûtes

2 Hautbois

2 Clarinettes

2 Bassons

2 Cors

2 Trompettes

2 Trombones

Trombone basse

Basse solo

Sopr. 1, 2 *pp*

Sop.

C

H

O

E

U

Tén.

R

Basse

Alto 1, 2 *pp*

Glo - ri - a in ex - cel - sis, in ex - cel - sis—

Glo - ri - a in ex - cel - sis, in ex - cel - sis

Timbales sol, do

Moderato

Violon 1

Violon 2

Viola

Violoncelle

Contrebasse

6

Fl. *pp* *f*

Hb. *pp* *f*

Cl.

Bn. *f* *f*

S *Tutti f*
De - o Glo - ri - a in ex - cel - - - sis, in ex - cel - sis —

A *Tutti f*
De - o. Glo - ri - a in ex - cel - - - sis, in ex - cel - sis

T *Tutti f*
Glo - ri - a in ex - cel - - - sis, in ex - cel - sis

B *Tutti f*
Glo - ri - a in ex - cel - - - sis, in ex - cel - sis —

Timb. *f* *tr*

Vn 1 *f*

Vn 2 *f*

Va *f*

Vc *f*

Cb *f*

10

Fl. *dim.*

Hb.

Cl.

Bn.

S
De - - - o,

A
De - - - o,

T
De - - - o, *Soli pp*
Et in ter-ra pax ho - mi - ni-bus bo - nae vo - lun - ta - tis,

B
De - - - o, *pp*
Et in ter-ra pax ho - mi - ni-bus bo - nae vo - lun - ta - tis,

Timb. *tr*

Vn 1 *dim.*
pp

Vn 2 *pp*

Va

Vc *pp*

Cb *pp*

15

Fl. *ff*

Hb. *ff*

Cl. *ff*

Bn. *ff*

Cors *ff*

Trp. *ff*

Trb *ff*

Trb bs *ff*

S *ff*

A *ff*

T *ff*

B *ff*

Glo - - - - - ri - a in ex - cel - sis De - o,

Glo - - - - - ri - a in ex - cel - sis De - o, in ter - ra

Glo - - - - - ri - a in ex - cel - sis De - o,

Glo - - - - - ri - a in ex - cel - sis De - o, in ter - ra

Timb. *tr* *ff*

Vn 1 *ff* *trem.*

Vn 2 *ff* *trem.*

Va *ff* *trem.* *arco*

Vc *ff* *Div! trem.* *trem.*

Cb *ff*

a2

a2

a2

a2

21

Fl.

Hb.

Cl.

Bn.

Cors

Trp.

Trb

Trb bs

S

A

T

B

Timb.

Vn 1

Vn 2

Va

Vc

Cb

a2

a2

a2

a2

trem.

ff

trem.

ff

trem.

ff

Div. trem.

ff

trem.

trem.

trem.

arco

Unis.

Et in ter - ra— pax, in ter - ra— pax ho - - mi - ni - bus bo - nae vo - lun - ta - -

pax, pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - -

Et in ter - ra— pax, in ter - ra— pax ho - - mi - ni - bus bo - nae vo - lun - ta - -

pax, pax, pax, ho - mi - ni - bus— bo - nae vo - lun - ta - -

tr *tr* *tr*

trem.

ff

trem.

ff

trem.

ff

Div. trem.

ff

trem.

trem.

trem.

arco

Unis.

27

Fl.

Hb.

Cl.

Bn.

Cors

Trp.

Trb

Trb bs

S

A

T

B

Timb.

Vn 1

Vn 2

Va

Vc

Cb

p

p

tr

tis, bo - nae vo - lun - ta - - - - - tis.

tis bo - nae vo - lun - ta - - - - - tis.

tis bo - nae vol - un - ta - - - - - tis.

tis, — bo - nae, bo - nae vo - lun - ta - - - - - tis.

33 *I^o*

Fl. *p*

Hb.

Cl.

Bn.

Cors

Trp.

Trb

Trb bs

S

A *Alto mf*

T

B

Timb.

