

Three Medieval English Lyrics

The Lily-White Rose

Anon. 15th Century

Clifford Ford

$\text{♩} = 72$

This system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The time signature is 3/4. The tempo is marked as quarter note = 72. The lyrics are: "This day day dawns, — This". The piano accompaniment includes a *p* (piano) dynamic marking. Red and blue annotations are present: red slurs under the piano accompaniment and blue vertical lines marking the end of phrases.

This system continues the piece, starting with a blue '4' above the first measure. The lyrics are: "gen-tle day day dawns, — And I must home gone. This gen-tle day dawns, — This". The piano accompaniment continues with red and blue annotations, including slurs and vertical lines.

This system continues the piece, starting with a blue '8' above the first measure. The lyrics are: "day — day dawns, — This gen-tle day dawns, And we must home gone. —". The piano accompaniment continues with red and blue annotations, including slurs and vertical lines.

11

In a glo-rious gar - den green _____ Saw I sit-ting a

14

come - ly queen A-mong the flowÕrs that fresh - ly been. _____ She

17

gath - ered a flowÕr and sat be - tween The li-ly white rose me thought I

20 *dim.* *rit.* *mf*

saw, The li-ly white rose me thought I saw. _____ And

dim. *rit.* *pp*

23 *a tempo* *p*

ev-er she sang: This day day dawns, — This gen-tle day day dawns And

a tempo *mf* *p*

26 *cresc.* *mf*

I must home gone. This gen-tle day dawns, This day day dawns, This

cresc. *mf*

29 *dim.* *rit.* *a tempo*

gen-tle day dawns, And I must home gone. In that

dim. *rit.* *a tempo* *pp*

32

gar - den be flowÖrs of hue, The ge-lo-fir gent* that she

34

well knew The fleur-de - luce she did on rue, And

*gelofir gent = pretty gillyflower

37

said, òthe white rose is most true This gar-den to rule by right-eous

40

law. Ó The li-ly-white rose me thought I saw; And

43

ev-er she sang: This day day dawns, This

46

a tempo

rit.

mf

gen - tle day day dawns, _____ And

a tempo *rit.* *mf*

48

a tempo

f

I must home gone. This gen-tle day dawns, This day day dawns, This

a tempo *f*

51

dim. e rit.

gen-tle day dawns And we must home gone. _____

dim. e rit. *pp*