

I Must Go Walk the Wood

Ascribed to Thomas Wyatt (ca. 1500)

Clifford Ford

♩ = 120

pp

pp

First system of piano introduction, measures 1-5. The music is in 3/4 time and features a delicate, flowing melody in the right hand and a steady accompaniment in the left hand. The dynamics are marked *pp* (pianissimo).

pp

pp

Second system of piano introduction, measures 6-10. The melody continues with grace notes and slurs, maintaining the *pp* dynamic.

11 *mp*

I must go walk the wood so wild And

p *simile*

Third system, starting at measure 11. The vocal line enters with the lyrics "I must go walk the wood so wild And" in a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with a *p* (piano) dynamic and a *simile* marking, indicating a similar character to the introduction.

16 *cresc.*

wan - der here and there In dread and dead - ly

21 *dim.*

fear, For where I trust - ed I am be -

26 *rit.*

guil'd, And all for one.

31 **a tempo**

a tempo

pp *pp* *cresc.*

36 *mp*

Thus am I ban - ish'd from my

dim. *p* *cresc.*

41 *dim.* *pp*

bliss By craft and false pre - tence,

dim. *pp*

46 *f* *p* *mp*

fault - less, with - out of - fence, As

51 *p*

of — re - turn no cer - tain is, And all for

56

fear of one.

cresc. *mf*

60

pp

66 *a tempo* *pp* *cresc.* *mf*

My bed shall be un - der the green - wood tree, _____ A

a tempo *ppp* *cresc.* *mf*

72

tuft of brack - en un - der my head, _____

3 3 3 3

77 *p*

As one from joy were fled.

pp

82 *rit.*

Thus from my lif* day by day I

rit.

87 *mf*

flee, And all for one, And all

p

*lif = love

92 *dim.*

one. _____

dim.

f

dim.

cresc.

3

3

3

97

pp

mf

p

3

3

3

102 *mf*

The

mf

p

107

run - ning stream shall be my drink, A - corns shall

112

be my food: Noth - ing may do me good,

117

But when of your beau - ty

123

I do think, _____ And

129

all _____ for love _____ of one. _____