Vn 1 *p*

Vn 2

Va *p*

Vc *p*

Cb *p*

Lau - da - mus

38

Fl.

Hb.

Cl.

Bn.

Cors

Trp.

Trb

Trb bs

S

A

T

B

Timb.

Vn 1

Vn 2

Va

Vc

Cb

mf *cresc.* *ff* *mf*

Lau - da - mus te, Lau - da - mus te, be - ne - di - ci - mus

cresc. *mf*

te, Lau - da - mus te, be - ne - di - ci - mus te,

mf *cresc.* *ff* *mf*

Lau - da - mus te, Lau - da - mus te, be - ne - di - ci - mus

mf *cresc.* *ff* *mf*

Lau - da - mus te, Lau - da - mus te, be - ne - di - ci - mus

ff *ppp* *ppp* *ppp*

ff *ppp* *ppp* *ppp*

ff *ppp* *ppp* *ppp*

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *p* *ff* *p*

43

Fl. *pp* *f*

Hb. *pp* *f*

Cl. *pp* *f*

Bn. *pp* *f*

Cors

Trb

Trb bs

S
te, be-ne-di-ci-mus te, a-do-ra-mus te, glo-ri-fi-ca-mus

A
be-ne-di-ci-mus te, a-do-ra-mus te, glo-ri-fi-ca-mus

T
te, be-ne-di-ci-mus te, a-do-ra-mus te, glo-ri-fi-ca-mus te,

B
te, be-ne-di-ci-mus te, a-do-ra-mus te, glo-ri-fi-ca-mus te,

Vn 1 *pp* *f*

Vn 2 *pp* *f*

Va *pp* *f*

Vc *pp* *f*

Cb *pp* *f*

50

Fl.

Hb.

Cl.

Bn.

S

A

T

B

Vn 1

Vn 2

Va

Vc

Cb

a 2

I^o

dim.

dim.

dim.

dim.

dim.

dim.

dim.

te, glo - ri - fi - ca - mus te.

te, glo - ri - fi - ca - mus te,

glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te,

glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te,

Hb. *ppp*

Cl. *ppp*

Bn. *ppp*

Cors *ppp*

A *Alto Solo p*
 Gra - ti - as a - gi - mus, a - gi - mus ti - bi gra - ti - as a - gi - mus, a - gi - mus ti - bi prop - ter

B *Basse Solo p*
 gra - ti - as a - gi - mus, a - gi - mus ti - bi gra - ti - as a - gi - mus, a - gi - mus ti - bi

Vn 1 *pizz. pp*

Vn 2 *pp*

Va *pp*

Vc *pp pizz.*

60

Fl. *a 2* *f* *p*

Hb. *f* *p* *p*

Cl. *f* *p* *p*

Bn. *f* *p* *p*

Cors *f* *p*

A
ma - gnam glo - ri - am tu - am, prop - ter ma - gnam glo - ri - am tu - am.

B
prop - ter ma - gnam glo - ri - am tu - am, prop - ter glo - ri - am tu - am.

Timb. *p*

Vn 1 *arco* *p* *f* *p*

Vn 2 *p* *arco* *f* *p*

Va *p* *f* *p*

Vc *arco* *p* *f* *p*

Cb *f* *f* *p*

65

Fl. *I° Solo*

Hb. *mf I° Solo*

Cl. *mf Soli*

Bn. *p*

Cors

T. *Soli p*

B. *p*

Do - mi - ne De - us rex coe - les - tis, De - us

Do - mi - ne De - us rex coe - les - tis, De - us

Timb.

Vn 1

Vn 2

Va

Vc

Cb

71

Fl. *a2* *f*

Hb. *f* *a2*

Cl. *f*

Bn. *f*

Cors *f*

Trp. *f*

Trb I° *f*

Trb bs *f*

S *Tutti* *f*

A *Tutti* *f*

T *Tutti* *f*

B *Tutti* *f*

Pa - ter om - ni - po - tens. Do - mi - ne De - us rex coe - les - tis, De - us Pa - ter om - ni - po -

Pa - ter om - ni - po - tens. Do - mi - ne De - us rex coe - les - tis, De - us Pa - ter om - ni - po -

Timb. *f*

Vn 1 *f*

Vn 2 *f*

Va *f*

Vc *f*

Cb *f*

76

Fl. *I^o Solo* *mf*

Hb. *I^o Solo* *mf*

Cl. *p*

Bn. *I^o* *p* *a2*

Cors

Trp.

Trb *I^o* *f*

Trb bs *f*

S *tens.* *Tutti f*

A *tens.* *Tutti f*

T *Soli p* *tens.* *Do - mi - ne fi - li u - ni ge - ni - te, Je - su Chri - ste, Do - mi - ne fi - li u - ni - ge - ni - te Je -* *mf* *Tutti f*

B *p* *mf* *Tutti f*

tens. Do - mi - ne fi - li u - ni ge - ni - te, Je - su Chri - ste, Do - mi - ne fi - li u - ni - ge - ni - te Je -

Timb.

Vn 1 *mf* *f*

Vn 2 *mf* *f*

Va *mf* *f*

Vc *mf* *f*

Cb *f*

83

Fl.

Hb.

Cl.

Bn.

f

Cors

Trp.

Trb

Trb bs

pp

S

- su Chri - ste, Je - - - - - su Chri - - - - - ste.

A

- su Chri - ste, Je - - - - - su Chri - - - - - ste.

T

- su Chri - ste, Je - - - - - su Chri - - - - - ste.

B

- su Chri - ste, Je - - - - - su Chri - - - - - ste.

Vn 1

pp

f

Vn 2

pp

f

Va

pp

f

Vc

pp

f

Cb

I°

90

a2

Fl.

Hb.

Cl.

Bn.

Cors

Trp.

Trb

Trb bs

S

A

T

B

Je - su Chri - ste, Do - mi - ne De - us a - gnus De - i Fi - - li - us Pa -

Je - su Chri - ste, Do - mi - ne De - us a - gnus De - i Fi - - li - us Pa -

Je - su Chri - ste, Do - mi - ne De - us a - gnus De - i Fi - - li - us Pa -

Je - su Chri - ste, Do - mi - ne De - us a - gnus De - i Fi - - li - us Pa -

Timb.

f

tr

Vn 1

Vn 2

Va

Vc

Cb

Detailed description of the musical score: This page of the score (page 90) features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bn.). The brass section includes Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb), and Bass Trombone (Trb bs). The string section includes Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Double Bass (Cb). There are four vocal parts labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics for the vocal parts are: 'Je - su Chri - ste, Do - mi - ne De - us a - gnus De - i Fi - - li - us Pa -'. The score includes various musical notations such as dynamics (f), articulation (accents, staccato), and performance instructions (a2, tr). The page number '90' is located at the top left.

96

Fl.

Hb.

Cl.

Bn.

Cors

Trp.

Trb

Trb bs

S

A

T

B

Timb.

Vn 1

Vn 2

Va

Vc

Cb

tris, Do - mi - ne De - us a - gnus De - i Fi - li - us Pa - tris.

tris, Do - mi - ne De - us a - gnus De - i Fi - li - us Pa - tris.

tris, Do - mi - ne De - us a - gnus De - i Fi - li - us Pa - tris.

tris, Do - mi - ne De - us a - gnus De - i Fi - li - us Pa - tris.

tris, Do - mi - ne De - us a - gnus De - i Fi - li - us Pa - tris.

trm

Detailed description of the musical score: This page of a musical score (page 96) features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cors, Trumpet (Trp.), Trombone (Trb), and Trombone Bass (Trb bs). The brass section includes Trombone (Trb) and Trombone Bass (Trb bs). The string section includes Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The choir consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the choir parts are: "tris, Do - mi - ne De - us a - gnus De - i Fi - li - us Pa - tris." The score includes various musical notations such as dynamics (e.g., *a2*), articulation (e.g., *v*), and performance directions (e.g., *trm*). The key signature has three sharps (F#, C#, G#), and the time signature is common time (C).

Andante

103

a 2

Fl. *p*

Hb. *p* I°

Cl. *p* I°

Bn. *p* I°

Cors

Trp.

Trb

Trb bs

Bs. S. *Basse Solo*

S

A

T

B

Qui tol - lis pec - ca - ta pec - ca - ta

Andante

Vn 1 *pp*

Vn 2 *pp*

Va *pp*

Vc *pp*

Cb *pp* *pizz.*

111

Fl.

Hb.

Cl.

Bn.

Bs. S.

S

A

T

B

Vn 1

Vn 2

Va

Vc

Cb

p

p

1^o

p

p

Soprano

Alto

Ténor

Basse tutti

arco

pp

mun - di mi - se - re - re no - - - bis. mi - se - re - re, mi - se - re - re

mi - se - re - re, mi - se - re - re

mi - se - re - re, mi - se - re - re

mi - se - re - re, mi - se - re - re

mi - se - re - - - re, mi - se - re - re

Fl.

Hb.

Cl.

Bn.

Cors

Bs. S.

S

A

T

B

Vn 1

Vn 2

Va

Vc

no - bis, qui tol - lis pec - ca - - - ta pec - ca - ta mun - di mi - se - re - re, mi - se - re - re

no - bis, mi - se - re - - - re, mi - se - re - re no - bis, mi - se - re - re

no - bis, mi - se - re - - - re, mi - se - re - re no - bis, mi - se - re - re

no - bis, mi - se - re - - - re, mi - se - re - re no - bis, mi - se - re - re

no - bis. mi - se - re - re no - bis, mi - se - re - re

126

Fl. *p* *a 2*

Hb. *I° Solo* *p*

Cl. *I° Solo* *a 2* *p*

Bn. *I° Solo* *p* *II°* *I°*

Bs. S.

S. *Soprano*
no - - - - bis. Qui tol - lis pec - ca - ta

A. *Alto*
no - - - - bis. Qui tol - lis pec - ca - ta,

T.
no - - - - bis.

B.
no - - - - bis.

Vn 1

Vn 2 *pp*

Va

Vc *pp*

Fl. Hb. Cl. Bn. S. A. T. B. Vn 1. Vn 2. Va. Vc. Cb.

pec - ca - ta mun - di su - sci - pe de - pre - ca - ti - o - nem no - stram, su -
 pec - ca - ta mun - di su - sci - pe de - pre - ca - ti - o - nem no - stram, su -
 Tutti *f* su - sci - pe su -

pp *f* *f* *f* *f* *f*

140

Fl.

Hb.

Cl.

Bn.

Cors

Trp.

Trb.

S

A

T

B

Vn 1

Vn 2

Va

Vc

Cb

pp

p

a 2

p

pp

p

pp

p

sci-pe de-pre-ca-ti-o-nem no-stram, su-

sci-pe de-pre-ca-ti-o-nem no-stram, su-

sci-pe de-pre-ca-ti-o-nem no-stram, su - - - sci-pe, su-

sci-pe de-pre-ca-ti-o-nem no-stram, su - - - sci-pe su-

146

Fl. *mp* *pp*

Hb. *mp* *pp*

Cl. *mp* *pp*

Bn. *a2* *mp* *pp*

Cors *mp* *pp*

Trp. *mp* *pp*

Trb. *mp* *a2* *pp*

S
- sci - pe de - pre - ca - ti - o - - - - nem no - - - - - stram,

A
- sci - pe de - pre - ca - ti - o - - - - nem no - - - - - stram,

T
- sci - pe de - pre - ca - ti - o - - - - nem no - - - - - stram,

B
- sci - pe de - pre - ca - ti - o - - - - nem no - - - - - stram, *Solo p* qui se - des ad

Vn 1 *p* *pp*

Vn 2 *p* *pp*

Va *p* *pp*

Vc *p* *pp*

Cb *p* *pp*

152

Fl. *f*

Hb. *f*

Cl. *f*

Bn. *f*

Cors *f*

Trp. *f*

Trb *f*

Trb bs *f*

B *f*
Tutti

dex - te - ram ad dex - te - ram Pa - tris, mi - se - re - re - no - - - - bis. Mi - se -

Vn 1 *f*

Vn 2 *f*

Va *f*

Vc *f*

Cb *f*

159

Fl.

Hb.

Cl.

Bn.

Cors

Trp.

Trb

Trb bs

S

A

T

B

Vn 1

Vn 2

Va

Vc

Cb

mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re

mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re

mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re

re - re, mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re

f

p

p

p

div.

p

p

166

Fl.
Hb.
Cl.
Bn.

Cors
Trp.
Trb
Trb bs

S
A
T
B

Vn 1
Vn 2
Va
Vc
Cb

no - bis, mi - se - re - re no - - - bis.

no - bis, mi - se - re - re no - - - bis.

no - bis, mi - - - se - re - re no - - - bis.

no - bis, mi - se - re - re no - - - bis.

p *pp* *pp* *pp* *p* *pp*

unis.

172 **Allegro**

Fl. *f marcato*

Hb. *f marcato*

Cl. *f marcato*

Bn. *f marcato*

Cors. *f marcato*

Trp. *f marcato*

Trb. *f marcato*

Trb bs. *f marcato*

S. *f*
 Quo - ni - am tu so - lus sanc - tus, tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus Je - - - su

A. *f*
 Quo - ni - am tu so - lus sanc - tus, tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus Je - - - su

T. *f*
 Quo - ni - am tu so - lus sanc - tus, tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus Je - - - su

B. *f*
 Quo - ni - am tu so - lus sanc - tus, tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus Je - - - su

Timb. **Allegro** *f marcato*

Vn 1 *f marcato*

Vn 2 *f marcato*

Va. *f marcato*

Vc. *f marcato*

Cb. *f marcato*

179

Fl.

Hb.

Cl.

Bn.

Cors

Trp.

Trb

Trb bs

S

A

T

B

Timb.

Vn 1

Vn 2

Va

Vc

Cb

Chri-ste, quo-ni-am tu so-lus sanc-tus so-lus Do-mi-nus so-lus al-tis-si-mus Je-su Chri-

Chri-ste, quo-ni-am tu so-lus sanc-tus so-lus Do-mi-nus so-lus al-tis-si-mus Je-su Chri-

Chri-ste, quo-ni-am tu so-lus sanc-tus so-lus Do-mi-nus so-lus al-tis-si-mus Je-su Chri-

Chri-ste, quo-ni-am tu so-lus sanc-tus so-lus Do-mi-nus so-lus al-tis-si-mus Je-su Chri-

187

Fl. *pp*

Hb. *pp*

Cl. *pp*

Bn. *pp* I^o

Cors *pp*

Trp. *pp cresc.*

Trb. *pp cresc.* I^o

Trb bs *pp cresc.*

S *p*
ste, Je - - - su Chri - ste, Je - su, Je - su Chri - ste.

A *p*
ste, Je - - - su Chri - ste, Je - su, Je - su Chri - ste.

T *p*
ste, Je - - - su Chri - ste, Je - su, Je - su Chri - ste.

B *p*
ste, Je - - - su Chri - ste, Je - su, Je - su Chri - ste.

Timb. *pp cresc.*

Vn 1 *pp* *pp cresc.*

Vn 2 *pp* *pp cresc.*

Va *pp* *pp cresc.*

Vc *pp* *pp cresc.*

Cb *pizz.* *pp* *arco* *pp cresc.*

196 **Moderato**

Cors

Trp.

Trb

Trb bs

T

B

Timb.

Moderato

Vn 1

Vn 2

Va

Vc

Cb

f

f

f

f

f

Cum sanc - to spi - ri - tu in glo - ri - a De - i Pa -
Cum sanc - to spi - ri - tu in glo - ri - a De - i Pa - - - tris, a - men, a -

202

I^o Solo

Cors

Trp.

Trb

Trb bs

S

A

T

B

Vn 1

Vn 2

Va

Vc

Cb

f

f

f

f

f

f

Cum sanc - to spi - ri - tu in glo - ri - a De - i Pa - tris, A - men.

Cum sanc - to spi - ri - tu in glo - ri - a De - i Pa - tris, A - men.

tris, a - - - men, A - - - men, A - - - men, A - men. A - men, cum sanc - to

men, a - - - men, A - - men, A - - men, A - men, A - men, cum sanc - to

Cors

Trp.

Trb

Trb bs

S

A

T

B

Vn 1

Vn 2

Va

Vc

Cb

spi - ri - tu in glo - ri - a De - i Pa - tris a - men, a - - - men, a - - - -

cum sanc - to spi ri - tu in glo - ri - a

cum sanc - to spi ri - tu in glo - ri - a

Cors

Trp.

Trb

Trb bs

S
De - i Pa - tris a - men, a - - - men, cum sanc - to

A
De - i Pa - tris a - men, a - - - men, cum sanc - to

T
men, a - men, a - men, a - - - men,

B
men, a - men, a - men, a - - - men,

Vn 1

Vn 2

Va

Vc

Cb

f

f

f

f

217

Cl.

Bn.

Cors

Trp.

Trb

Trb bs

S

A

T

B

Vn 1

Vn 2

Va

Vc

Cb

spi-ri-tu in glo - ri - a, in glo-ri-a De - i Pa - tris, A-men. Cum

spi-ri-tu in glo - ri - a, in glo-ri-a De - i Pa - tris, A-men. Cum sanc-to spi - ri - tu in glo-ri-a

cum sanc - to spi-ri-tu in glo-ri-a De - i Pa - tris, A-men. Cum sanc - to spi - ri-

cum sanc - to spi-ri-tu in glo-ri-a De - i Pa - tris, A-men, A - - men, A - men, A -

223

Fl.

Hb.

Cl.

Bn. *a 2*

Cors

Trp.

Trb

Trb bs

S
sanc - to spi - ri - tu in glo - ri - a De - i, in glo - ri - a De - i, in glo - ri - a, in glo - ri - a

A
De - i Pa - tris a - - - - men, in glo - ri - a De - i, in glo - ri - a, in glo - ri - a

T
tu in glo - ri - a De - i Pa - tris A - - - - men, in glo - ri - a De - i, in glo - ri - a

B
men, cum sanc - to spi - ri - tu in glo - ri - a, in glo - ri - a, in glo - ri - a

Vn 1

Vn 2

Va

Vc

Cb

228

Fl.

Hb.

Cl.

Bn.

Cors

Trp.

Trb

Trb bs

S

A

T

B

Timb.

Vn 1

Vn 2

Va

Vc

Cb

De - i Pa - tris, A - men, a - - - men, a - - -

De - i Pa - tris, A - men, a - - - - - men, a - - -

De - i Pa - tris, A - men, a - - - - - men, a - - -

De - i Pa - tris, A - men, a - - - - - men, a - - -

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

trem.

trem.

trem.

trem.

ff

ff

ff

ff

ff

233

Fl.

Hb.

Cl.

Bn.

Cors

Trp.

Trb

Trb bs

S

A

T

B

Timb.

Vn 1

Vn 2

Va

Vc

Cb

men, in glo-ri-a De-i Pa-tris, A-men.

men, in glo-ri-a De-i Pa-tris, A-men.

men, in glo-ri-a De-i Pa-tris, A-men.

men, in glo-ri-a De-i Pa-tris, A-men.

tr

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Horns, Clarinet, Bassoon) and brass section (Cors, Trumpets, Trombones) are in the upper staves. The strings (Violins, Viola, Violoncello, Contrabass) are in the lower staves. The vocal parts (Soprano, Alto, Tenor, Bass) are positioned between the woodwinds and strings. The score includes dynamic markings such as *f* (forte) and *a2* (second ending). The vocal parts have lyrics: "men, in glo-ri-a De-i Pa-tris, A-men." The timpani part has a trill marking (*tr*).